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Amazing folk crown on page 48!



## ISSUE 12

### Spring awakening

**T**his time of year is full of optimism. When the days start to feel a little longer and frost and rain start to relent to the occasional crisp yet sunny day, the world starts to feel a little bit more inspiring, I find.

Undoubtedly, it's the appearance of a bit more colour that cheers me up – pretty pink skies, greens back on the trees and a happier palette of flowers in my local florist (the garden hasn't bloomed quite yet!).

Along with this change in outlook comes a new season of crocheting too and this year, we're being spoilt with some fantastic new yarn and projects to try. Undoubtedly, one of this season's biggest trends is a touch of embroidery. On the catwalks and the high street, this translated into beautiful folk-inspired embellishments and, thankfully, this has trickled down into the world of crochet too.

With Scheepjes launching its latest crochet-along Hygge, which you can read about on page 7, the craft crossover of **cross stitch and crochet** will be big on many crocheters' agenda this year. If you fancy a warm-up project before tackling Hygge, you can find our how-to guide on **page 44**, as well as a handful of projects to try.

If you fancy trying another exciting embroidery technique, **Brenda K. B. Anderson's Snuggle Bunny (page 34)** uses a clever idea with lace fabric to achieve some incredible results, which you can adapt to any kind of project.

So fill your month with crochet flowers and bright and pretty pastels and welcome the spring with open arms. I know I am!

Until next time, happy hooking!

*Hugh*

Hugh Metcalf

Editor

[hugh.metcalf@practicalpublishing.co.uk](mailto:hugh.metcalf@practicalpublishing.co.uk)

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# crochet now



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Subscribe to *Crochet Now* and get your Stylecraft Life blanket yarn bundle

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Shop with our local shop network and receive a goodie bag worth £18!



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## Need some help?

Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps.

Before contacting the editor, head to [www.crochetnow.co.uk/category/errata](http://www.crochetnow.co.uk/category/errata) to see if there's already a fix – if not, let us know by email at [contact@crochetnow.co.uk](mailto:contact@crochetnow.co.uk)

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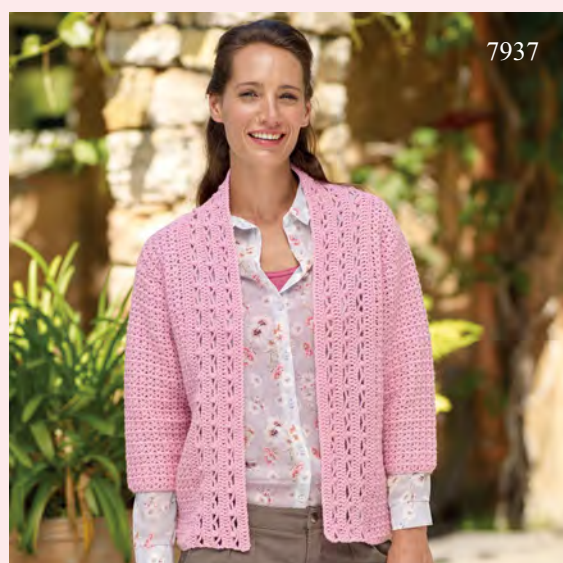
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SIRDAR  
*Country Style*  
 DK & 4 PLY



# What's NEW?

These are the yarns, patterns, books and tidbits of woolly wonder that will make your month



## Heart-warming Hygge

Happiness is a cosy cuppa, crochet on the sofa and those other little things that bring sunshine to your day - that's the basis of the ever-so-on-trend Danish way of living, Hygge. However, you'll be hearing this word in a far more crochet-conscious context from here on as it's the name of Scheepjes annual crochet-along.

Designer Kirsten Ballering has embraced Scandinavian embroidery designs for her beautiful stole, which is available in three colourways in Scheepjes Stonewashed and Catona yarns. The somewhat simple base design is embellished with gorgeous cross-stitch in a rainbow of colours making for a spectacular end result! We're in love!

Kits may be hard to get hold of, but check out stockists such as Deramores or Wool Warehouse, or shop local by finding your nearest retailer at [www.scheepjes.com](http://www.scheepjes.com)



## Pom perfection?

Struggle achieving picture perfect pompoms? Give these amazing donut shaped pompom makers a try – not only are they super cute, but the shape and design aids in the process.

Buy one now for £17.90 from [www.eu.pommaker.com](http://www.eu.pommaker.com) and check out the incredible animal pom tutorials while you're there.



## Sophie's Universe in paperback

Possibly the most popular crochet-along in the world, Sophie's Universe has hitherto only existed as a series of downloadable patterns to print out. Now, maker Dedri Urys has teamed up with yarn brand Scheepjes to create a special collector's edition paperback book, perfect for those who are new to the pattern and Sophie-lovers alike. However, it's a sell out, so look out for the next wave of copies to be released from stockists like Wool Warehouse!



Photo Katie Blair Matthews

## Fabric for fibre lovers



Got some sewing skills up your sleeve? Why not whip up your next project bag using this new fabric from Cloud9? Wound Up is a new collection that comes in six cool colourways – find your local stockist at [www.hantex.co.uk/acatalog/stockists](http://www.hantex.co.uk/acatalog/stockists)

## Join the Wool Tribe

If you can't make it to Edinburgh Yarn Festival on the 10th – 11th March, it doesn't mean you have to miss all the action. The beautiful souvenir guide Wool Tribe is available now and includes gorgeous patterns to knit and crochet and stunning photography to boot. Our favourite, Jane Crowfoot, has this exclusive cushion pattern inside – isn't it a beauty? Grab a copy from [www.edinyarnfest.com](http://www.edinyarnfest.com)



## French Fancy

Continental yarn brand Bergere de France has just unveiled its new offering for spring/summer and we're happy to report there's more crochet than ever! Garments, accessories (like this beautiful shawl) and cute toys and homewares are all on the table. Check out the full pattern list and the new yarn for 2017 at [www.bergerede-france.co.uk](http://www.bergerede-france.co.uk)



## Tea, anyone?

Fancy a charming afternoon spent in the company of cake and crochet? Get Sue Rawlinson's Vintage Afternoon Tea days booked in your diary – based in Stockport, Greater Manchester, they're perfect for beginners and intermediate crocheters, with goodie bags and even a complementary glass of fizz.

All classes run on a Saturday from 1.30pm to 4.30pm and cost £45.

11th March, 24th June, 14th October, 9th December

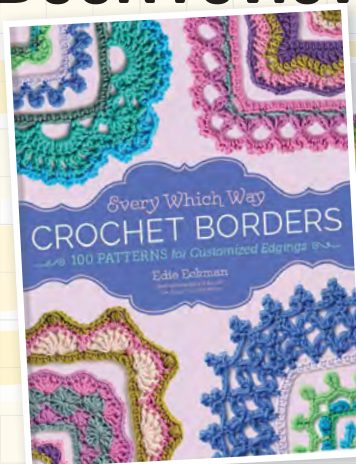
To book, email [sweetpeafamilycrochet@hotmail.co.uk](mailto:sweetpeafamilycrochet@hotmail.co.uk)



## Snuggly shades

The ever-popular Sirdar Snuggly yarn range has four new colour editions that are perfect for colour-loving crocheters. Flowergirl (a rich purple), Looby-Loo (a charming coral, pictured here), Mini Monster (a bright turquoise green) and Twinkle Toes (a bluey grey) are available at your local stockist now, along with patterns for these cute baby shoes!

## Book review



### Every Which Way Crochet Borders

By Edie Eckman

If you're the sort of crocheter who'll fall in love with a blanket block design, but then customise the finished blanket with your own border, then this is the book for you. It's packed with scene-stealing ideas for finishing projects, which are undoubtedly works of art in their own right. Tassels, lace, colour and texture, it's all there in abundance (and combination), with both written and charted instructions and step-by-step guides for working into different kinds of fabric, such as fleece and knitting too! **Storey Publishing**



Say hello to...

# GLOW

This new initiative has women, women's safety and crochet at its core

GLOW creates and sells crochet accessories for the fashion conscious city dweller and outdoor enthusiasts. Every piece is individually hand crocheted by marginalised and vulnerable women living in London. The wool has a unique glassfibre yarn woven into it, giving the soft a comfortable wool a reflective quality meaning the wearer is visible at night time.

We spoke with Comet Chukra, the founder of GLOW, to learn more about the story behind the product and philosophy of the company.

## What inspired you to start GLOW?

GLOW was formed because I saw a need for easy to wear and stylish accessories that had high visibility capacity and that would easily fit into an outfit, requiring no change of clothes or fuss. Easy to wear crochet pieces seemed like the best place to start.

## You work with vulnerable women in London to create your products. What was your motivation behind this?

I wanted to create fashion with community. Fashion can be quite a selfish thing, and as much as I love it I don't like the expense of it; the consumer lifestyle is at the expense of people and I categorically wanted to create fashion that was the opposite. I also already volunteered at a ladies drop-in centre and I was dying to do more with them, to enable the women and it just made sense to employ some of the women to make and develop the range.

## Fashion as well as safety is important to your brand. How did you develop the yarn for your products?

I did a lot of research! The yarn is incredibly costly and unique so I just trawled the internet, made a lot of samples and embraced the trial and error process

## Do you have plans to develop any other products?

Yes, definitely. I plan to extend the range to include hats and eventually to introduce a range for children.



Some of Glow's reflective designs



## Tell us a bit about yourself! Do you crochet? What was the first thing you ever made?

Yes, I crochet! The first thing I ever made was a pair of 'fingerless gloves.' I say 'fingerless gloves' with the inverted commas because such a description is a kind one! I basically made the holiest pair of gloves conceivable to mankind. They were a total joke. Very amusing now I look back at them... I've come a long way since! Personally, I find crochet incredibly therapeutic and relaxing. There is nothing like an evening of Netflix and crochet.

## When you aren't working, what do you like to do?

When I'm not working I like to drink good coffee; I've got to confess I am a bit of a coffee fiend. I like going to galleries, love leaving London and heading to the countryside, and try to get to a few gigs a month.

## What's next for you and GLOW?

We're going to take over the world: London first. I actually don't know. I take each step as it comes, each day as its own.

Find out more about GLOW, its story and view the fashionable knitwear online  
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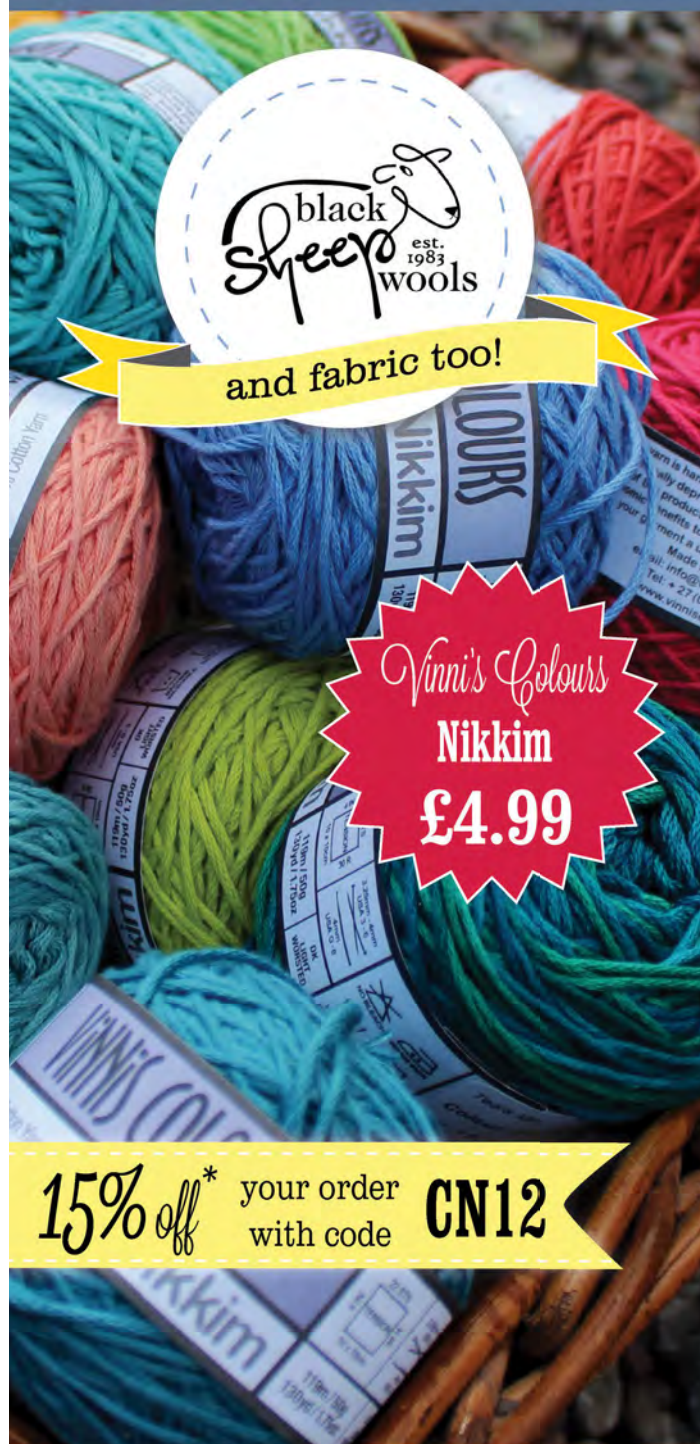
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Katrina Taylor, Curly Chameleon,  
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USE YOUR  
**FREE  
GIFT!**



Hugh Metcalf



# EASTER PARADE

Use your free gifts to create these sweet little toys – a perfect, non-chocolate addition to an Easter gift basket



★ Beginner friendly

## Yarn used

Paintbox Yarns Simply Aran  
1 ball each in Soft Fudge or Coffee Bean (MC), Vanilla Cream (CC)

Paintbox Yarns Cotton DK  
Small amounts in Dusty Rose (A),  
Bubblegum Pink (B), Spearmint Green (C),  
Marine Blue (D)

## About the yarn

Aran: Aran; 184m per 100g ball;  
100% acrylic  
Cotton DK: DK; 125m per 50g ball;  
100% cotton

Tension is not critical, but stitches should be tight to avoid stuffing showing through

## Hooks used

3mm  
4mm  
2mm

## Other supplies

your free toy-making supplies  
toy stuffing  
embroidery thread in black,  
pink & other colours  
tapestry needle

## Sizing

16cm tall

## Easter Bonnet Bear

● Start crocheting

### Head

**Rnd 1:** With B and 4mm hook, 6 dc in a magic ring.

**Rnd 2:** 2 dc in each st around. 12 sts

**Rnds 3-4:** Dc around.

Change to A. Fasten off B.

**Rnd 5:** 5 dc, [2 dc in next st, 1 dc] 3 times, 1 dc. 15 sts

**Rnd 6:** 5 dc, [2 dc in next st, 2 dc] 3 times, 1 dc. 18 sts

**Rnd 7:** 5 dc, [2 dc in next st, 3 dc] 3 times, 1 dc. 21 sts

**Rnd 8:** 5 dc, [2 dc in next st, 4 dc] 3 times, 1 dc. 24 sts

**Rnd 9:** 5 dc, [2 dc in next st, 5 dc] 3 times, 1 dc. 27 sts

**Rnd 10:** 5 dc, [2 dc in next st, 6 dc] 3 times, 1 dc. 30 sts

**Rnd 12:** 5 dc, [2 dc in next st, 7 dc] 3 times, 1 dc. 33 sts

**Rnds 13-15:** Dc around.

**Rnd 16:** [Dc2tog, 1 dc] around. 22 sts  
Insert eyes, cheeks and nose using image as a guide and secure tightly. Stuff head firmly at this point.

**Rnd 17:** Dc2tog around. 11 sts

**Rnd 18:** Rep Rnd 17. 6 sts

**Rnd 19:** Rep Rnd 17. 3 sts

Fasten off. Weave tail through remaining sts with tapestry needle and pull tight to close.

### Ears

With A and 4mm hook, chain 4.

**Rnd 1:** Working into 2nd ch from hook, 2 dc, 3 dc in last st, continue to work into other side of chain, 1 dc, 2 dc in same ch as first st. Continue to work in amigurumi style.

**Rnds 2-4:** Dc around.

Stuff firmly.

### Body

With A and 4mm hook, chain 10, continue to work into first ch in an amigurumi style

**Rnds 1 & 2:** Dc around. 10 sts

**Rnd 3:** [2 dc in next st, 1 dc] around. 15 sts

**Rnd 4:** [2 dc in next st, 2 dc] around. 20 sts

**Rnd 5:** [2 dc in next st, 3 dc] around. 25 sts

**Rnds 6-12:** Dc around.

**Rnd 13:** [Dc2tog, 3 dc] around. 20 sts

**Rnd 14:** [Dc2tog, 2 dc] around. 15 sts

**Rnd 15:** [Dc2tog, 1 dc] around. 10 sts

**Rnd 16:** [Dc2tog] 5 times. 5 sts

Fasten off. Weave tail through remaining sts with tapestry needle and pull tight to close. Stuff firmly.

### Arms (make 2)

**Rnd 1:** With A and 4mm hook, 6 dc in magic ring.

**Rnds 2-8:** Dc around.

Fasten off. Stuff firmly.

### Legs

**Rnd 1:** With A and 4mm hook, 6 dc in magic ring.

**Rnd 2:** 2 dc in each st around. 12 sts

**Rnds 3-5:** Dc around.

Fasten off. Stuff firmly.

### Bonnet

**Rnd 1:** With 3mm hook and A, 6 dc into a magic ring.

**Rnd 2:** Working into BLO, 2 dc in each st around. 12 sts

**Rnd 3:** Working into BLO, [2 dc into next st, 1 dc] around. 18 sts

**Rnd 4:** Working into BLO, [2 dc into next st, 2 dc] around. 24 sts

**Rnd 5:** Working into BLO, [2 dc into next st, 3 dc] around. 30 sts

**Rnds 6 & 7:** Working into BLO, dc around.

**Rnd 8 (brim):** 3 ch (counts as 1 tr), 1 tr in same st, 4 tr, 3 ch, working around left ear miss 1 st, 4 tr, [2 tr in next st, 4 tr] twice, 3 ch, working around right ear miss 1 st, 4 tr, 2 tr in next st, 4 tr, join with sl st in beg 3 ch. 36 sts

**Rnd 9:** 3 ch, 1 tr in same st, 5 tr, 3 tr in 3ch-sp, 4 tr, [2 tr in next st, 5 tr] twice, 3 tr in 3ch-sp, 4 tr, 2 tr in next st, 5 tr, join with sl st in beg 3 ch. 42 sts

**Rnd 10:** 3 ch, 1 tr in same st, 6 tr, [2 tr in next st, 6 tr] around, join with sl st in beg 3 ch. 48 sts

Fasten off.





## Flower

**Rnd 1:** With 3mm hook and B, 5 dc into a magic ring.

**Rnd 2:** ([2 ch, 1 htr, 2 ch, sl st] in next st) 5 times, sl st in base of beg 2 ch to join. Fasten off.

## Leaf (make 2)

With 3mm hook and C, chain 4.

**Row 1:** Working into 4th ch from hook, 2trcl. Fasten off.

## Making up

Bonnet should already be attached to Head loosely by Ears – now stuff the bonnet top lightly and sew down with tapestry needle and A to head. Sew on Flower and Leaves with tail ends and embroider centre to flower with A.

Sew head, arms and legs to body.

Split black embroidery thread to two strands and embroider mouth under nose. Cross stitch two crosses on arms for paws. 🧶

# Chocolate Bunny

## 🧶 Start crocheting

Using Coffee Bean as MC and CC throughout, work as for Easter Bonnet Bear apart from ears.

## Right Ear

With MC and 3mm hook, chain 6.

**Row 1:** Starting in 3rd ch from hook, 1 tr, 2 tr, 2 tr in last st. Turn. 6 sts

**Row 2:** 2 ch, (counts as 1 htr), 1 htr in same st, 4 htr, 2 htr in last st. Turn. 8 sts

**Row 3:** 2 ch, htr across. Turn.

**Row 4:** 2 ch, miss 1 st, 4 htr, htr2tog. Turn. 6 sts

**Row 5:** 2 ch, miss 1 st, [htr2tog] twice. Turn. 3 sts

**Row 6:** 1 ch, htr2tog. Fasten off.

## Left (bitten) ear

Work Rows 1 and 2 as for Right Ear.

**Next Row:** 2 ch, 1 htr, 1 ch, sl st in next 3 sts, 2 ch, miss 1 st, 1 tr, 1 dtr.

Fasten off.

## Basket

**Rnd 1:** With D and 3mm hook, 6 dc in magic ring, join with sl st in first st.

**Rnd 2:** 2 dc in each st around, join with sl st in first st. 12 sts

**Rnd 3:** [2 dc in next st, 1 dc] around, join with sl st in first st. 18 sts

**Rnd 4:** [2 dc in next st, 2 dc] around, join with sl st in first st. 24 sts

**Rnd 5:** [2 dc in next st, 3 dc] around, join with sl st in first st. 30 sts

**Rnd 6:** [2 dc in next st, 4 dc] around, join with sl st in first st. 36 sts

**Rnd 7:** Working in BLO, 2 ch, htr around, join with sl st in beg 2 ch.

**Rnd 8:** 2 ch, htr around, join with sl st in beg 2 ch.

**Handle row:** Without fastening off, chain 10, sl st to other side of basket, sl st into next st above on Rnd 8, work htr back along handle, and sl st to Rnd 8.

Fasten off.

## Eggs

**Rnd 1:** With embroidery thread and 2mm hook, 6 dc in magic ring.

**Rnd 2:** 2 dc in each st around. 12 sts

**Rnd 3:** [2 dc in next st, 1 dc] around. 18 sts

**Rnds 4 & 5:** Dc around.

**Rnd 6:** [Dc2tog, 1 dc] around. 12 sts

**Rnd 7:** Dc around.

Stuff lightly.

**Rnd 8:** [Dc2tog] around. 6 sts

**Rnd 9:** Dc around.

Fasten off. 🧶







## CROCHET with a DIFFERENCE with Pauline Turner

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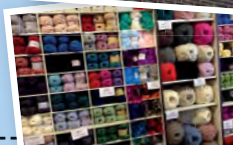
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# Baby BUNNY HATS



Hannah Cross



How cute are these bunny ear beanies? They're perfect Easter treats for those a bit too young to appreciate the wonders of chocolate!



★ Beginner friendly

#### Yarn used

Lana Gatto Supersoft Merino DK  
1 ball each in Marshmallow 7 (MC) or  
Cornflower 28 (MC), Cream 2 (CC)  
Available from [www.yeoman-yarns.co.uk](http://www.yeoman-yarns.co.uk)

#### About the yarn

DK; 125m per 50g ball; 100% Merino wool

#### Tension

5 sts x 7 rows = 10cm measured over htr

#### Hook used

4.5mm

#### Other Supplies

tapestry needle

#### Sizing

Newborn (Baby, Toddler)

### Start crocheting

#### Hat Crown

This section is worked entirely in BLO.  
With MC, chain 2.

**Rnd 1:** 10 htr in 2nd ch from hook, sl st in first htr to join. 10 sts

**Rnd 2:** 1 ch (does not count as st here and throughout), 2 htr in each st, sl st in first st to join. 20 sts

**Rnd 3:** 1 ch, \*2 htr in next st, 1 htr; rep from \* around, sl st in first st to join. 30 sts

**Rnd 4:** 1 ch, \*2 htr in next st, 2 htr; rep from \* around, sl st in first st to join. 40 sts

**Rnd 5:** 1 ch, \*2 htr in next st, 3 htr; rep from \* around, sl st in first st to join. 50 sts



**Rnd 6:** 1 ch, \*2 htr in next st, 4 htr; rep from \* around, sl st in first st to join. 60 sts

#### Baby & Toddler sizes only:

**Rnd 7:** 1 ch, \*2 htr in next st, 5 htr; rep from \* around, sl st in first st to join. 70 sts

#### Toddler size only:

**Rnd 8:** 1 ch, \*2 htr in next st, 6 htr; rep from \* around, sl st in first st to join. 80 sts

#### Hat Body

This section is worked entirely in BLO.

**Next Rnd:** 1 ch, htr around, sl st in first st to join. 60 (70, 80) sts

Rep this rnd 7 (9, 11) times.

#### Hat Cuff

This section is worked in both loops.

**Rnd 1:** 1 ch, \*1 RtrF, 1 RtrB; rep from \* around, sl st in first st to join. 60 (70, 80) sts

**Rnd 2:** As Rnd 1.

**Rnd 3:** 1 ch, crab st around edge, sl st in first st to join. 60 (70, 80) sts

#### Outer Ears

Worked in the amigurumi style, in a spiral without turning or joining each rnd with a sl st.

With MC, chain 2.

**Rnd 1:** 6 dc in 2nd ch from hook. 6 sts

**Rnd 2:** 2 dc in each st around. 12 sts

**Rnd 3:** \*2 dc in next st, 1 dc; rep from \* around. 18 sts

**Rnds 4-18:** Dc around.

#### Inner Ears

Worked in the amigurumi style, in a spiral without turning or joining each rnd with a sl st.

With CC, chain 2.

**Rnd 1:** 6 dc in 2nd ch from hook. 6 sts

**Rnd 2:** 2 dc in each st around. 12 sts

**Rnds 3-12:** Dc around.

#### Making up

Sew the ear inners to the outers, shape ears and sew in place on top of the hat using photo as a guide. 🧶



## Shawl



Annelies Baes



# EQUINOX SHAWL

These beautiful motifs are perfect for a quick bed blanket, or for a beautiful spring wrap, adorned with terrific tassels



★★ Adventurous

## Yarn used

Yarn Stories Fine Merino DK  
1 ball of each in Blue Bell 2535, Cobalt 2503, Dove 2506, Duck Egg 2507, English Rose 2536, Fennel 2533, Fuchsia 2509, Lilac 2511, Primrose 2513, Raspberry 2514, Spring Green 2516, Thistle 2518  
3 balls of shade Iced Teal 2534

## About the yarn

DK; 120m per 50g ball; 100% Merino wool

## Hook used

4mm

## Tension

Finished flower motif measures 13-14cm diameter, measured from one point to the adjacent point

## Other supplies

tapestry needle

## Sizing

210cm at widest point x 72cm (excluding tassels)

## Start crocheting

This design has 55 motifs, used in 5 rows. Starting with the upper row, work 1 full motif, this is the motif on the upper right side (left for left-handed crocheters). When crocheting the next motifs, you join them in the last round on to the previous motif, from the right side of the row to the left side (reverse if left-handed). When working Row 2 and all other next rows, motifs are not only joined to the previous motif of the same row, but also to the motifs on the row above. Always join in the same direction. Every row has 1 motif less than the previous row – there are 13 motifs in row 1, 12 motifs in Row 2, 11 motifs in Row 3, 10 motifs in Row 4 and the last Row 5 has 9 motifs. 13 colours are used for the motifs and should be combined randomly.

## UPPER ROW Motif 1

With any shade, chain 6, sl st into first ch to make a ring.

**Rnd 1 (RS):** 1 ch (does not count as st), 1 dc, \* 7 ch, 1 dc; rep from \* 6 more times, 7 ch, join with sl st in first st. Fasten off. *8 petals*

Sl st next colour into any 7ch-sp.

**Rnd 2 (RS):** [1 dc, 4 ch] in same 7ch-sp, [1 dc, 4 ch] in each 7ch-sp around, 1 dc, 4 ch, join with sl st in first st.

**Rnd 3 (RS):** 2 ch, [1 tr, 1 ch, 1 tr, 2 ch, sl st] in same dc, 5 ch, \*[sl st, 2 ch, 1 tr, 1 ch, 1 tr, 2 ch, sl st] into next dc around

(st-group made), 5 ch; rep from \* around, ending with 2 ch instead of 5 ch and join round with 1 tr in the first dc (by working this last tr you end in 'the middle of the ch-sp, this make it easier to start working the next round).

**Rnd 4 (RS):** Working in the ch-sp formed by 2ch and last tr, 1 ch, 1 dc, 5 ch, work in 1ch-sp of next st-group, 1 Y-st, 5 ch, \* [1 dc, 5 ch] in next 5ch-sp, [Y-st, 5 ch] in 1ch-sp of next st-group; rep from \* 6 more times, join with sl st in first dc. Fasten off. *8 Y-sts, 5ch-sp and 8dc with 5ch-sp*

## Motif 2

With any colour, work rnds 1-3 as for Motif 1.

**Rnd 4 (RS):** [1 ch, 1 dc, 5 ch] in the ch-sp formed by 2ch and last worked tr, Y-st in 1ch-sp of st-group, 5 ch, \*[1 dc, 5 ch] in next 5ch-sp, [1 Y-st, 5 ch] in 1ch-sp of st-group; rep from \* 4 more times, [1 dc, 5 ch] in next 5ch-sp.

**Joining point 1:** work in 1ch-sp of the st-group, 1 dtr, 1 ch and 1 sl st in any 3ch-sp of motif 1 to join, 1 ch, 1 htr in side of dtr just made, 5 ch, 1 dc in next 5ch-sp, 5 ch.

**Joining point 2:** work in 1ch-sp of the st-group: 1 dtr, 1 ch, 1 sl st in 3ch-sp of motif 1 (take a 3ch-sp NEXT to the previous joined ch-sp), 1 ch, 1 htr in side of dtr just made, 5 ch and close round with sl st in first dc. Fasten off and break yarn. *8 Y-sts, 5ch-sp and 8 dc with 5 ch-sp, 2 joining points*

## Motifs 3-13

**Work as for Motif 2**, every new motif is now joined to the previous motif with 2 joining points, make sure each motif has 2 'free' petals at the top and on the bottom side.

## ROW 2 Motif 1

**Rnds 1-3:** Work as for Motif 1.

**Rnd 4 (RS):** Work in the ch-sp formed by 2 ch and the last worked tr: 1 ch, 1 dc, 5

## Special stitches

**Picot (P):** 3 ch, 1 dc in first ch

**Quadruple Treble (qtr):** Yrh 4 times, insert hook where indicated, yrh, pul, [yrh, pull through 2 loops on hook] 5 times.

**Y-st:** 1 dtr, 3 ch, 1 htr under 2 of the 3 vertical strands centred between the 2 diagonal strands of the dtr just made.



# Shawl

ch, work in the 1ch-sp of the st-group, 1 Y-st, 5 ch, \* in next 5ch-sp, 1 dc, 5 ch, in 1ch-sp of the st-group, 1 dtr, 3 ch, 1 htr, 5 ch; rep from \* 4 more times, in next 5ch-sp, 1 dc, 5 ch.

**Joining point 1:** work in the 1ch-sp of the st-group, 1 dtr, 1 ch and sl st in 3ch-sp at the bottom left part of motif 1 to join, 1 ch, 1 htr in side of dtr just made, 5 ch, 1 dc in next 5ch-sp, 5 ch.

**Joining point 2:** work in 1ch-sp of the st-group: 1 dtr, 1 ch, sl st in 3ch-sp at the bottom right part of motif 2 row 1, 1 ch, 1 htr in side of dtr just made, 5 ch and close round with sl st in first dc, Fasten off. *8 Y-sts, 5ch-sp and 8 dc with 5ch-sp, 2 joined points*

## Motif 2

**Rnds 1-3:** Work as for Motif 1.

**Rnd 4 (RS):** In the ch-sp formed by 2ch and the last worked tr: 1ch, 1dc, 5ch, work in the 1ch-sp of the st-group, 1 Y-st, 5 ch, \* in next 5ch-sp, 1 dc, 5 ch, in 1ch-sp of the st-group, 1 Y-st, 5 ch; rep from \* 2 more times, in next 5ch-sp, 1 dc, 5 ch.

**Joining point 1:** Work in the 1ch-sp of the st-group, 1 dtr, 1 ch and 1 sl st in the 3ch-sp on the left side of motif 1 Row 2 to join, 1ch, 1 htr in side of dtr just made, 5 ch, 1 dc in next 5ch-sp, 5 ch.

**Joining point 2:** Work in 1ch-sp of the st-group: 1 dtr, 1 ch, 1 sl st in the 3ch-sp just above the ch-sp of joining point 1, 1 ch, 1 htr in side of dtr just made, 5 ch, 1 dc in next 5ch-sp, 5ch.

**Joining point 3:** Work in 1ch-sp of the st-group: 1 dtr, 1 ch, 1 sl st in the 3ch-sp at the bottom left part of motif 2 Row 1, 1 ch, 1 htr in side of dtr just made, 5 ch.

**Joining point 4:** Work in 1ch-sp of the st-group: 1 dtr, 1 ch, 1 sl st in the 3ch-sp at the bottom right part of motif 3 Row 1, 1 ch, 1 htr in side of dtr just made, 5 ch, join round with 1 sl st in first dc, Fasten off and break yarn. *8 Y-sts, 5ch-sp and 8dc with 5ch-sp, 4 joined points*

## Motifs 3-12

**Work as for Motif 2**, every new motif is joined to the previous one with 2 central

joining points, and also with 2 joining points to motifs of the previous row. Make sure every motif has 2 'free' petals at the bottom part.

**Rows 3-5:** As for Row 2, decreasing 1 motif every row.

Weave in all ends before starting with the border.

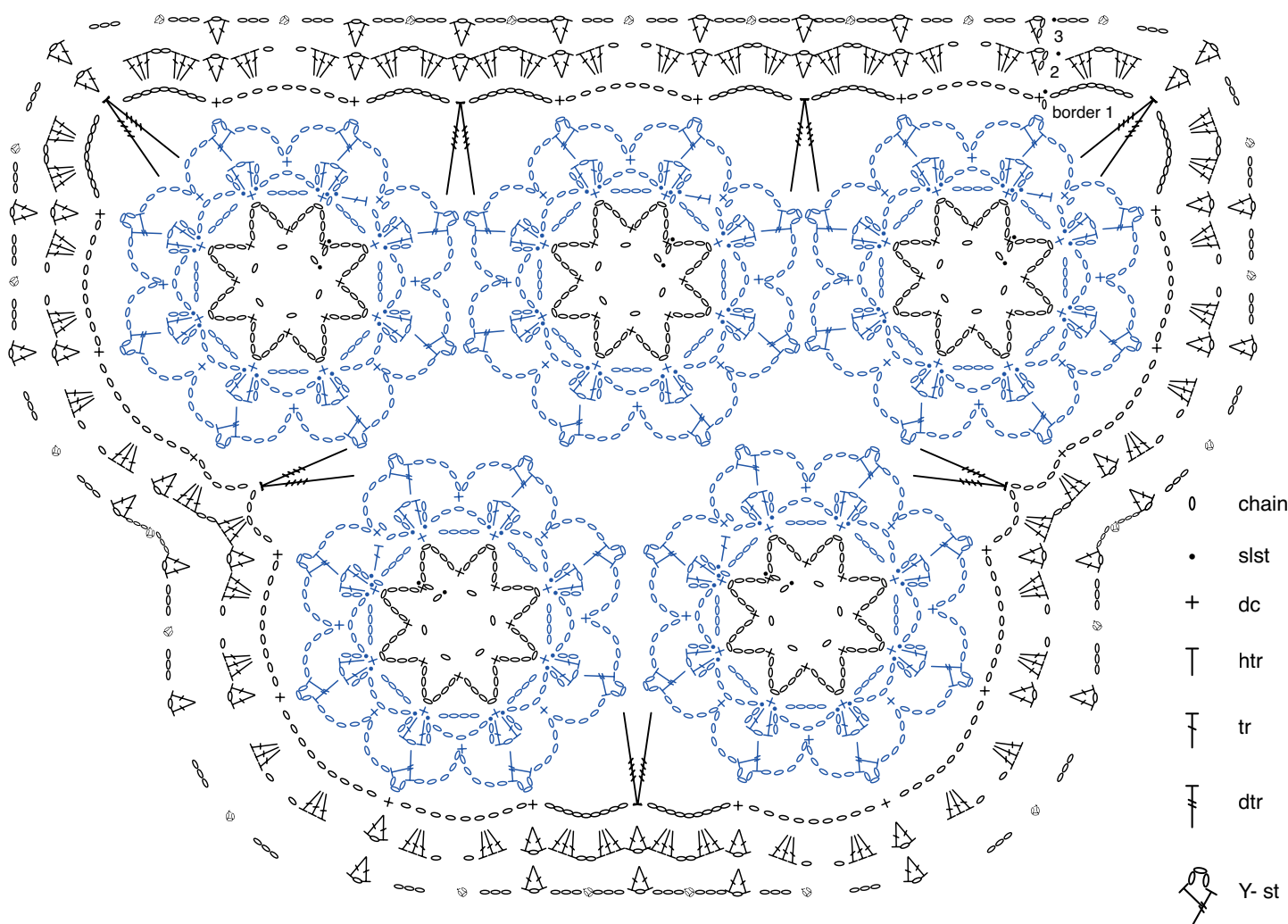
## Border

The entire border is made using shade Iced Teal. Always work on the RS, do not turn.

**Rnd 1 (RS):** Start by working on the upper side of the shawl, join with (1 sl st, 1 ch, 1 dc) in 3ch-sp of the upper side motif, 9 ch, 1 dc in next 3ch-sp, 9 ch, \* work 2 qtr tog in both 3ch-sps where motifs 1 and 2 are joined, [9 ch, 1 dc in next 3ch-sp] twice, 9 ch; rep from \* 11 more times, making sure to work both qtr tog in the ch-sps of the joined motifs.

You have now worked along the upper side of the shawl from one side to the other, next work 2 qtr tog in the next 2 5ch-sps to

## Chart





form a nice upper corner.

Continuing along side, [9 ch, 1 dc in next 3ch-sp] 3 times, 5 ch, \* work 2 qtr tog in both 3ch-sps where motifs are joined, 5 ch, 1 dc in next 3ch-sp, [9 ch, 1 dc in next 3ch-sp] twice, 5 ch; rep from \* once more, [1 dc in next 3ch-sp, 9 ch] 3 times, 9 ch, forming the bottom corner.

Continuing across bottom edge, \*work 2 qtr tog in both 3ch-sp where next 2 motifs are joined, [9 ch, 1 dc in next 3ch-sp] twice, 9 ch; rep from \* 7 more times, making sure to work both qtr tog in the ch-sp of the joined motifs.

Continuing along side, [9 ch, 1 dc in next 3ch-sp] twice, 5 ch, \* work 2 qtr tog in both 3ch-sp of next 2 joined motifs, 5 ch, 1 dc in next 3ch-sp, [9 ch, 1 dc in next 3ch-sp] twice, 5 ch; rep from \* once more, [1 dc in next 3ch-sp, 9 ch] 3 times, 2 qtr tog in the next 2 5ch-sps, 9 ch and join with sl st in first dc. Do not turn.

**Border Rnd 2:** 3 ch (counts as first tr plus 1 ch), 1 tr in dc at base of 3ch, in next 9ch-sp, [1 tr, 1 ch, 1 tr] in next dc, [3 tr, 2 ch, 3 tr] in next 9ch-sp, \*[1 tr, 1 ch, 1 tr] in next qtr2tog, [3 tr, 2 ch, 3 tr] in next 9ch-sp, [1 tr, 1 ch, 1 tr] in next dc] twice, [3 tr, 2 ch, 3 tr] in next 9ch-sp; rep from \* across upper side of the shawl. [1 tr, 1 ch, 1 tr] in upper corner qtr2tog, [3 tr, 2 ch, 3 tr] in next 9ch-sp, [1 tr, 1 ch, 1 tr] in next dc] 3 times, \* [3 tr, 2 ch] in next 5ch-sp, miss next qtr2tog, 3 tr in next 5ch-sp, [1 tr, 1 ch, 1 tr] in next dc, [3 tr, 2 ch, 3 tr] in next 9ch-sp, [1 tr, 1 ch, 1 tr] in next dc] twice; rep from \* across side.

Work bottom edge as for upper edge and next side as first, join with sl st in first ch-sp, do not turn.

**Border Rnd 3:** 3ch, 1 tr in first 1ch-sp, 3 ch, 1 P, 3 ch, \*[1 tr, 1 ch, 1 tr] in next 1ch-sp, 3 ch, 1 P, 3 ch; rep from \* around, join with sl st in 2nd ch. Fasten off.

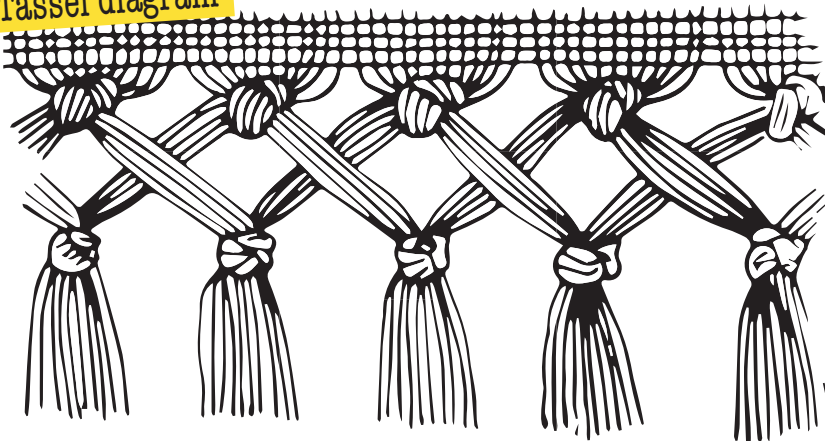
**Border Rnd 4:** Make 56 tassels as follows: cut 280 strands approximately 44cm in length – each tassel has five 44cm strands folded in half. Attach each tassel with a knot in every 1ch-space, along both side parts and the bottom part. Finish by tying the tassels together according to the schematic.

## Finishing

Weave in all ends. Block your shawl and allow to dry naturally. 🧶



Tassel diagram







# TOFT TALK

Kerry Lord is a bit of an expert when it comes to yarn festivals and this issue she shares her guide for surviving the show season

*My top tip? Pack a fake beard – it'll save queueing for the loo!*

It's that time of year when it feels like there's a yarny event somewhere in the UK every single weekend. It's amazing that there are so many great days out to choose from, but it can be quite overwhelming deciding where's best to spend your time (and stash budget) to guarantee you're seeing lots of stands and exhibits that interest you.

Crafting shows come in lots of different shapes and sizes, from well-established,

high-footfall events like The Knitting and Stitching Show, to friendly, quirky and smaller events in your local village hall. Once you've decided on the ones for you, here's my guide to making sure you spend less time waiting around in queues and more time squishing yarn.

#### **BOOK TICKETS IN ADVANCE**

To guarantee the best price, it is always worth booking your tickets in advance if you can get yourself organised enough. Not only will it save you money on the ticket price, it will also give you something to look forward to. If it's one of the bigger shows, many people now book a night's stay nearby and spend two days at the event to take the pressure off and reduce the tiredness caused by travel. Doing this in advance can often result in very reasonable hotel prices, so get your crafting bestie committed and make your arrangements concrete ASAP.

#### **CHOOSE YOUR DAY CAREFULLY**

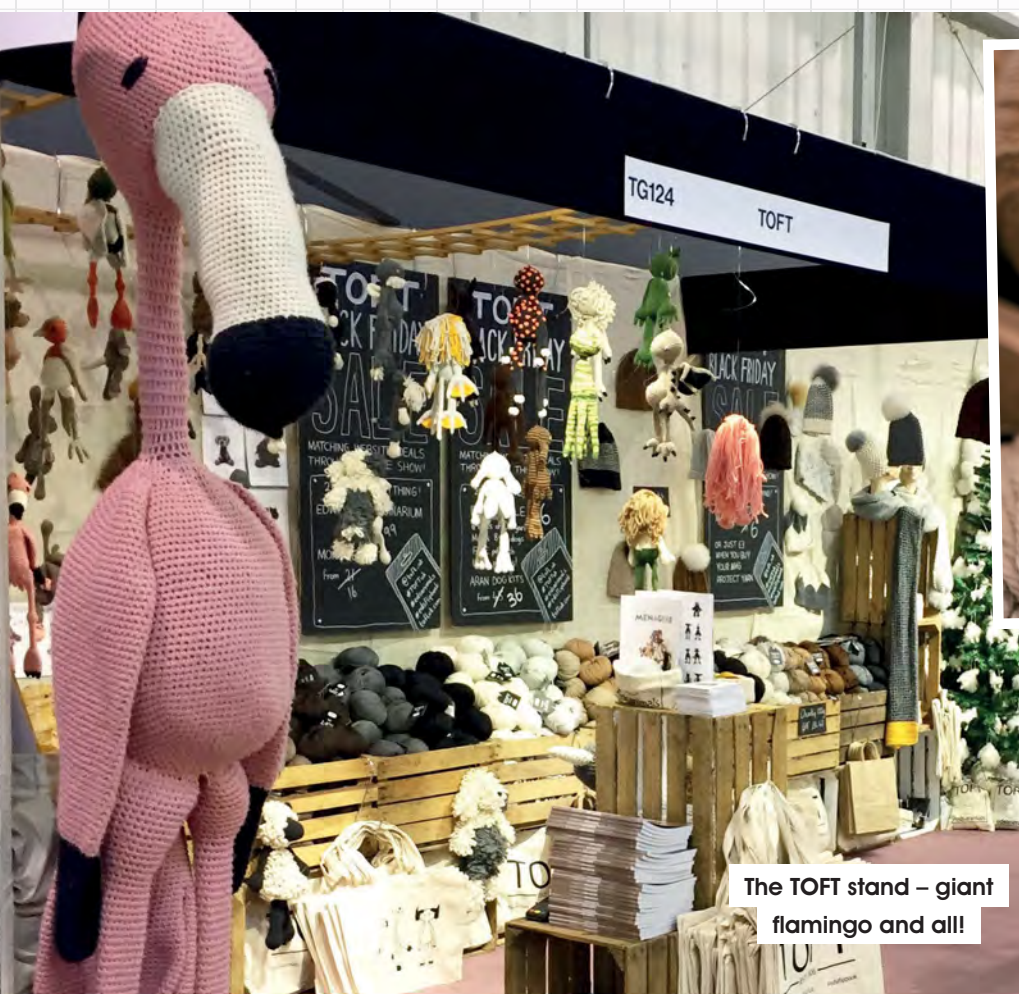
When planning to book your tickets in advance, consider that some days of the

longer shows are far busier than others. If you can go mid-week then do – at four-day shows Friday is often the quietest day. If you're restricted to a Saturday or Sunday consider that by the time you hit your favourite independent handdye stand on Sunday afternoon, the stock will have depleted so you will be left with less choice (or in the case of TOFT, at a couple of shows in the last 10 years, by Sunday we have had NOTHING left). If Sunday is the only day you can attend, pay special attention to the next point.

#### **DO YOUR HOMEWORK**

A week (or more) before an event, print a map of the show and highlight who you want to go and see. If you have spare time perhaps do a bit of browsing on exhibitors' websites to get a feel for what they might have on offer. Then, if your time at an event is limited try not to get too distracted by shiny things as you hotfoot it to all your favourites.





The TOFT stand – giant flamingo and all!

### TAKE CASH

As old fashioned as this sounds, cash will only ever reduce the amount of time you have to queue (and perhaps help you control your budget). Although the majority of exhibitors will now have some way of accepting card payments, they can still be slow and unreliable at the smaller, more rural shows. Even at big city-based shows the busy trade stands will often end up with a queue to process card payments and you'll be left wasting quality shopping time watching someone stand on one leg waving the machine in the air trying to get a signal!

### TAKE SNACKS

If you are in any way fussy about the quality of coffee you drink then I would suggest bringing a Thermos flask. I must have sampled thousands of coffees in the last 10 years whilst attending events, and I can confirm that I have only had two good ones (I am fussy). Packing snacks for yourself is also a good idea so you can keep going until the rush has died down.

### PACK A FAKE BEARD

Don't leave it until the last minute to 'pop to the loo' as this will be impossible unless you have packed a male disguise and are brave enough to nip to the empty urinals! The vast majority of craft show visitors are female, yet 50% of the toilets are off-limits – you do the maths.

### DON'T THINK 'I'LL COME BACK LATER'

At the bigger and busier shows the aisles can become so full that swimming against the tide can become impossible and before you know it you're being swept away from your plan. My advice would be never plan to go back. If you see something you want to buy then do and move on. If you've prepared, you'll have an idea of what you would like to spend your money on. Once you've bagged what you 'need' (because we all need more yarn!), then make sure you spend at least an hour before you leave aimlessly wandering around to discover new things, soak up the atmosphere and leave feeling relaxed and inspired.

## TOFT ON TOUR

This year, TOFT will be attending the following shows (more may be added):

### MARCH 2017

- 2nd – 5th: Spring Knitting and Stitching Show, Olympia, London
- 10th – 11th: Edinburgh Yarn Fest, Edinburgh Corn Exchange, Edinburgh
- 16th – 19th: Sewing for Pleasure, NEC, Birmingham
- 29th – 1st April: WI Fair, Alexandra Palace, London

### APRIL 2017

- 22nd – 23rd April: Wonderwool Wales, Royal Welsh Showground, Builth Wells

### MAY 2017

- 12th – 14th: The Handmade Fair, Ragley Hall, Warwickshire
- 13th – 14th: Wool @Junction 13, Penkridge

### JUNE 2017

- 30th – 2nd July: Stitching, Sewing & Hobbyscrafts Show, NEC, Birmingham

### JULY 2017

- 29th – 30th: Fibre East, Amptill, Milton Keynes

### AUGUST 2017

- 10th – 13th: Festival of Quilts, NEC Birmingham

### SEPTEMBER 2017

- 15th – 17th: The Handmade Fair, Hampton Court Palace
- 23rd – 24th: Yarnsale, Skipton Auction Mart, Yorkshire

### OCTOBER 2017

- 11th – 15th: The Knitting and Stitching Show, Alexandra Palace, London

### NOVEMBER 2017

- 2nd – 5th: Crafts for Christmas, NEC, Birmingham
- 5th – 6th: Yarnporium, King's College, London
- 23rd – 26th: The Knitting and Stitching Show, Harrogate





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# Hygge

by Kirsten Ballering

## SCHEEPJES CAL 2017



Shawl pictured worked in Pastel kit

The Scheepjes CAL 2017 starts on February 15th.  
Over 13 weeks and 1 optional finishing week you will create a beautiful winter warmer shawl. Every Wednesday a new part of the pattern will be released. The patterns are available in English UK terminology as well as US terminology, Dutch and Swedish.  
Join our Scheepjes CAL through the Facebook group:  
[www.facebook.com/groups/ScheepjesCAL.International](http://www.facebook.com/groups/ScheepjesCAL.International)

To join this CAL, there are 3 kits available, each one a different colour theme: Rainbow, Pastel and Jewel.

R.R.P. €48.20, £40.79, USD \$49.99.

Scheepjes CAL 2017 kits are available from Scheepjes stockists at the beginning of February 2017

[WWW.SCHEEPJES.COM](http://WWW.SCHEEPJES.COM)



# SPRING SOLSTICE BLANKET

The second of Liz Lovick's seasonal blankets is a homage to Irish crochet using beautiful pastel hues and pops of brighter colours



Liz Lovick



# Blanket



★★ Adventurous

## Yarn used

Scheepjes Linen Soft 5 balls each in 623 pale green (A), 629 pale blue (B), 628 pale pink (C), 624 pale purple (D)  
1 ball each in 627 green (A), 614 blue (B), 626 pink (C), 625 purple (D)

## About the yarn

DK; 135m per 50g ball; 47% cotton, 27% linen, 26% acrylic

## Tension

each motif approximately 15cm at widest point

## Hook used

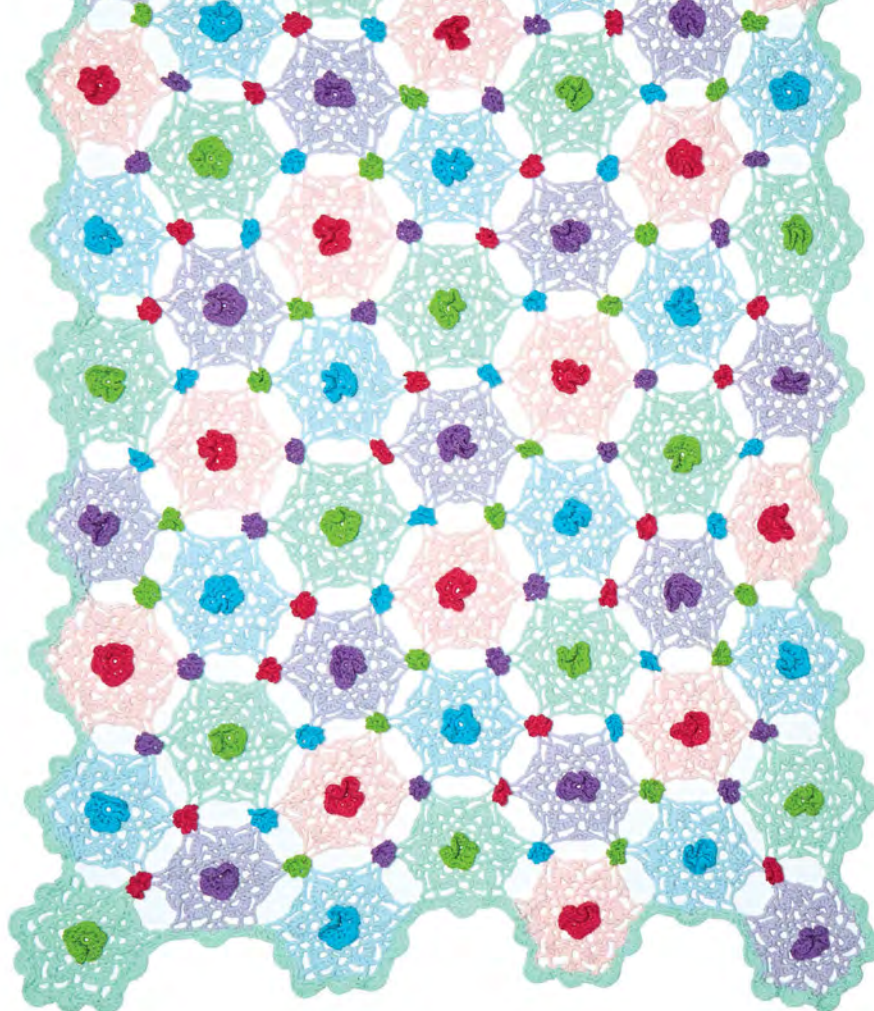
4mm

## Other supplies

tapestry needle

## Sizing

Approximately 130x96cm



Work 15 hexagons each in green (A), blue (B), pink (C) and purple (D), using darker colour for the centre and pale colour for rest of medallion.

## Start crocheting

With darker colour, chain 4, sl st to first ch to form ring.

**Rnd 1:** 1 ch (counts as first dc), 11 dc into ring, sl st to first st to join. 12 dc

**Rnd 2:** 3 ch (counts as first dc and 2 ch), miss 1 st, [1 dc in FLO, 2 ch] 11 times, sl st in first ch of beg 3 ch to join.

**Rnd 3:** 1 ch (does not count as a st), \*[1 dc, 1 htr, 1 tr] into 2ch-sp, [1 tr, 1 htr, 1 dc] into next 2ch-sp; rep from \* 5 times, sl st to first dc to join. 36 sts

Fasten off.

**Rnd 4:** Working in unused back loops of Rnd 1 sts, join light in first st, ch 5 (counts as 1 tr and 2 ch), [1 tr, 2 ch] 11 times, sl st to 3rd of beg 5 ch to join. 12 tr

**Rnd 5:** Sl st into 2ch-sp, 4 ch (counts as 1 dc and 3 ch), 1 dc into next 2ch-sp, 5 ch, [1 dc into next 2ch-sp, 3 ch, 1 dc into next 2ch-sp, 5 ch] 5 times, sl st to first ch of beg 4 ch to join. 12 ch-sps

**Rnd 6:** Sl st into 3ch-sp, 2 ch, 1 dc in same 3ch-sp, 2 ch, \*[1 dc, 5 ch, 1 dc] into 5ch-sp, 2 ch, 1 dc into 3ch-sp, 2 ch; rep from \* 4

times, [1 dc, 5 ch, 1 dc] into 5ch-sp, 2 ch, sl st into beg 2ch-sp to join. 18 ch-sps

**Rnd 7:** 5 ch (counts as 1 dc and 4 ch), 1 dc in next 2ch-sp, \*7 tr into 5ch-sp, 1 dc into 2ch-sp, 5 ch, 1 dc into next 2ch-sp; rep from \* 4 times, 7 tr into 5ch-sp, sl st to first ch of beg 5 ch to join. 42 tr

Fasten off.

**Rnd 8:** [5 ch, [1 tr, 2 ch] twice] into any 5ch-sp, miss 3 tr, [1 tr, 5 ch, 1 tr] in next tr, 2 ch, miss 3 tr \*[1 tr, 2 ch] 3 times into 5ch-sp, miss 3 tr, [1 tr, 5 ch, 1 tr] in next tr, 2 ch, miss 3 tr; rep from \* 5 times, sl st to 3rd ch of beg 5 ch to join. 30 tr

Fasten off.

## Joining the hexagons

Weave in all ends. Join the hexagons following the layout diagram, working the central flower with the dark colour not used in the three hexagons being joined. For example, if the three hexagons are purple, pink and blue, the joining yarn will be dark green.

Place 3 hexagons to be joined next to each other so the three 5ch-sps are touching.

**Rnd 1:** Place a slip knot on hook, \*place hook into one 5ch-sp of both the first and second hexagons at the same time, 1 dc, 1 ch; rep from \* for the second and third hexagons then the third and first hexagons, sl st to first dc to join.

“The edging instructions might look daunting! Just remember that when the edges of a single hexagon meet as a ‘mountain’, the sides are finished and started with 4 tr in the two corner dc; when they meet as a ‘valley’ they are started and finished with 1 tr in the corner dc”



**Rnd 2:** [5 ch, 1 dc in first (next) dc, 5 ch, 1 dc in next 1ch-sp] 3 times, sl st to first dc to join.

Fasten off. Weave in ends.

## Edging

With pale green, start in the 5ch-sp on one of the 4 corner hexagons that will be joined to the first hexagon on the short edge of the blanket. Work around the 4 edges of the corner medallion toward the long edge.

**Rnd 1:** [1 dc, 3 ch, 1 dc] into 5ch-sp, \*3 ch, 1 dc into 2ch-sp, 3 ch, miss 1 tr, dc in next tr, 3 ch, miss 1 tr, 1 dc into 2ch-sp, 3 ch, [1 dc, 3 ch, 1 dc] into next 5ch-sp\*\* [1 dc, 3 ch, 1 dc] into same 5 ch-sp; rep from \* ending at \*\* when moving to the next medallion, [1 dc, 3 ch, 1 dc] into next 5ch-sp on adjacent medallion; rep from \* around entire blanket ending at \*\*, sl st to beg dc to join.

**Rnd 2:** (miss all 3ch-sps) 3 ch (counts as first tr), \*1 dc, 3 ch, 1 dc, 7 tr, 1 dc, 3 ch, 1 dc\*\*, [4 tr into next dc] twice; rep from \* ending at \*\* when reaching the last dc of current medallion, 2 tr; rep from \*, continue around entire blanket, sl st to top of beg 3 ch to join.

Fasten off.

## Finishing

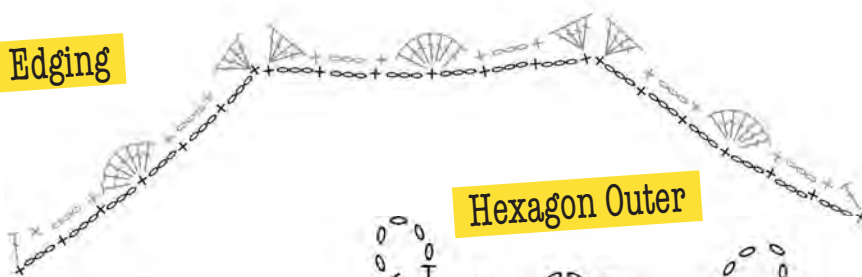
Weave in all ends. Wash and dry flat, pulling to shape. 🧶



### Missed this?

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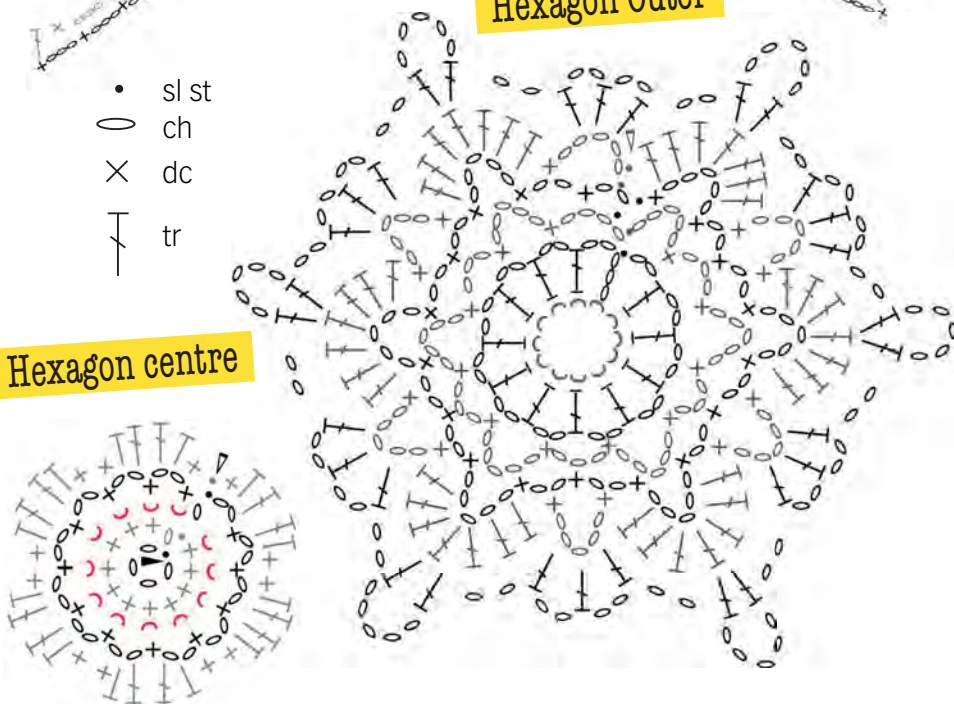
## Edging



- sl st
- ch
- × dc
- ┘ tr

## Hexagon Outer

## Hexagon centre





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# MY LIFE IN COLOUR



Brenda K. B. Anderson

Brenda spends her days making adorable puppets and mascots, and her nights with hook in hand, which helps explain why she's the master of adding real character to her crochet projects



**S**aint Paul, Minnesota, is where I call home. I live with my handsome husband (who never complains about my yarn hoarding), my twin toddlers (who strangely enjoy leafing through my stitch dictionaries), and my hairy baby, Mr. Kittypants (who thankfully has absolutely no interest in yarn). After the kids go to bed, I sit on the couch and play with yarn.

During the day, I am a Lead Costume Technician at VStar Entertainment. This is a super-creative job where I make patterns and construct mascots, puppets, and other adorable creatures. VStar is known for its life-size *Sesame Street* costumes and has partnered with Nickelodeon on several projects, most recently the *Paw Patrol* Live show. Working for VStar has helped me cultivate an eye for what makes things cute – not only how to achieve facial expressions, but also what kinds of shapes and proportions make an overall pleasing shape. Being surrounded by cute things all day really affects how I see the world and in turn, how I design my crochet projects.

My mum taught my sister and I how to crochet when we were very young. I suspect it was to keep us out of trouble. We used to crochet-chain-race by seeing who could get their crochet chain to reach the other end of the room first.

The best thing you can do to create character is take your time – moving an eyelid or eyebrow a fraction of an inch can completely change the expression. Eyelids and eyebrows that slope downward can look angry, whereas if they slope upward they can look sad. It depends on the combination of all of the features – you may have sad eyebrows, but with a smiling mouth your creature might look sheepish. The placement of the pupils as well as the size and proportion to the eye-white also makes a difference. Play around with features; cut circles out of paper and see what happens when you put them in different positions.

Having said that, carefully planning my design work isn't my strong point, I rarely





Brenda's favourite cuties (left) and one of her fun book designs (below)



At work with Paw Patrol (above) and Cookie Monster (left)

even swatch and only do that when I am making something big like a garment or blanket. When it is something small I just wing it, which makes for a lot of do-overs but I don't mind. I always think of my beginning attempts as being the swatches. I absolutely love garment and accessory projects for very different reasons. For garments, I feel that there is so much room for crochet innovation. Crochet garments still seem to have a bad reputation for being stiff, out of date, and dowdy – I feel the need to prove that this is not true. Accessories are definitely what I gravitate toward nowadays (hello, twin toddlers!). They are exciting little experiments as you get to try out fun new stitches, or an interesting/unusual construction without investing too much time and materials.

For me, making toys is the most intuitive project – it doesn't have to fit anyone, or be practical, it just has to be something that makes people want to squeal and hug it. These are like a little brain vacation with more creating, less planning.

When planning projects for a new book, usually I have questions like: "Is this dragon scarf too weird?" and "Will anyone ever make this?" I have found that for me, sometimes it is hard to tell when I am about to cross the line between hilariously-awesome to OK-that's-just-weird-now. Seeing the book in print is the most exciting thing about the whole process, and yes, I did jump up and down, and squeal when I first saw each book.

The best thing you can do is take your time, moving an eyelid, or eyebrow even just a fraction of an inch can completely change the expression



### Brenda's project palette

When I was a child, my parents had a beautiful Polish papercutting hanging in the hallway that I really loved but wasn't allowed to touch. This snuggly bunny has a tummy covered in embroidery that was inspired by.... You guessed it, the bright colours and mirror imagery of Polish papercutting!





# SNUGGLE BUNNY

Brenda's design turns a simple bit of amigurumi into something truly special, embellishing with a clever use of embroidered lace motifs



Brenda K.B. Anderson





Aran



2.25 &amp; 3.75mm

## ★★ Fun finishing

## Yarn used

Sirdar Supersoft Aran  
3 balls in 0914 (MC), 1 ball in 0921 (CC)

## About the yarn

Aran (4) weight; 236 m per 100g ball;  
100% acrylic

## Tension

18 sts x 20 rnds = 10cm measured over  
dc worked in the Rnd. OR follow directions  
for belly through Rnd 10. Circle measures  
10cm in diameter

## Hooks used

3.75mm  
2.25mm for features and flower on ear

## Other supplies

6 stitch markers including one contrasting  
marker, toy stuffing, tapestry needle, piece  
of cardboard that measures about 8cm  
wide (for making pompon tail), embroidery  
needle, quilters pins (or sewing pins),  
purchased lace fabric that is similar in  
colour to tummy

## Sizing

Bunny measures 31cm tall (not including  
ears). Bunny ears measure 18cm tall

## Special abbreviations

**Modified double crochet two  
stitches together (moddc2tog):** This  
decrease stitch is very similar to the  
dc2tog but is a little less noticeable. You  
will insert your hook under the front  
loop of the next st, and then under the  
front loop of the following stitch, yrh,  
and pull loop through to front of work,  
yrh and pull through both loops

Inner ears and facial features are worked  
flat, in turned rows. Turning chains do not  
count as a stitch.

The patterns for the bunny's body, tummy,  
outer ears, arms, legs, and flower (at ear)  
are worked in the amigurumi style, in  
a spiral without slip stitching or turning

chains. Do not turn your work at the end of  
the rnd. Use a removable stitch marker to  
mark the end of the rnd.

Bunny body begins at the bottom and  
is worked in a spiral to the top of  
bunny's head.

Unless otherwise instructed, to make an  
increase work 2 dc into a stitch. Unless  
otherwise instructed, to make a decrease  
work moddc2tog across next two stitches.  
Outer ears, inner ears, tummy, arms, legs,  
flower (at ear), whiskers, eyes and nose/  
mouth outlines are all crocheted separately  
and stitched onto bunny. You may choose  
to forgo the directions for the facial features  
and embroider them directly onto the face  
instead. However, crocheting them first  
makes it much easier to get a symmetrical  
and tidy face. Embroidery on tummy is  
created by using pieces of purchased lace  
as a template, and filling it in with satin  
stitch embroidery.

## Start crocheting

## Bunny

**Rnd 1:** Using larger hook and MC, working  
into a magic ring, 6 dc.

**Rnd 2:** 2 dc into each st around. 12 sts

**Rnd 3:** [1 dc, 2 dc into next st, pm in last st]  
6 times. 18 sts, 6 markers placed

Move markers up each rnd. Use  
contrasting marker to mark last st of rnd.

**Rnds 4-18:** Dc around, increasing once  
between each set of markers (6 increases  
per Rnd). Make your increases in a  
different location each rnd so that they  
do not end up stacked on top of each  
other. 108 sts at end of Rnd 18

The ears will  
stand up on their  
own if crocheted  
at a tight  
enough tension

**Rnds 19-36:** Dc around.

**Rnds 37-44:** Dc around, decreasing  
once between each set of markers (6  
decreases per rnd). Make your decreases  
in a different location each rnd so that  
they do not end up stacked on top of  
each other. 60 sts at end of Rnd 44

**Rnds 45 & 46:** Dc around. Remove first,  
3rd and 5th stitch markers (3 stitch  
markers remain).

**Rnds 47-54:** for next 8 rnds: Dc around,  
increasing once between each set of  
markers (3 increases per rnd). 84 sts at  
end of Rnd 54

**Rnds 55-66:** Dc around. 84 sts

**Rnds 67-79:** Dc around, decreasing  
twice between each set of markers (6  
decreases per rnd). 6 sts

Stuff bunny firmly when hole in top is about  
the size of your fist. Continue adding toy  
stuffing as you work.)

Sl st to fasten leaving long tail. Using yarn  
needle, weave yarn tail through each of  
remaining 6 sts and pull tight to close hole  
in top of bunny. Weave in ends securely.

## Outer Ear

**Rnd 1:** Using larger hook and MC, working  
into a magic ring, 6 dc. Use st marker to  
mark last st of rnd. Move marker up as  
work progresses.

**Rnds 2-10:** Dc around making 2 increases  
each rnd. Place each increase in a  
different place each rnd. 24 sts at end of  
Rnd 10

**Rnds 11-22:** Dc around making 1 increases  
each rnd. 36 sts at end of Rnd 22

**Rnds 23-36:** 1 dc each st. 36 sts  
Fasten off, leaving a long tail.





## Inner ear (worked in turned rows)

Using Larger hook and CC, chain 25.

**Row 1:** Beginning with the 2nd ch from hook and working into the bottom of the chain, 1 sl st, 1 dc, 2 htr, 4 tr, 16 dtr sts. Turn. 24 sts

**Row 2:** 2 ch, 17 dtr, 4 tr, 2 htr, dc in last st. Turn.

**Row 3:** 1 ch, 1 sl st, 1 dc, 2 htr, 4 tr, 16 dtr. Turn.

**Edging row:** 1 ch, 1 dc in next 24 sts, 1 dc into tip of ear, 1 dc in next 24 sts. Fasten off leaving long tail for sewing inner ear into outer ear.

## Arms

**Rnd 1:** Using larger hook and MC, working into a magic ring, 6 dc. Use st marker to mark last st of rnd. Move marker up as work progresses.

**Rnd 2:** 2 dc in each st. 12 sts

**Rnd 3:** [1 dc, 2 dc in next st] 6 times. 18 sts

**Rnd 4:** [2 dc in next st, 1 dc in next 2 sts] 6 times. 24 sts

**Rnds 5 & 6:** Dc around.

**Rnds 7-11:** Dc around making 2 decreases each rnd. Place decreases in a different place each rnd so that you are not making a decrease stitch into the decrease from the previous rnd.

**Rnds 12-15:** Dc around. 12 sts

Fasten off leaving long tail for sewing. Stuff arms firmly in hand portion but lightly near top of arm.

## Legs

Work through Rnd 4 of directions for arms.

**Rnd 5:** [Dc in next 2 sts, 2 dc in next st, 1 dc in next st] 6 times. 30 sts

**Rnds 6 & 7:** Dc around.

**Rnds 8-14:** Dc around making 2 decreases each rnd - 16 sts at end of Rnd 14. Place decreases in a different place each rnd so that you are not making a decrease stitch into the decrease from the previous rnd.

**Rnds 15 & 16:** Dc around. 16 sts

Fasten off leaving long tail for sewing. Stuff legs firmly in foot but lightly near top of leg.

## Tummy

**Rnd 1:** Using larger hook and CC, working into a magic ring, 6 dc.

**Rnd 2:** 2 dc into each st around. 12 sts

**Rnd 3:** [1 dc, 2 dc into next st, pm in last st] 6 times. 18 sts, 6 markers placed

Move markers up each rnd. Use a contrasting stitch marker to mark the last st of rnd.

**Rnds 4-12:** Dc around, increasing once between each set of markers (6 increases per Rnd). Make your increases in a different location each rnd so that they do not end up stacked on top of each other. 72 sts at end of Rnd 12

**Rnds 13-14:** Dc around, increasing 4 times per rnd. 84 sts at end of Rnd 14

Fasten off leaving long tail for sewing tummy to front of bunny.

## Eyes (make 2)

Using embroidery floss and smaller crochet hook, chain 11. Starting in 2nd ch from hook, and working into the bottom ridge of the ch, 1 sl st in next 7 chs, \*4 ch, beg with 2nd ch from hook and working into the bottom ridge of the chain 1 sl st in next 3 sts,\*\* 1 sl st into each of next 2 sts of original chain; rep from \* to \*\*, 1 sl st in last st of original ch. Fasten off leaving long tail for sewing.

## Nose/mouth

Using embroidery floss and smaller crochet hook, chain 12. Starting in 2nd ch from hook and working in bottom ridge of ch, 1 sl st in next 4, 5 ch, beg with 2nd ch from hook and working in bottom ridge of ch, 1 sl st in next 4, returning to original ch, 1 sl st in next 2 sts, 6 ch, beg with 2nd ch from hook and working in bottom ridge of ch, 1 sl st in next 5, returning to original ch, 1 sl st in last 5 sts.

## Flower centre

**Rnd 1:** Using red embroidery floss and smaller hook, working into a magic ring, 6 dc, do not join, pull on beginning yarn tail to tighten loop. 6 sts

**Rnd 2:** 2 dc in each st. 12 sts

**Rnd 3:** [1 dc, 2 dc in next st] around. 18 sts

**Rnd 4:** Sl st in each st. Fasten off.





## Petals (make 5)

**Rnd 1:** Using yellow embroidery floss and smaller hook, working into a magic ring, 6 dc, do not join, pull on beginning yarn tail to tighten loop. 6 sts

**Rnd 2:** 2 dc in each st. 12 sts

**Rnds 3-5:** Dc around. 12 sts

**Rnd 6:** [1 dc, moddc2tog] 4 times. 8 sts  
Sl st to fasten off leaving long tail for sewing.

Fold petal flat. Using ending tail, whip-stitch opening of petal closed. Butt the ending edge of the petal up with the last dc Rnd of the flower centre, and whip stitch the edges together being careful not to stitch around/into the slip stitches. (The slip stitches will help hide your whip stitches.)

## Finishing

Block ear pieces if necessary. Fold outer ear flat. Place inner ear on top of outer ear and pin into place. Using yarn ends and tapestry needle, sew around edge of inner ear to attach it to the outer ear. Take care to only stitch through top layer of outer ear. Curl the base of outer ear into a tube and using MC yarn tails and tapestry needle, stitch edges of outer ear to each other for about 3cm. Pin ears to top of head and stitch in place using MC and tapestry needle. Pin Tummy to front of bunny body. Use CC to stitch tummy to body. Fold opening of each arm flat and whip stitch closed. Repeat for each leg. Pin, and then

stitch arms and legs to bunny body using photos as reference. Using ending tail, stitch flower to bunny's ear.

## Tail (pompom)

Wrap each colour around cardboard 80 times.

Cut a piece of MC to 40cm and set aside. Wrap each colour of yarn loosely around piece of cardboard about 80 times. Carefully remove loops from cardboard and center them over the 40cm piece of yarn. Tie yarn around the centre of loops – make sure you tie a very tight knot. Use scissors to cut all of the loops of the pompom, being careful not to cut either of the two longer strands that were used to tie the pompom together. Fluff pompom, and trim ends of pompom into a 6cm ball. Using tapestry needle and long strands of MC, attach pompom to back of bunny.


## Facial features

Pin each eye, nose/mouth, and whiskers to head. Using ending tail and embroidery needle, stitch each piece to bunny's face. Using embroidery needle and pink embroidery floss, satin stitch a triangle onto bunny's face within the outlines for nose.

## Embroidery on tummy (see photos)

**1** Carefully cut lace motifs out of purchased lace yardage. It is OK to trim

Be sure that the lace you purchase for this project has motifs that are large enough to embroider – avoid the fine, all-over lace patterns. You may want to wait to purchase the lace until you have finished the bunny – that way you can see if you like the size and shape of the lace pieces on the actual bunny

down motifs if you only want to use part of it. **2** Pin lace motifs to tummy. If you want mirror image embroidery, just flip a second piece over and pin to bunny with wrong side up. (You will be covering these motifs completely with embroidery so it doesn't matter which side of the lace is showing). You can even combine parts of different motifs together if you want. Using lace for a template helps you clearly envision how the embroidery will look when it is finished. You can easily move your motifs around until you are happy with the placement of all of the pieces. **3 - 8** Using Embroidery floss and embroidery needle, fill in the lace motifs with satin stitches following example in photo. Be very careful not to pull too tightly on the embroidery floss, as this will constrict and/or distort the fabric. **9 - 11** Make French knots at center of flowers, and/or use chain stitch embroidery, or a backstitch to make outlines if desired. 



## Cardigan



Frank & Olive



# CROPPED CARDIGAN

Super simple to make, this fun design picks up the trend for cropped layers and adds a little bit of whimsy in the details



★ Beginner friendly

## Yarn used

Paintbox Cotton DK  
6 balls in Blush Pink 454

## About the yarn

DK; 125m per 50g ball; 100% cotton

## Tension

16 sts x 14 rows = 10cm measured  
over htr

## Hook used

4mm

## Other supplies

stitch marker  
chunky wool yarn for pompoms  
pompom maker (optional)

## Sizing

S/M  
Length at back: 27cm  
Length at front: 33cm  
Sleeve: 11cm  
Width at back 31cm

## Start crocheting

### Yoke

Chain 124.

**Row 1:** Starting in 2nd ch from hook, 19 htr, 3 htr in next ch, 20 htr, 3 htr in next ch, 40 htr, 3 htr in next ch, 20 htr, 3 htr in next ch, 20 htr. Turn. *132 sts*

**Rows 2-22:** 2 ch (counts as 1 htr now and throughout), htr across, working 3 htr into 2nd st of every 3htr-group. Turn. *8 sts increased each row, 300 htr*

### Armholes

**Row 23:** 2 ch, [htr across to next 3htr-group, 1 htr, 2 htr into 2nd st of group, miss all sts to next 3htr-group, miss 1 st, 2 htr into 2nd st of group] twice, htr across to end. Turn. *176 sts*

### Body

**Rows 24-44:** 2 ch, htr across. Turn. *176 sts*  
Fasten off.

### Sleeves

**Rnd 1:** Sl st to the base of armhole, 2 ch, 1 htr into each st around armhole, sl st to top of beg 2 ch.

**Rnds 2-9:** 2 ch, htr around, DO NOT join with a sl st, cont in a spiral for the rem 7 rnds; if helpful, pm in last st of each rnd.

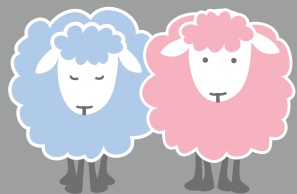
**Rnd 10:** Htr around until 4 sts rem, 2 dc, 2 sl st. Fasten off and weave in ends.

## Finishing

Make six small pompoms using yellow yarn, but tie each pompom using the light pink (so it is easily hidden when attached to cardigan) and leave two long tails. Simply double-knot the pompoms securely onto the bottom of the cardigan using the two long strands then trim.








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# How to CROSS STITCH ON CROCHET

There's a big trend for embellished crochet right now, so we asked designer Anna Nikipiowicz to show us best practice for adding cross stitch to your yarn fabric



**C**ross stitching on to crochet is a wonderful and easy way to decorate and double crochet stitch is an ideal base for adding cross stitch.

Each square on the chart represents one double crochet.

The chart for this cushion has 69 rows, which means we will start to cross stitch on the 2nd row of front piece and finish 1 row before the end.

Cut a length of yarn B that's comfortable to work with, around 25 cm should be more than plenty, thread it through tapestry needle. Starting on the right side of chart and at the 1st stitch of 2nd row continue as follows:

**1** Insert the needle from back to front at the bottom-right corner of the designated stitch and draw the needle up. Leave a 7cm

length of yarn on the back, which you'll later weave in.

**2** Insert the needle at the top-left corner of the same stitch and bring the needle out at the bottom-left corner of the same stitch and draw the yarn through.

**3** Pull the yarn through until it stretches neatly across the stitch.

**4** Repeat the last two steps across the row in the stitches where the chart calls for cross-stitching.

The first half of the row is now complete.

**5** Insert your needle into top-right corner of the same stitch you ended the first half with and bring it out at the bottom-right corner.

**6** Pull the yarn through until it stretches neatly across the stitch. The thread should form an X with the already-completed first half of the stitch.

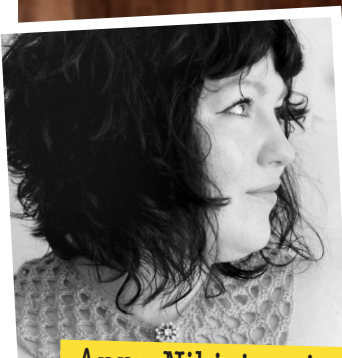


**7** Repeat the last two steps across the row, completing each cross stitch.

When you run out of yarn weave in the ends through stitches of background (at the back of work) for several centimetres to hide the strands, and then cut off the excess yarn.



Make sure all  
your stitches are  
crossed in the  
same direction



Anna Nikirowicz



# Tutorial

## Corkscrew Willow Cushion

Anna's simple cushion gives you a grid to practise your stitching



★ easy peasy

### Yarn used

Wendy Ramsdale DK  
5 balls in Grassington 3312 (A), 1 ball each  
in Malham 3301 (B), Richmond 3308 (C)

### About the yarn

DK; 112m per 50g ball; 100% wool

### Tension

18 sts x 23 rows = 10cm measured over dc

### Hook used

3.5mm

### Other supplies

2 5cm buttons  
tapestry needle

### Sizing

Complete measures 33cm square

## Start crocheting

### Front

With A, chain 61.

**Row 1 (RS):** Starting in 2nd ch from hook, dc across. Turn. 60 sts

**Row 2:** 1 ch, dc across. Turn.  
Rep Row 2 sixty nine times. Fasten off.

### Back Panel (buttonhole band)

With A, chain 61.

**Row 1 (RS):** Starting in 2nd ch from hook, dc across. Turn. 60 sts



**Row 2:** 1 ch, dc across. Turn. \*\*

Rep Row 2 thirty four times.

**Next row (RS):** 1 ch, 14 dc, 8 ch, miss 8 sts, 16 dc, 8 ch, miss 8 sts, 14 dc. Turn.

**Next row:** 1 ch, 14 dc, 8 dc in next 8ch-sp, 16 dc, 8 dc in next 8ch-sp, 14 dc. Turn.

Rep Row 2 seven more times.  
Fasten off.

### Back Panel (button band)

Work as given for buttonhole flap to \*\*

Rep Row 2 forty three times.  
Fasten off.

### Leaves (make 7)

With C, chain 9.

**Row 1:** 1 dc in second ch from hook, 1 htr in next ch, 1 tr in next ch, 1 dtr in next 2 ch, 1 tr in next ch, 1 htr in next ch, 1 dc in next ch. 8 sts

Fasten off.

### Embroidery

With RS of front facing and B, starting with 1st dc on the 2nd row and following chart A, cross stitch the tree design onto the front of cushion using the tutorial on the previous page

### Making up

Weave in all ends.

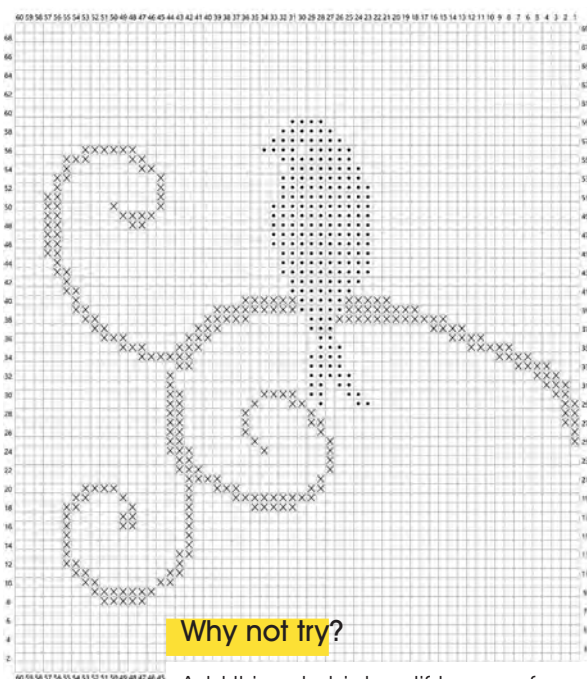
Using the photograph as a guide sew the leaves onto cushion.

Lay the buttonhole panel flat with WS facing up, place the button panel with WS facing

up on top of the buttonholes, 8.5cm in, so that the button holes are covered, making sure that both panel placed together measure 33cm in length.

With RS facing place the front on top of both pieces, pin all in place.

With Yarn A and RS facing work a row of dc all along the cushion joining all pieces together, paying special attention that the overlapping pieces are all joined together as well, work 3 dc into each corner.

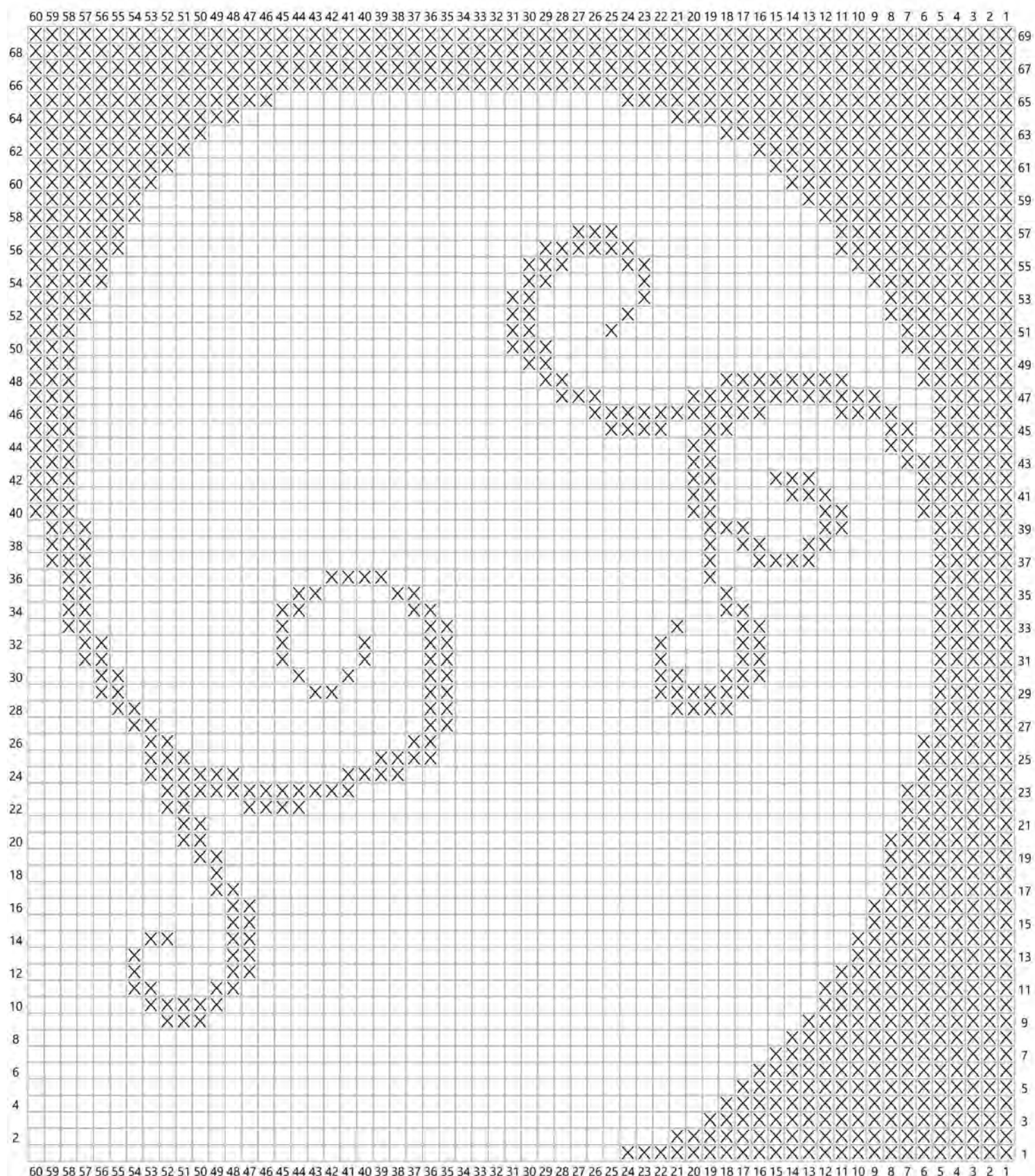


### Why not try?

Add this cute bird motif to one of your branches by giving this chart a go  
Download from [www.crochetnow.co.uk](http://www.crochetnow.co.uk)



## Chart



□ Background    X Yarn A





# FOLK TALES

Taking inspiration from an enchanted woodland party theme, Emma created some fun yet fabulous accessories – pretty mitts and the most amazing crochet headpiece you’ve ever seen!



Emma Friedlander-Collins



## Rambling Rose Wrist Warmers

Take one simple pattern for mitts and use your cross-stitch skills to turn them something special!



★ Easy peasy

### Yarn used

Rooster Almerino

1 ball each in Lighthouse 220 (A), Damson 214 (B), Brighton Rock 211 (C), Pier 216 (D), Custard 210 (E), Cornish 201 (F)

### About the yarn

DK; 113m per 50g ball; 50% baby alpaca, 50% Merino

### Tension

20 sts x 22 rows = 10cm measured over dc

### Hook used

4mm

### Sizing

19x9cm

### Start crocheting

Using A, chain 34.

**Row 1:** Starting in 2nd ch from hook, dc across changing to B in last st. Turn. 33 sts

**Row 2:** 2 ch, \*1 dc, miss 1 st, 1 ch; rep from \* to last st, 1 dc in last st changing to C. Turn.

**Row 3:** 2 ch \*1 dc in ch-sp, 1 ch; rep from \* to last st, 1 dc in last st changing to D. Turn.

**Row 4:** 2 ch \*1 dc in ch-sp, 1 ch; rep from \* to last st, 1 dc in last st changing to E. Turn.

**Row 5:** 2 ch, \*1 dc in ch-sp, 1 ch; rep from \* to last st, 1 dc in last st changing to F. Turn.

**Row 6:** 1 ch, \*1 dc in ch-sp, 1 dc in next st; rep from \* across. Turn.

**Rows 7-16:** 1 ch, dc across. Turn.

**Row 17:** 1 ch, 1 dc in same st, dc across. 34 sts

**Row 18:** 1 ch, dc across. Turn.

**Row 19:** 1 ch, dc across to last st, 2 dc in last st. Turn. 35 sts

**Row 20:** 1 ch, dc across. Turn.

**Row 21:** Rep Row 17. 36 sts

**Row 22:** Rep Row 18.

**Row 23:** Rep Row 17. 37 sts

**Row 24:** Rep Row 18.

**Row 25:** Rep Row 17. 38 sts

**Row 26:** Rep Row 18.

**Row 27:** Rep Row 17. 39 sts

**Row 28:** Rep Row 18.

**Row 29:** Rep Row 17. 40 sts

**Rows 30-31:** Rep Row 18.

Fasten off.

**Row 32:** Turn, miss 4 st and join yarn back in, 1 ch, 31 dc. Turn. 32 sts

**Rows 33-38:** 1 ch, dc across. Turn.

Change to D in final st of Rnd 38.

**Row 39:** Rep Row 2, changing to C in final st.

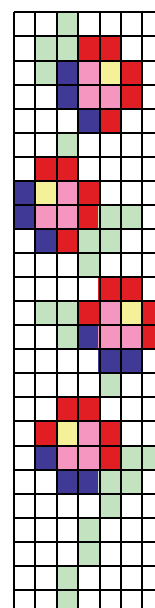
**Row 40:** Rep Row 3 changing to F in final st.

**Row 41:** Rep Row 6. Fasten off.

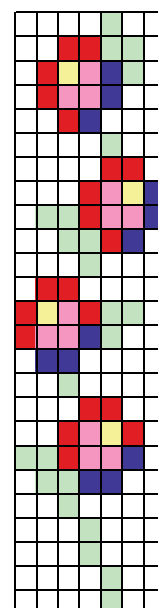
### Finishing

Work cross stitch pattern into surface of each wrist warmer and sew edges together, leaving the thumb hole open.

Left



Right





## Folk Crown

Inspired by the astonishingly gorgeous folk headdresses of Eastern Europe, Emma's party headdress is made of flowers, pompoms, tassels and beads – all the things you could possibly need to be happy



★ Easy peasy

### Yarn used

Stylecraft Classique DK  
1 ball in 3660 White (A), 3094 Fondant (B), 3097 Leaf (C), 3672 Poppy (D), 3674 Shrimp (E), 3668 Hot Pink (F), 3662 Sunflower (G)

### About the yarn

DK; 92m per 50g ball; 100% cotton

### Hook used

4mm

### Other supplies

tapestry needle  
broad, plastic Alice band  
large hair 'donut'  
pompom makers (optional)

### Sizing

One size



Start crocheting

### Azaleas (make 5)

With E, chain 7.

**Row 1:** 1 dc in 3rd ch from hook, 4 tr. Turn.

**Row 2:** \*7 ch, tr in to 3rd ch from hook, 2 tr, dc in last 2 ch, sl st into the next st along; rep from \* across.

Fasten off.

### Finishing

Roll up to form a flower shape and use a few stitches to secure. Use G to make some stamens.



### Lily (make 5)

With A, chain 7.

**Row 1:** 1 dc in 3rd ch from hook, 4 tr, 3 ch. Turn

**Row 2:** 1 dtr in first st, [2 tr in next st] across. Turn

**Row 3:** \*7 ch, sl st in to 2nd ch from hook, 1 dc in next, 1 htr in next, 1 tr in next 3, miss 1 st, sl st into next st; rep from \* across.

Fasten off.

### Finishing

Roll up to form a flower shape and use a few stitches to secure. Use G to make some stamens.



### Roses (make 3 in any colours of your choice)

Chain 82.

**Row 1:** Tr into 4th ch from hook, \*miss 1 st, [1 tr, 1 ch, 1 tr]; rep from \* across. Turn.

**Row 2:** [7 tr into ch-sp from previous row] across.

Fasten off.

### Small leaves

With C, chain 5

**Row 1:** Dc in 2nd ch from hook, 3 tr.

Fasten off.

### Big leaves

With C, chain 8.

**Rnd 1:** Sl st into 2nd ch from hook, 1 dc, 1 htr, 2 tr, 5 tr in end ch, working back up the other side of ch, 2 tr, 1 htr, 1 dc, sl st in first st of rnd to join. Fasten off.

### Making up

Make five large pompoms and four small pompoms using pompom makers or desired technique.

Start by snipping through the donut so that you make an arch shape, and bind completely with any colour yarn, you may like to use a yarn needle and sew the ends through the donut to fix in to place. Securely attach the bound donut to the Alice band.

Sew the large pompoms to the top of the donut, and the smaller pompoms at each end. Sew the roses to the front of the donut and then fill all the gaps with the smaller flowers and leaves. Use beads to add a flash of sparkle on a few of the flowers, and add a tassel to each side.





Don't fancy making the whole crown? Use Emma's pretty flower patterns separately for embellishing other projects!



# JANE CROWFOOT'S MYSTERY BLANKET crochet-along

Sunshine & Showers



Jane Crowfoot

This month, Jane's welcoming the dawn of a new spring with the penultimate part of the crochet-along. How time flies!

Buy your kit from [www.janecrow.co.uk](http://www.janecrow.co.uk)



DK



4mm & 4.5mm

## Yarn used

Stylecraft Special DK

1 ball each in 1005 cream, 1023 Raspberry, 1027 khaki, 1063 Graphite, 1065 Meadow, 1067 Grape, 1068 turquoise, 1080 Pale Rose, 1241 Fondant, 1078 Petrol, 1709 gold, 1711 Spice, 1712 Lime, 1722 Storm Blue, 1820 Duck Egg

## Hooks used

4mm  
4.5mm

## Other supplies

tapestry needle

## Sizing

Approximately 140x90cm

Sewing yarn ends in as you go along makes the finishing process much easier and means that you are less likely to lose stitches or make errors with your tension.

## Tension

19 sts x 20/21 rows = 10cm measured over dc using 4mm or 4.5mm hook

## Blanket construction

The blanket is made from two strips, which will be joined together later to make one blanket. You need to repeat each stage so that you have two strips of crochet completed to the same point at the end of each pattern stage

After the dull days of winter we are beginning to see the promise of spring. The days are getting a little longer and the garden is starting to come back to life. The birds are busy building nests and there is far more activity out in the garden.

Although we live on the outskirts of our beloved capital city we are also very close to fields and woods, so we are lucky to see lots of wildlife. Of course, we don't have to go far to see the evidence of urban foxes and the destructive squirrels, but not far away we can also see rabbits, deer and other little furry beings busy in the spring sunshine.

When thinking about the design for March I decided to try to crochet a design that looked like rabbits in the countryside. You can see below my trial scraps of crochet and can probably guess from those that I soon discovered the rabbit idea would make things pretty complicated (and a bit cheesy!) so in the end I went down a little more abstract route by coming up with a design which I hope emulates the idea of rabbit ears emerging from holes. By changing the yarn shades used for the cluster stitches I hope that the pattern also looks a little bit like crocuses and daffodils beginning to bloom.







## Start crocheting

Undo stitch from holder to the point where you can change yarn shade to turquoise on the final step of the stitch, turn.

**Row 70 (RS facing):** Using **4.5mm** hook and turquoise 1 ch (does not count as a st), 1 dc into each st to end changing yarn shade to Khaki on the final step of the last st, turn. *171 sts*

**Row 71:** Using Khaki 1 ch (does not count as a st), 1 dc into each st to end changing yarn shade to Meadow on the final step of the last st, turn.

**1 Row 72:** Using Meadow 1 ch (does not count as a st), 1 dc into each st to end, turn.

**2 Row 73 (WS facing):** 1 ch (does not count as a st), 1 dc into each next 3 sts, \* 3 ch, miss 3 sts, 1 dc into each next 3 sts; repeat from \* to end changing yarn shade to Graphite on the final step of the last st, turn. *28 holes made*

Change to **4mm** hook.

**3 Row 74:** Using **4mm** hook and Graphite 4 ch (counts as 1tr, 1 ch) \* [tr3tog, 3 ch, tr3tog] into next ch-sp, 1 ch, miss 3 dc; repeat from \* to last st, 1 tr into last st,

changing yarn shade to Lime on the final step of the last st, turn.

Change to **4.5mm** hook.

**4 Row 75 (WS facing):** Using **4.5mm** hook and Lime 1 ch, 1 dc into st at base of 1 ch, 2 dc into next ch sp, \* miss tr3tog made on previous row, 3 dc into next 3 ch sp, miss tr3tog made on previous row, 3 dc into next 1 ch sp; repeat from \* 26 times, miss tr3tog made on previous row, 3 dc into next 3 ch sp, miss tr3tog made on previous row, 2 dc into next ch sp, 1 dc into 3rd ch of 4 ch made at beginning of last row changing yarn shade to Meadow on the final step of the last st, turn.

**5 Row 76:** Using Meadow 1 ch (does not count as a st) 1 dc into each st to end, turn. *171 sts*

**6 Row 77:** 1 ch (does not count as a st) 1 dc into st at base of 1 ch, 2 ch, miss 2 sts, \* 1 dc into each next 3 sts, 3 ch, miss 3 dc; repeat from \* 26 times, 1 dc into each next 3 sts, 2 ch, miss 2 sts, 1 dc into last st changing yarn shade to Spice on the final step of the last st, turn.

Change to **4mm** hook.

**7 Row 78:** Using **4mm** hook and Spice, 4

ch, (counts as 1tr, 1 ch), tr3tog into next 2 ch-sp, 1 ch, \* [tr3tog, 3 ch, tr3tog] into next 3 ch-sp, 1 ch, miss 3 dc; repeat from \* to last ch-sp, tr3tog into next 2 ch-sp, 1 ch, 1 tr into last st, changing yarn shade to Khaki on the final step of the last st, turn.

Change to **4.5mm** hook.

**8 Row 79 (WS facing):** Using **4.5mm** hook and Khaki, 1 ch (does not count as a st), 1 dc into st at base of 1 ch, 2 dc into next 1 ch-sp, \* 3 ch, miss dtr3tog and 1 ch and dtr3tog made on previous row, 3 dc into next 3 ch-sp; repeat from \* 26 times, 3 ch, miss dtr3tog and 1 ch and dtr3tog made on previous row, 2 dc into next ch-sp, 1 dc into 3rd ch of 4 ch made at beginning of last row, changing yarn shade to Fondant on the final step of the last st, turn.

Change to **4mm** hook.



# Mystery crochet-along part 11



**9 Row 80:** Using **4mm** hook and Fondant, 4 ch (counts as 1tr, 1 ch), \* working over last row tr3tog into next 1 ch sp made on Row 78, 3 ch, tr3tog into same ch sp, \* 1 ch, miss 3 dc, [tr3tog, 3 ch, tr3tog] into next ch sp made on Row 78; repeat from \* to last 3 sts, 1 ch, miss 2 sts, 1tr into next st changing yarn shade to Meadow on the final step of the last st, turn. **10**

Change to **4.5mm** hook.

**11 Row 81:** Using **4.5mm** hook and Meadow, 1 ch (does not count as a st), 1 dc into st at base of 1 ch, 2 dc into next ch-sp, \* miss tr3tog made on previous row, 3 dc into into next 3 ch sp, miss tr3tog made on previous row, 3 dc into next 1ch-sp; repeat from \* 26 times, miss tr3tog made on previous row, 3 dc into next 3 ch sp, miss tr3tog made on previous row, 2 dc into next ch-sp, 1 dc into 3rd ch of 4 ch made at beginning of last row, changing yarn shade to turquoise on the final step of the last st, turn. **171 sts**

**12 Row 82:** Using turquoise, 1 ch (does not count as a st), 1 dc into each st to end, place last st on holder. **171 sts**

**Measurement:** Each piece should measure approximately 53cm from bottom edge x 92cm wide.  
Work another to match. 🧶



It's never too late to join in!



JANE CROWFOOT'S  
SUNSHINE & SHOWERS  
crochet-along  
Parts 1-8

You can buy back issues and digital copies featuring the pattern, as well as a new booklet featuring parts 1-5 of the Sunshine & Showers crochet-along.

Buy them now online at  
[www.moremags.com](http://www.moremags.com)

Coming next time

The final part of your  
Sunshine & Showers blanket!



## Barkworth's Last Year

"And you never know when a thing will come in useful!" (He had little idea how right was)

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past the cross-roads on its errand. "Now, come along!"

He led straight as the crow flies to a small spinney, where in the daylight the stream shone like a bar of silver. When this was looked at, they made out a bulky object, and which was tethered to the object,

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# FOLK GLASSES CASE

This simple tutorial will help turn a block design into a cute pouch for keeping your glasses, or sunglasses, safe and sound



DK



3.5mm

★ Easy peasy

### Yarn used

Rico Design Essentials Cotton DK1 ball each in

Grass Green 66 (A),

Candy Pink 12 (B),

Turquoise 33 (C),

Pumpkin 87 (D)

### About the yarn

DK; 130m per 50g ball; 100% cotton

### Tension

20 sts x 10 rows = 10cm measured over tr

### Hook used

3.5mm

### Other supplies

darning needle

### Sizing

One size: width 9cm, depth 22.5cm

### Start crocheting

#### Colourway 1 (make 5)

With A, chain 4, sl st to first ch to form ring.

**Rnd 1:** 1 ch, (counts as first dc now and throughout), 7 dc into ring, sl st to top of beg 1 ch to join. Fasten off.

**Rnd 2:** Join B to any dc, [6 ch, sl st in next dc] eight times. Fasten off.

**Rnd 3:** Join C to top of any 6ch-sp, 2 ch (counts as first htr), 2 htr in same sp, 1 ch, [3 htr in next 6ch-sp, 1 ch] seven times, sl st to top of beg 2 ch to join. Fasten off.

**Rnd 4:** Join D to any 1ch-sp, 3 ch (counts as first tr), 2 tr in same sp, \*1 ch, [2 tr, 1 dtr, 2 ch, 1 dtr, 2 tr] into next 1ch-sp, 1 ch, 3 tr into next 1ch-sp; rep from \* twice, 1 ch, [2 tr, 1 dtr, 2 ch, 1 dtr, 2 tr] into next 1ch-sp, 1 ch, sl st to top of beg 3 ch.

**Rnd 5:** [1 ch, 1 dc into each st and sp to corner, 2 dc into corner 2ch-sp] 4 times, 1 dc into each st and sp to end of rnd, sl st to top of beg 1 ch. Fasten off.

#### Colourway 2 (make 4)

As Colourway 1 with the following colour sequence:

Foundation chain and Rnd 1 in D.

Rnd 2 in A.

Rnd 3 in C.

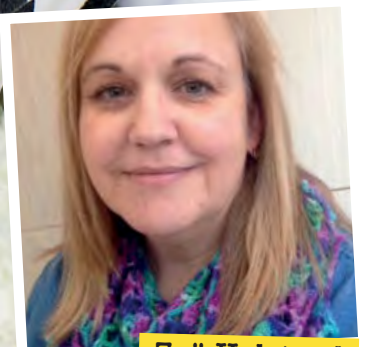
Rnds 4-5 in B.

#### Making up

Weave in all ends. Using the zipper method, sew the motifs together in a tube on the diagonal (use photo as a guide). Leave the top two edges of the top motifs unsewn.

Fold the bottom motif up to the other side and seam to close tube. Block to dimensions given in schematic.





Zoë Halstead



# WOOLFY HOODY

Who's afraid of the big bad wolf? When it's a pocketed, sleeveless jumper for little ones this cute, not us!



**Super chunky**



**8mm, 9mm**

★ **Beginner friendly**

## Yarn used

Sirdar Wild  
5 (5, 6, 7) balls in Snow Leopard 0407

## About the yarn

Super chunky; 57m per 50g ball;  
56% nylon, 44% polyester

## Tension

9 (8) sts and 12 (11) rows = 10cm  
measured over dc using smaller  
(larger) hook

## Hooks used

8mm  
9mm

## Other supplies

stitch markers  
tapestry needle

## Sizing

18/24 months (2/3, 3/4, 4/5) years  
designed to fit with 10-14cm positive ease

## Start crocheting

### Back

With larger hook, chain 26 (27, 29, 30)  
fairly loosely.

**Row 1 (RS):** Starting in 2nd ch from hook,  
1 dc in each ch to end. Turn. 25 (26, 28,  
29) dc

**Row 2:** 1 ch, dc across. Turn.  
Rep last row until 21 (23, 26, 30) rows have  
been worked altogether.  
Place markers at each end of last row. \*\*  
Cont in dc for 16 (16, 17, 17) more rows.

### Shape shoulders & back neck

\*\*\* **Next Row:** 1 ch, 7 (7, 8, 8) dc, dc2tog.  
Turn. 8 (8, 9, 9) dc

**Next Row:** 1 ch, 4 (4, 5, 5) dc. Turn. 4 (4,  
5, 5) dc

Fasten off and break yarn. \*\*\*

With RS facing, rejoin yarn at RH edge and  
rep from \*\*\* to \*\*\*.

### Front

Work exactly as given for Back to \*\*.  
Cont in dc for 11 (11, 10, 10) more rows.

### Divide for front neck

**FIRST & FOURTH SIZES ONLY:**

**Next Row:** 1 ch, 9 (-, -, 11) dc, 2 dc in next  
st, 1 dc, 2 dc in next st. Pm in foll st. Turn.  
14 (-, -, 16) dc

**SECOND & THIRD SIZES ONLY:**

**Next Row:** 1 ch, - (10, 11, -) dc, 2 dc in next  
st, 2 dc. Pm in foll st. Turn. - (14, 15, -) dc

### ALL SIZES:

**Next Row:** 1 ch, 14 (14, 15, 16) dc. Turn.

**Next Row:** 1 ch, 8 (8, 10, 9) dc, 2 dc in next st,  
5 (5, 4, 6) dc to end. Turn. 15 (15, 16, 17) dc

**Next Row:** 1 ch, dc across. Turn.

### THIRD SIZE ONLY:

**Next Row:** 1 ch, 9 dc, 2 dc in next st, 6 dc.  
Turn. 17 dc

### ALL SIZES:

Work 2 (2, 3, 4) rows in dc on these 15 (15,  
17, 17) dc only.

### Shape shoulder

**Next Row:** 5 sl st, 1 ch, 1 dc in same st, 10  
(10, 12, 12) dc to end, placing a marker in  
the 4th (4th, 5th, 5th) st.

Fasten off and break yarn.

With RS facing, rejoin yarn in marked st at  
centre front, rm, 1 ch, 1 dc in same st, 1  
dc, 2 dc in next st, 10 (10, 11, 12) dc to end.  
Turn. 14 (14, 15, 16) dc

**Next Row:** 1 ch, 14 (14, 15, 16) dc. Turn.

**Next Row:** 1 ch, 5 (5, 4, 6) dc, 2 dc in next  
st, 8 (8, 10, 9) dc to end. Turn. 15 (15, 16,  
17) dc

**Next Row:** 1 ch, dc across. Turn.

### THIRD SIZE ONLY:

**Next Row:** 1 ch, 6 dc, 2 dc in next st, 9 dc.  
Turn. 17 dc

### ALL SIZES:

Work 2 (2, 3, 4) rows in dc on these 15 (15,  
17, 17) dc.



## Shape shoulder

**Next Row:** 1 ch, 11 (11, 13, 13) dc, placing a marker in the 8th (8th, 9th, 9th) st. Fasten off and break yarn.

Sew shoulder seams matching markers. Remove markers.

## Hood

With larger hook and RS facing, rejoin yarn at right front neck edge, 1 ch, work 7 (7, 8, 8) dc of right front neck, work 2 dc down right back neck, work 7 (8, 8, 9) dc of back neck, placing markers in first and last of these sts, work 2 dc up left back neck, and work 7 (7, 8, 8) dc of left front neck. Turn. 25 (26, 28, 29) dc

**Next Row:** 1 ch, dc across and in marked st, move marker up, 2 dc in next st, dc across to st before marker, 2 dc in next st, dc in marked st and across to end. Turn. 27 (28, 30, 31) dc

Work 1 row in dc.

**Next Row:** 1 ch, dc across and in marked st, 2 dc in next st, dc across to st before marker, 2 dc in next st, dc in marked st and across to end. Rm. Turn. 29 (30, 32, 33) dc

Work 14 (16, 18, 20) rows in dc.

Pm in centre st (2 sts, 2 sts, st) on last row.

## Shape top of hood

**Next Row:** 1 ch, dc across to 2 sts before marker, dc2tog, 1 dc in marked st(s), move marker(s) up, dc2tog, dc across to end. Turn.

Rep last row 5 more times. 17 (18, 20, 21) dc

Fold hood in half with RS tog and sl st seam closed.

## Pocket

With larger hook, chain 16 (18, 20, 22) fairly loosely.

**Row 1 (RS):** Starting in 2nd ch from hook, 1 dc in each ch to end. Turn. 15 (17, 19, 21) dc

**Row 2:** 1 ch, dc across. Turn. Rep last row 5 more times.

**Row 8:** 3 sl st, 1 ch, dc2tog, 7 (9, 11, 13) dc, dc2tog. Turn. 9 (11, 13, 15) dc

**Row 9:** 1 ch, dc2tog, 5 (7, 9, 11) dc, dc2tog. Turn. 7 (9, 11, 13) dc

Work 5 (5, 7, 7) rows in dc.

Fasten off and break yarn.

## Ears (make 2)

With smaller hook, chain 7.

**Row 1 (RS):** Starting in 2nd ch from hook, 1 dc in each ch to end. Turn. 6 dc

**Row 2:** 1 ch, dc across. Turn.

Rep last row 3 more times.

**Next Row:** 1 ch, dc2tog, 2 dc, dc2tog. Turn. 4 dc

**Next Row:** 1 ch, [dc2tog] twice. Turn. 2 dc

**Next Row:** 1 ch, dc2tog. Fasten off and break yarn.

## Finishing

Weave in all ends.

Place pocket centrally on front approximately 5.5 (6, 7, 8) cm up from the bottom edge and pin in place. Sew bottom, straight side and top edges of pocket to front neatly.

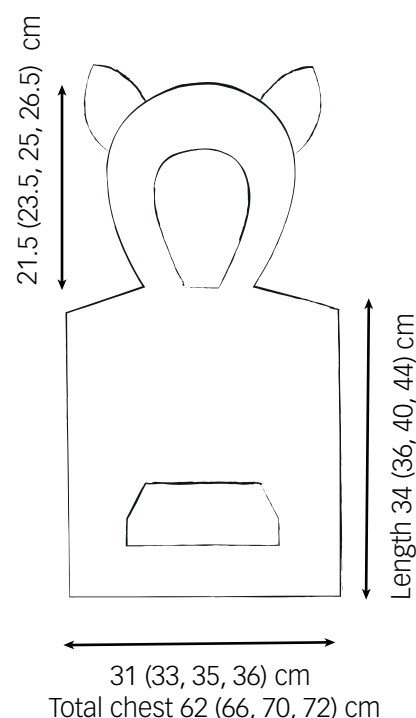
With right sides together, matching markers, sew or crochet side seams from markers down to bottom edge. Sew bottom edges of ears, curving slightly, to top of hood in positions as shown.

Block garment to dimensions as given. 🌀

This yarn is easier to work with than it looks! You can still see the 'core' of the yarn through the fluff so you should always be able to see which stitch you are working in.



## Schematic





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## Essential DK

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Patterns featured in Crochet Now 'Winter Warmers' book - Issue 10

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# Scarf



Viktoria Gogolak



# BOHEMIAN DIAMOND STOLE

This gorgeous shade of variegated yarn is perfect for adding a little boho style to your wardrobe



★ Beginner friendly

## Yarn used

Stylecraft Head over Heels  
2 balls in Olympus 3102  
Get 15% off at [www.blacksheepwools.com](http://www.blacksheepwools.com) with code HOH15 by 17/04/17

## About the yarn

4-ply; 400m per 100g ball;  
75% Superwash wool, 25% nylon

## Tension

23 sts x 10 rows = 10cm measured over tr

## Hook used

3.25mm or size need to achieve tension

## Sizing

23x142cm

## Start crocheting

Chain 57.

**Row 1:** Starting in 3rd ch from hook, tr across. Turn. *55 tr*

**Row 2:** 2 ch (does not count as a st now and throughout), 3 tr, \*1 ch, miss 1 tr, 3

tr; rep from \* to end. Turn. *14 3tr-groups*

**Row 3:** 2 ch, 1 tr, 1 ch, miss 1 tr, 1 tr, 1 tr in next 1ch-sp, 1 tr, 5 ch, miss 4 tr, 1 tr, 1 tr in next 1ch-sp, 1 tr, \*1 ch, miss 1 tr, 1 tr, 1 tr in next 1ch-sp, 1 tr] 3 times, 5 ch, miss 4 tr, 1 tr, 1 tr in next 1ch-sp, 1 tr; rep from \* once, 1 ch, miss 1 tr, 1 tr. Turn. *32 tr*

**Row 4:** 2 ch, 1 tr, 1 tr in next 1ch-sp, 1 tr, 4 ch, miss 2 tr, 1 tr in next 5ch-sp, 4 ch, miss 2 tr, 1 tr, 1 tr in next 1ch-sp, 1 tr, \*1 ch, miss 1 tr, 1 tr, 1 tr in next 1ch-sp, 1 tr] twice, 4 ch, miss 2 tr, 1 tr in next 5ch-sp, 4 ch, miss 2 tr, 1 tr, 1 tr in next 1ch-sp, 1 tr; rep from \* once. Turn. *27 tr*

**Row 5:** 2 ch, 1 tr, 5 ch, miss 2 tr, 1 tr in next 4ch-sp, 1 tr, 1 tr in next 4ch-sp, 5 ch, miss 2 tr, 1 tr, \*1 tr in 1ch-sp, 1 tr, 1 ch, miss 1 tr, 1 tr, 1 tr in next 1ch-sp, 1 tr, 5 ch, miss 2 tr, 1 tr in next 4ch-sp, 1 tr, 1 tr in next 4ch-sp, 5 ch, miss 2 tr, 1 tr; rep from \* once. Turn. *23 tr*

**Row 6:** 2 ch, 1 tr, 2 tr in next 5 ch-sp, 4 ch, miss 1 tr, 1 tr, miss 1 tr, 4 ch, 2 tr in next 5ch-sp, 1 tr, \*1 ch, miss 1 tr, 1 tr, 1 tr in next 1ch-sp, 1 tr, 1 ch, miss 1 tr, 1 tr, 2 tr in next 5ch-sp, 4 ch, miss 1 tr, 1 tr, miss 1 tr, 4 ch, 2 tr in next 5ch-sp, 1 tr; rep from \* once. Turn. *27 tr*

**Row 7:** 2 ch, 1 tr, 1 ch, miss 1 tr, 1 tr, 2 tr in next 4ch-sp, 5 ch, miss 1 tr, 2 tr in next 4ch-sp, 1 tr, 1 ch, miss 1 tr, 1 tr, \*1 tr in next 1ch-sp, 1 tr, 1 ch, miss 1 tr, 1 tr, 1 tr in next 1ch-sp, 1 tr, 1 ch, miss 1 tr, 1 tr, 2 tr in next 4ch-sp, 5 ch, miss 1 tr, 2 tr in next 4ch-sp, 1 tr, 1 ch, miss 1 tr, 1 tr; rep from \* once. Turn. *32 tr*

**Row 8:** 2 ch, \*1 tr, 1 tr in next 1ch-sp, 1 tr, 1 ch, miss 1 tr, 1 tr, [2 tr, 1 ch, 2 tr] in next 5ch-sp, [1 tr, 1 ch, miss 1 tr, 1 tr, 1 tr in next 1ch-sp\*\*] twice, 1 tr, 1 ch, miss 1 tr; rep from \* twice ending last rep at \*\*, 1 tr. Turn. *14 3tr-groups*

**Row 9:** 2 ch, 1 tr, 1 ch, miss 1 tr, \*1 tr, 1 tr in next 1ch-sp, 1 tr, 1 ch, miss 1 tr; rep from \* across to last st, 1 tr, turn. *41 tr*

**Row 10:** 2 ch, 1 tr, 1 tr in next 1ch-sp, 1 tr, [1 ch, miss 1 tr, 1 tr, 1 tr in next 1ch-sp, 1 tr] three times, \*5 ch, miss 4 tr, 1 tr, 1 tr in next 1ch-sp, 1 tr, [1 ch, miss 1 tr, 1 tr, 1 tr in next 1ch-sp, 1 tr] 3 times; rep from \* once. Turn. *36 tr*

**Row 11:** 2 ch, 1 tr, [1 ch, miss 1 tr, 1 tr, 1 tr in next 1ch-sp, 1 tr] 3 times, \*4 ch, miss 2 tr, 1 tr in next 5ch-sp, 4 ch, miss 2 tr, 1 tr, 1 tr in next 1ch-sp, 1 tr, [1 ch, miss 1 tr, 1 tr, 1 tr in next 1ch-sp, 1 tr] twice; rep from \* once, 1 ch, miss 1 tr, 1 tr. Turn. *31 tr*

**Row 12:** 2 ch, 1 tr, 1 tr in next 1ch-sp, 1 tr, [1 ch, miss 1 tr, 1 tr, 1 tr in next 1ch-sp, 1 tr] twice, \*5 ch, miss 2 tr, 1 tr in next 4ch-sp, 1 tr, 1 tr in next 4ch-sp, 5 ch, miss 2 tr, 1 tr, 1 tr in next 1ch-sp, 1 tr, 1 ch, miss 1 tr, 1 tr in next 1ch-sp, 1 tr; rep from \* once, 1 ch, miss 1 tr, 1 tr, 1 tr in next 1ch-sp, 1 tr. Turn. *30 tr*

**Row 13:** 2 ch, 1 tr, 1 ch, miss 1 tr, [1 tr, 1 tr in next 1ch-sp, 1 tr, 1 ch, miss 1 tr] twice, \*1 tr, 2 tr in next 5ch-sp, 4 ch, miss 1 tr, 1 tr, 4 ch, miss 1 tr, 2 tr in next 5ch-sp, 1 tr, 1 ch, miss 1 tr, 1 tr, 1 tr in next 1ch-sp, 1 tr, 1 ch, miss 1 tr; rep from \* once, 1 tr, 1 tr in next 1ch-sp, 1 tr, 1 ch, miss 1 tr, 1 tr. Turn. *31 tr*

**Row 14:** 2 ch, 1 tr, 1 tr in next 1ch-sp, 1 tr, 1 ch, miss 1 tr, [1 tr, 1 tr in next 1ch-sp, 1 tr, 1 ch, miss 1 tr] twice, 1 tr, 2 tr in next 4ch-sp, 5 ch, miss 1 tr, 2 tr in next 4ch-sp, 1 tr, 1 ch, miss 1 tr, [1 tr, 1 tr in next 1ch-sp, 1 tr, 1 ch, miss 1 tr] twice, 1 tr, 2 tr in next 4ch-sp, 5 ch, miss 1 tr, 2 tr in next 4ch-sp, 1 tr, [1 ch, miss 1 tr, 1 tr, 1 tr in next 1ch-sp, 1 tr] 3 times. Turn. *36 tr*

**Row 15:** 2 ch, \*1 tr, [1 ch, miss 1 tr, 1 tr, 1 tr in next 1ch-sp, 1 tr] 3 times, 1 ch, miss 1 tr, 1 tr, [2 tr, 1 ch, 2 tr] in next 5ch-sp; rep from \* once, 1 tr, 1 ch, miss 1 tr, [1 tr, 1 tr in next 1ch-sp, 1 tr, 1 ch, miss 1 tr] 3 times, 1 tr. Turn. *41 tr*

**Row 16:** 2 ch, 1 tr, 1 tr in next 1ch-sp, 1 tr, \*1 ch, miss 1 tr, 1 tr, 1 tr in next 1ch-sp, 1 tr; rep from \* across. Turn. *14 3tr-groups*

Rep rows 3-16 until you reach the desired length.

**Final Row:** Tr in each st and sp across.

**Edging Rnd:** Dc evenly around, placing 3 dc in each row edge. Fasten off. Add fringe in every 4th dc of short edges.



# ♥ Shop local

The best way to discover a new yarn is to give it a squish at your local yarn shop. Here are some of our new favourites going into spring, and where you can shop local to buy them



## Stylecraft Sundae

Already a staple favourite for spring/summer, Stylecraft is introducing two new, fresh shades to the range, including Coconut Ice and Strawberry Dream. A 50% cotton to acrylic blend makes this yarn cool and light weight, without sacrificing its versatility and washability. Tonal shades make this ideal for relaxed jumpers and projects with delicate textures. Available on 100g balls from your local Stylecraft stockist.



## Sirdar Snuggly Crofter Chunky

Although a chunky yarn, this 55% nylon and 45% acrylic blend is one of our desired choices for this month. The self-patterning yarn will make fun blankets and throws for little ones to keep them warm on cooler nights or during those April showers. New shades are a mixture of exciting brights and traditional blues and pinks which will suit every new family. As an added bonus, the yarn is light enough to crochet with even in the warmer months. Available from your local Sirdar stockist.



## Wendy Pixile

A beautifully soft and light yarn which is ideal for layering all year round! Wendy has brought out new shades and pattern leaflets in this line, that include 6034, a cushion and blanket combo that uses pops of colour to highlight the fun flower details, a perfect make while we transition to spring! This DK yarn is 100% acrylic and makes it easy to wash and care for, and at 100g balls it's a great value buy too. Get yours from your local Wendy stockist.





## James C Brett Cotton On

Cotton On is a great choice for lightweight projects like summer tops, baby garments, and more. You get the feel of cotton without the price with this choice as the blend of 50% cotton to acrylic is soft, machine washable, and very easy to crochet with! This DK yarn comes in a whopping 26 shades so you are sure to find something to suit your next project, so make sure you get yours from your local James C Brett stockist.

## King Cole Fashion Aran Combo

A fantastic addition to the popular Fashion Aran range is the Fashion Aran Combo; a 30% wool and 70% premium acrylic blend that comes in eight beautiful marl effect shades. It's a slightly heavier weight than you might think to use moving into spring, but the colour palette certainly works all year round and would make a cosy cardigan for cool spring evenings, or a vest when you need just a little extra layering. 100g balls come with a generous yardage, making this a great buy! Get yours from your local King Cole stockist.



## Debbie Bliss Baby Cashmerino Tonals

An addition to the ever-popular Baby Cashmerino range comes the new Cashmerino Tonals from Debbie Bliss. This collection comes in soft shades that subtly fade from light to dark. This yarn is beautifully soft and gentle against the skin, ideal for newborns up to adults. The 55% wool, 33% acrylic and 12% cashmere blend is machine washable and the tension matches its Eco Baby range, which really opens up the pattern potential of this yarn. Available from your local Debbie Bliss stockist.



**Ammonite Yarns,  
Pontyclun**

**1, 3**

**Avicraft Wool,  
Kent**

**5**

**Bella Knit,  
Northamptonshire**

**1, 2, 3, 4**

**The Cheap Shop,  
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**6**

**Keen Hands,  
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**1, 4, 5**

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**Thread Bear,  
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**The Wool Cabin,  
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**Yankee Yarns,  
Nottinghamshire**

**1**





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the finished  
skein of yarn



Zoë Potrac



# THE YARN Taster

Try out something new with a fun mini-project – this time, Zoë Potrac puts West Yorkshire Spinners new Wensleydale Gems collection through its paces with a pretty headband



★ Beginner friendly

## Yarn used

West Yorkshire Spinners 100%  
Wensleydale Gems  
1 ball each in Zircon (MC), Ecru (CC)

## About the yarn

DK; 225m per 100g skein; 100%  
British Wensleydale

## Tension

20 sts x 20 rows = 10cm measured over dc

## Hook used

3.5mm

## Sizing

One size fits average head (about 48.5cm)

## Special stitches

**R5tr-clf:** [Yrh, insert hook around the post of the dc 2 rows directly below, yrh, pul, yrh, draw through 2 loops] 5 times, draw through all 6 loops on hook with MC.

**Note:** Cables are made using the RtrF stitch. While working Row 3, the RtrF is worked around the dc from Row 1 which is directly below.

After this, each RtrF will always be worked into the RtrF 2 rows below which will be easy to spot, and this is what makes the cables criss-cross diagonally.

Work all raised sts in CC, and all other sts in MC.

## Start crocheting

With MC, chain 16.

**Row 1:** Starting in 2nd ch from hook, 15dc.

**Row 2 & all even rows:** 15 dc.

**Row 3:** 1 dc, 1 RtrF, 1dc, 1 RtrF, 3 dc, 1 R5tr-clf, 3 dc, 1 Rtrf, 1 dc, 1 RtrF, 1dc.

**Row 5:** 1 dc, 1 RtrF, 2 dc, 1 RtrF, 5 dc, 1 RtrF, 2 dc, 1 RtrF, 1dc.

**Row 7:** 1 dc, 1 RtrF, 3 dc, 1 RtrF, 3 dc, 1 RtrF, 3 dc, 1 RtrF, 1dc.

**Row 9:** 1 dc, 1 RtrF, 4 dc, 1 RtrF, 1 dc, 1 RtrF, 4 dc, 1 RtrF, 1dc.

**Row 11:** (This is the row where the cables cross over) 1 dc, 1 RtrF, 4 dc, miss 1 RtrF, 1 RtrF around next RtrF, 1 dc, 1 RtrF around missed RtrF, 4 dc, 1 RtrF, 1dc.

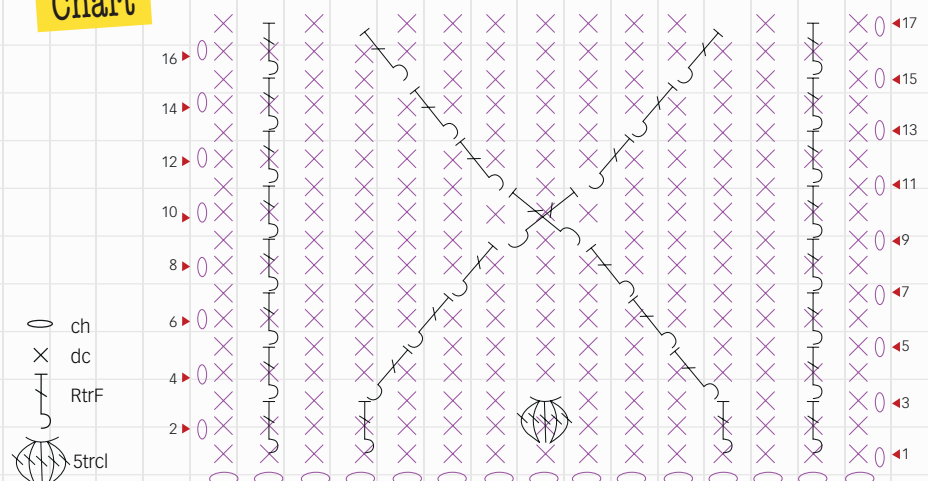
**Row 13:** 1 dc, 1 RtrF, 3 dc, 1 RtrF, 3 dc, 1 RtrF, 3 dc, 1 RtrF, 1dc.

**Row 15:** 1 dc, 1 RtrF, 2 dc, 1 RtrF, 5 dc, 1 RtrF, 2 dc, 1 RtrF, 1dc.

**Row 17:** 1 dc, 1 RtrF, 1 dc, 1 RtrF, 7 dc, 1 RtrF, 1 dc, 1 RtrF, 1dc.

Repeat rows 2-17 five more times. Fasten off. Stitch the two ends of the headband together to form a circle.

## Chart



Pick up some West Yorkshire Spinners 100% Wensleydale Gems at the following stockists:

**Outback Yarns,**  
Dumfries and Galloway

**Wiseheart Studio,**  
Whaley Bridge, Derbyshire



# The Noticeboard

Keep up to date with what's on at your local yarn shop, including workshops, events and exciting news

## Make your week

Pop down to Keen Hands in Acomb, North Yorkshire where you will find a great choice of weekly classes! Call Sally on 01904 781791 to find out more.

**Crochet Class £5 – Tuesday 6.30-8.30pm**

**Knitting Club £4 – Wednesday 6.30-8.30pm**

**Knit and Knitter £3 – Thursday, Friday, Saturday 12.30-2.30pm**



## Beginners and beyond!

There is a jam-packed workshop schedule at Ammonite Yarns, Pontyclun, throughout 2017, all taught by resident expert Gaelle Henriët. Check out the below and visit [www.ammoniteyarns.co.uk](http://www.ammoniteyarns.co.uk) to keep up to date with everything going on.

**3rd, 10th & 17th March – Beyond Beginner's Crochet Course £35**

Builds on the Beginner's course if taken, otherwise the course is easy for intermediate level crocheters, 1-3pm.

**8th April – Simple Basket £35**

Make a basket and learn new techniques along the way in three simple steps: create a flat circle, build the sides (with extra texture) and make the handles, 10am-2pm.

**6th May – Cablework £25**

Cables are not only a knitting technique! You can also make beautiful cablework in crochet, find out how on this course, 10am-1pm.







## Pick your project

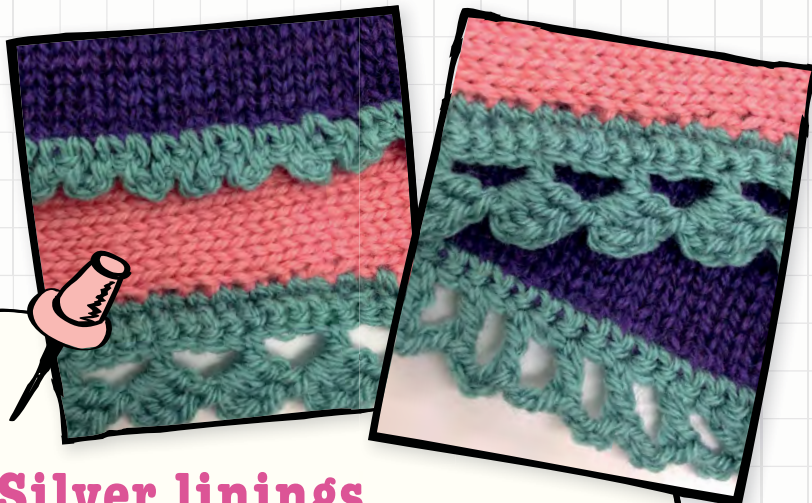
Based on North Street in Morecambe, Crochet Design puts on a host of one-day workshops that are designed for up to eight people to ensure maximum teaching attention, where attendees will have access to old copies of books and magazines! Make sure to visit **www.crochet.co.uk** to find out more.

### 1st March – Your crochet needs £52

Suitable for all levels, from beginners through to experts. State what you need from the day when registering, money-back guarantee if your need is not met!

### 1st & 2nd April – Weekend of Crochet £120

Suitable for all levels, from beginners through to experts, covering textured Tunisian, decorative joins, Polish star stitch and colour balance. Pauline Turner demonstrates each technique. Attendees can practise or watch and continue with own work, light lunches are included.



## Silver linings

For anyone interested in locally produced independent yarn, including handspun yarn from Northumberland and the Scottish borders, Fine Fettle Yarns in Felton, Morpeth, has suppliers from the area, including Barefoot Yarns, Whistlebare and more. Situated within a gallery with eight artists' studios, owner Judith has collaborated with Cheryl Jackson, a textile artist, print maker and crocheter, on a workshop entitled Crochet for Knitters: Joining and Finishing. It's taking place on 13th May, so book your place at **www.finefettlefibres.uk** and make sure to check out the other regular events taking place!



## Felt and fibres

This weaving and textile art studio and yarn shop was opened in November 2016 in Whaley Bridge, Derbyshire, by mother and daughter team Kate and Annie. The team cares about where its yarn comes from and is always striving to improve its knowledge and skills. There are many events to look forward to in the coming months, just check out these below or visit **www.wiseheartstudio.com**

### 12th March

#### Wet felting with Linda Moss £50

This can be booked as a standalone workshop or combined with the Felt Creations workshop, no experience needed, 10am-4.30pm.

### 9th April

#### Felt Creations £40

Follow up to Wet Felting. If booking the course as a standalone workshop, then students will need to have a previously finished piece of felt with them, no experience needed, 10am-4.30pm.

### 30th April

#### Woollen Spinner £50

Learn the technique of woollen spinning under the expert tuition of Scott Moss of Brookfold Handspun Yarns, for confident Spinners, 10am-4.40pm.



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Facebook: Beckside Yarns

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[www.finefettlefibres.uk](http://www.finefettlefibres.uk)

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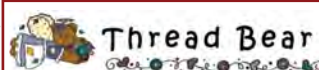


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## NEWPORT



We stock Sirdar, Woolcraft, Robin and Cygnet yarns. Crochet hooks, needles, patterns and other accessories.

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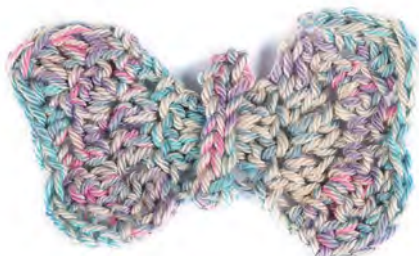
10% discount for NHS workers  
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With spring in the air, it's time to start hooking cotton – the perfect fibre for warmer months! We've crocheted some delightful butterflies to put the yarn to the test in durability, colour and finish



**SIRDAR TOSCANA**  
DK; 212m per 100g ball;  
100% cotton

Sirdar has a long tradition of successful, staple yarn and new for spring 2017 is Toscana DK, a beautifully phased colour-effect yarn. As soon as you pick up a ball of Toscana you will appreciate the weight of the fibre that really tells you a lot about the quality of this 100% cotton. It has a tight twist that makes it difficult to split while crocheting, something a lot of people can have a problem with when using cotton, and results in a really strong yarn. None of this takes away from the soft, smooth feel however which indicates another strong seller from Sirdar. The stitch definition is also very impressive, which better shows off the colour effect running through the yarn.

#### Colour choices?

Shades reviewed – Arezzo 113, Porto Azzurro 114, Val D'Orcia 115

You won't find any solids in Toscana DK, which is one of the defining features of this new yarn. The subtle colours of the six available shades hang around a palette that is reasonably pastel inspired. This gives finished items a subtle, luxurious sheen. And if you want something a little more dramatic, Val D'Orcia incorporates a little more variety than the other shades. All shades come together very nicely to give a hint of colour in what could be traditionally 'plain' patterns.

#### Value for money?

You get value for your money in terms of reasonable yardage, beautiful colours and all natural fibres at £5.99 from [www.blacksheepwools.com](http://www.blacksheepwools.com)



**ERIKA KNIGHT**  
**GOSSYPIMUM COTTON**  
DK; 100m per 50g ball;  
100% cotton

We can't help but fall in love with a sumptuously soft yarn, and Gossypium Cotton is certainly one of the softest cotton yarns we have ever hooked with – once we managed to stop squishing the ball that is. It is lighter than other selections on the market with a slightly looser twist (watch out for splitting if your crochet is usually quite tight), but it still feels just as strong as any other choice. Breathable and very soft to the touch when worked up, this is really ideal for every project, from blankets and toys to adult garments. The ball band even specifies how ideal Gossypium is for hypoallergenic skin; this is something we would expect from most cottons but it is reassuring to have confirmation of this when crocheting for little ones.

#### Colour choices?

Shades reviewed – Pretty 507, Gift 503, Steve 505

Subdued solids make up the eight shades available, offering a toned-down version of what can often be a very bright fibre to work with. Garments and accessories made with Gossypium will have a much broader appeal where brighter colours might not be ideal, and will effortlessly fit into any spring wardrobe.

#### Value for money?

Traditionally a little pricier, at £3.95 from Fine Fettle Fibres in Northumberland per 50g, this Erika Knight remains on par with its counterparts this month, with more variety of colour than Toscana.



**DEBBIE BLISS SITA**  
DK; 115m per 50g ball;  
45% silk, 40% cotton,  
15% polyamide

At first look, Sita, the new silk and cotton blend from Debbie Bliss, is a fun and cheerful choice, which was only confirmed as we started to work with it. The soft, smooth texture from the silk blended through really gives the other yarns this month a run for their money. You will get more yardage for your money with Sita as it is so lightweight, which may tempt you to pay a little extra for the luxury. Even though it isn't as heavy as the other cottons reviewed this time you still finish with a lovely and natural drape so it will hang nicely off the body if used for a cardigan, or across a chair if a blanket. Sita is particularly smooth to work with where cottons can be a little rigid and is perfect for someone who shies away from cotton but still wants to crochet in the warmer months.

#### Colour choices?

Shades reviewed – Apple 05, Poppy 08, Fuchsia 09

Typical of Debbie Bliss yarn, the 12 shades to choose from are easily the brightest of the bunch this time, with some appearing almost neon without being garish: a delicate line to walk. Great for accessories and blankets, teens and younger adults are guaranteed to fall in love, as is anyone who is young at heart.

#### Value for money?

For £9.95 from Stash Fine Yarns in Bradford, this is a great purchase for a silk and cotton blend and will suit such a variety of projects that you certainly get a lot for your money.



## Red Admiral

Use your favourite spring colours to create a fun and bright butterfly for a child's room or to sew onto a cushion



★ Quick and fun

### Yarn used

DK weight yarn as overleaf in three colours

### Hook used

3mm

### Sizing

6cm wide

## Start crocheting

### First Pair of Wings

With Colour A, make 5 ch, join with sl st into a ring.

**Row 1 (WS):** 3 ch, 4 tr in ring. 5 sts.

**Row 2:** 3 ch, 2 tr in each of next 3 tr, 1 tr in top ch of 3 ch working last wrap with Colour B. 8 sts

**Row 3:** With B, 1 ch, 1 htr in next tr, 3 tr in next tr, 1 htr in each of next 2 tr, 3 tr in next tr, 1 htr in next tr, 1 dc in top ch of 3 ch working last wrap with Colour C. 12 sts

**Row 4:** With C, 1 ch, 1 dc in htr, 2 dc in each of next 2 tr, 1 dc in next tr, ss under 3 strands of next htr, 1 dc in next htr, 2 dc in next tr, [1 tr, 1 dtr, 1 tr] in next tr, 1 tr in next tr, 1 dc in htr, ss in 1 ch.

Fasten off.

### 2nd pair of wings

With WS facing, join A in 5 ch ring and work rows 1-3 as first pair of wings.

**Row 4:** 1 ch, 1 dc in htr, 1 tr in next tr, [1 tr, 1 dtr, 1 tr] in next tr, 2 dc in next tr, 1 dc in next htr, sl st under 3 strands of next htr, 1 dc in next tr, 2 dc in each of next 2 tr, 1 dc in htr, sl st in 1 ch.

Fasten off.

### Body

With A, make 10 ch, skip 2 ch, 1 dc in next ch, 1 ch, sl st in each of remaining 7 ch.

Fasten off.

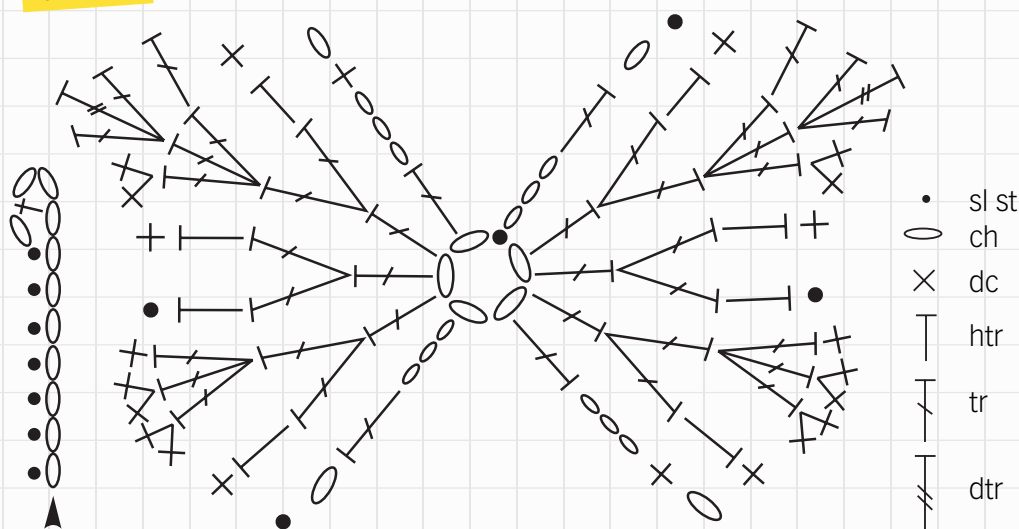
Join wings in centre and stitch body over join. Weave in ends to finish.

## About the book



200 Fun Things to Crochet, by  
Lesley Stanfield & Betty Barnden  
£14.99, Search Press  
[www.searchpress.com](http://www.searchpress.com)

## Charts





# Let's Talk Shop!

{ Stash Fine Yarns }

West Yorkshire



This month we spoke with Stephanie who runs one of the largest independent yarn retailers in the UK. We went behind the scenes to find out more about what makes a yarn shop owner tick

## Hi Stephanie, how are you today and what's going on at the shop?

This is a very exciting time for us at Stash Fine Yarns as we are currently expanding the shop! We are looking forward to stocking the latest yarns and designs for the coming spring/summer season. This means we can also offer some great clearance yarn! So there is plenty of shelf stacking, moving yarn and rearranging going on.

## What was the first thing that you ever hooked?

I used to love to watch my nan crochet as a child; there is many a time I wish she was still here to answer (and fix) my many crochet dilemmas. I know it isn't probably the most fashionable answer, but I can still remember the very first doily I crocheted. In fact I think it still lives somewhere in my mum's house under a house plant!

## What's the story behind Stash Fine Yarns?

Some of your readers might remember Stash Fine Yarns in Chester; it had a very loyal following! We moved over to Yorkshire in November 2015 and we are keen to keep up the Stash tradition of offering everyone a warm welcome, friendly service and having a wonderful range of yarn.

## What do you enjoy most about running a craft shop?

If I'm really honest, I love being the first to see (and feel!) the yarns

as they come in each season. I still feel the need to stroke every one! And it's lovely to meet customers in the shop – it's a great opportunity to chat, tell our crafting stories and generally share our crochet and knitting experiences, the good and the bad.

## What can crochet enthusiasts expect to find at the shop?

We offer a huge array of fine yarn from our mill shop in Ashfield Works. We are proud of the wonderful yarn we stock – we really do have something for every project, knitting and crochet. We stock collections of yarn and patterns from all over the world, from colourful cottons to soft baby cash Merino, with ethically sourced and thoughtfully crafted yarn from such brands as Juniper Moon and Noro. Of course Debbie Bliss and Sirdar remain ever popular with our customers, and we're proud to say that we stock the biggest selection of Debbie Bliss in the area. So for those who love to see, touch and experience their yarn, drop in and see us.

## Finally, is there anything particularly exciting coming up that you think our readers should know about?

We are hoping to run a series of workshops from the shop in Thornton in the next few months – it is something we've been meaning to get up and running for some time. We'll be promoting these on our website, Facebook page and in the shop – so please keep an eye out.

## Stash Fine Yarns

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# BOHUS JACQUARD RUG



Jacinta Bowie



Some fun colourwork teamed with chunky T-shirt yarn makes for a bright rug or bath mat that's perfect for pattern lovers



**Super chunky**



**10mm**

★ **Beginner friendly**

#### Yarn used

Hooked Ribbon XL

1 spool in Lipstick red (MC), Sea Blue (CC2), Bubble Gum (CC3), 2 spools in Lemon yellow (CC1)

#### About the yarn

Super chunky; 120m per 250g spool; 80% recycled cotton, 20% other recycled fibres

#### Tension

10 dc x 9 rows per 10 cm colourwork patt

#### Hook used

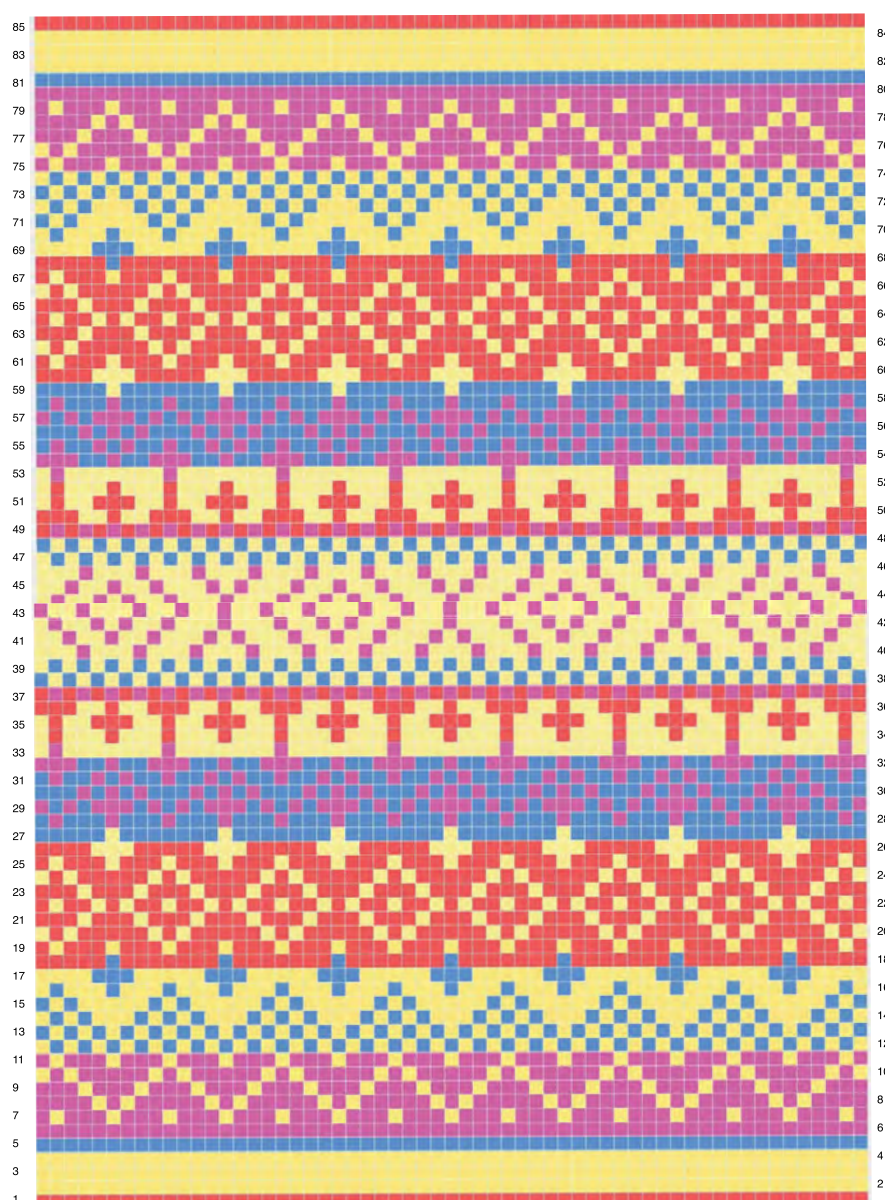
10mm

#### Sizing

One size 62x98cm

“This sturdy and flat textile makes it fit for purpose creating an anti-slip quality and it will be happy to be washed in the machine, making it a great option as a bath mat or for chilling on the beach”

#### Chart



The yarns not in use are carried under the colour being worked and trapped under the stitch. This creates the corded effect similar to the Irish crochet cording. The advantage is a thicker fabric more suited to a rug and the fabric is totally double sided. When changing over to a new colour pull through the new colour in the next stitch and cut off a tail of about 15cm, leaving a tail the same lengthen the new colour. These can be woven in with the crochet hook at the end of the work along the corded effect to finish the piece safely and neatly.

#### Start crocheting

Using MC chain 60.

**Row 1:** Dc into 2nd ch from hook, dc into each ch to end. Turn, break off yarn leaving a 15 cm tail. 59 dc

**Rows 2-4:** With CC1, ch 1, dc to end, turn.

**Row 5:** With CC2, ch 1, dc to end, turn.

**Row 6:** With CC1 and joining in CC3 at the beg of the row catching the unused colour in each st under the st being worked, follow the chart for pattern placement. It's important to catch the unused colour in at the beg of the row for the evenness of the fabric.

Continue to work from chart following colour placement as shown.

After the 85th row of chart has been worked weave in the ends at least 8cm into the work and trim the ends neatly.



## Cardigan





# FOLK GARDEN

## CARDIGAN

We loved this design from Noro's new crochet collection so much we had to feature it in this issue!



DK



4mm, 5mm

### ★★ Adventurous

#### Yarn used

Noro Silk Garden Lite  
8 (9, 10, 11, 12, 13) balls in Col 2129

#### About the yarn

DK; 125m per 50g ball; 10% wool,  
45% Mohair, 45% silk

#### Tension

16 sts x 8 rows = 10cm measured over  
patt on 5mm hook

#### Hooks used

5mm, 4mm

#### Sizing

XS (S, M, L, XL)

To Fit Bust

71- 76 (81-86, 91-97, 102-107, 112-117) cm

Actual Measurement

86 (96, 106, 119, 129)

Full Length (approximately)

64 (66, 68, 70, 72) cm

Sleeve Length

43 (46, 46, 47, 48) cm



#### Start crocheting

#### Bodice

Worked in one piece to armholes.  
Using 5mm hook, chain 134 (150, 166,  
186, 202).

**Foundation Row (RS):** 1 tr into 3rd ch  
from hook, 1 tr into each ch to end, turn.  
133 (149, 165, 185, 201) tr

**Row 1:** 2 ch (counts as 1tr), 1 tr into each tr  
to end, turn.

Rep Row 1 six times more.

Divide for Back and Fronts.

**Next Row:** 2 ch, 1 tr into each of next 24  
(28, 32, 37, 41) tr, tr2tog, 1tr into next tr,  
turn. 27 (31, 35, 40, 44) tr

#### Right Front

**Next Row:** 2 ch, tr2tog, 1 tr into each tr to  
end, turn. 26 (30, 34, 39, 43) tr

Work 2 (2, 2, 3, 3) rows dec 1 st at armhole  
edge in every row. 24 (28, 32, 36, 40) tr

Work 2 (4, 6, 7, 7) rows more  
without shaping.

#### Shape neck

**Next Row:** Sl st to 8th (8th, 8th, 9th, 9th)  
tr, 2 ch (counts as 1tr), tr2tog, 1tr into  
each tr to end. 16 (20, 24, 27, 31) tr

**Next Row:** 2 ch, 1 tr into each tr to last 3  
tr, tr2tog, 1 tr into last tr, turn. 15 (19, 23,  
26, 30) tr

**Next Row:** 2 ch, tr2tog, 1 tr into each tr to  
end, turn. 14 (18, 22, 25, 29) tr

**Next Row:** 2 ch, 1 tr into each tr to last 3  
tr, tr2tog, 1 tr into last tr, turn. 13 (17, 21,  
24, 28) tr

#### FOR 4TH & 5TH SIZES ONLY:

**Next Row:** 2 ch, tr2tog, 1 tr into each 3 tr,  
tr2tog, 1 tr into last tr, turn. (23, 27) tr

#### FOR ALL SIZES:

Work 4 (4, 4, 3, 4) rows more without  
shaping. Fasten off.

#### Back

With RS facing, using 5mm hook, miss 8 tr  
from Right Front, rejoin yarn to next tr and  
work 2 ch, tr2tog, 1tr into each of next 55  
(63, 71, 81, 89) tr, tr2tog, 1 tr into next tr,  
turn. 59 (67, 75, 85, 93) tr

**Next Row:** 2 ch, tr2tog, 1 tr into each tr to  
last 3 tr, tr2tog, 1 tr into last tr, turn. 57  
(65, 73, 83, 91) tr

Rep last row 2 (2, 2, 3, 3) times more. 53  
(61, 69, 77, 85) tr

Work 10 (12, 14, 15, 16) rows more without  
shaping. Fasten off.

#### Left Front

With RS facing, using 5mm hook, miss 8 tr  
from Back, rejoin yarn to next tr and work  
2 ch, tr2tog, 1 tr.

into each of next 25 (29, 33, 38, 42) tr, turn.  
27 (31, 35, 40, 44) tr

**Next Row:** 2 ch, 1 tr into each tr to last 3  
tr, tr2tog, 1 tr into last tr, turn. 26 (30, 34,  
39, 43) tr

Work 2 (2, 2, 3, 3) rows dec 1 st at armhole  
edge in every row. 24 (28, 32, 36, 40) tr

Work 2 (4, 6, 7, 7) rows more  
without shaping.

#### Shape neck

**Next Row:** 2 ch, 1 tr into each tr to last 10  
(10, 10, 11, 11) tr, tr2tog, 1 tr into next tr,  
turn. 16 (20, 24, 27, 31) tr

**Next Row:** 2 ch, tr2tog, 1 tr into each tr to  
end, turn. 15 (19, 23, 26, 30) tr

**Next Row:** 2 ch, 1 tr into each tr to last 3  
tr, tr2tog, 1 tr into last tr, turn. 14 (18, 22,  
25, 29) tr

**Next Row:** 2 ch, tr2tog, 1 tr into each tr to  
end, turn. 13 (17, 21, 24, 28) tr

For 4th and 5th sizes only.

**Next Row:** 2 ch, 1 tr into each tr to last 3  
tr, tr2tog, 1 tr into last tr, turn. (23, 27) tr



# Cardigan

## FOR ALL SIZES:

Work 4 (4, 4, 3, 4) rows more without shaping. Fasten off.

## Skirt

With RS facing, using 4mm hook, work 129 (141, 165, 189, 201) dc evenly along lower edge of bodice.

Change to 5mm and continue as follows:

**Next Row:** 4 ch (counts at 1 tr, 2 ch) 1 dc into same dc on which 1 ch stands, miss 1 dc, 1 dc into next dc, \*5 ch, miss 3 dc, 1 dc into next dc; rep from \* to last 2 dc, 2 ch, miss 1 dc, 1 tr into last dc, turn.

**Row 1:** 1 ch, 1 dc into same tr on which 1 ch stands, miss 2ch-sp, \*7 tr into next 5ch-sp 1 dc into next 5ch-sp, 5 ch, 1 dc into next 5ch-sp; rep from \* to last 5 ch-sp, and 2ch-sp, 7 tr into next ch-sp, miss 2ch-sp, 1dc into 2nd of 4 ch, turn.

**Row 2:** 4 ch, \*1 dc into 2nd tr of 7tr-group, 5 ch, miss 3 tr, 1 dc into next tr, 5 ch, 1 dc onto next 5ch-sp, 5 ch; rep from \* to last 7tr-group, 1 dc into 2nd tr of 7tr-group, 5 ch, miss 3 tr, 1 dc into next tr, 2 ch, miss 1 tr, 1 tr into last dc, turn.

Rows 1 and 2 set patt.

Cont in patt until Skirt measures 36cm, ending with Row 1 of patt. Fasten off.

## Sleeves (make 2)

With RS facing, using 4mm hook, chain 38 (38, 40, 42, 44).

**Foundation Row:** 1 ch, 1 dc into each ch to end, turn. 37 (37, 39, 41, 43) dc

**Row 1:** 1 ch, (counts as 1dc), 1 dc into each dc to end, turn.

Rep Row 1 four times more.

Change to 5mm hook.

**Next Row (RS):** 2 ch, (counts as 1 tr), \* 1 tr into next dc; rep from \* to end, turn.

**Next Row:** 2 ch, 1 tr into each tr to end, turn.

Last row sets patt.

**Inc Row:** 2 ch, 1 tr into same tr on which 2 ch stands, 1 tr into each tr to last tr, 2 tr into last tr, turn. 39 (39, 41, 43, 45) tr

Working in tr (throughout) work 24 (21, 24, 27, 27) rows inc 1 st at each end of 4th (3rd, 3rd, 3rd, 3rd) and every foll 4th (3rd, 3rd, 3rd, 3rd) row. 51 (53, 57, 61, 63) tr  
Cont without shaping until Sleeve measures 43 (46, 46, 47, 48) cm, ending with a WS row.

## Shape sleeve top

**Next Row:** Sl st to 5th tr, 2 ch (counts as 1r), tr2tog, 1 tr into each tr to last 7 tr,

tr2tog, 1 tr into next tr, turn. 41 (43, 47, 51, 53) tr

Work 12 (13, 15, 16, 17) rows dec 1 st at each end of every row. 17 (17, 17, 19, 19) sts

Fasten off.

## Neckband

Join shoulder seams. With RS facing, using 4mm hook, work 17 (17, 17, 17, 19) dc evenly along right side of neck, 27 (27, 27, 29, 29) dc evenly from back of neck and 17 (17, 17, 17, 19)dc evenly along left side of neck. 61 (61, 61, 63, 67) dc, turn.

**Next Row:** 1 ch (counts as 1dc), 1 dc into each dc to end, turn.

**Next Row:** 1ch (counts as 1dc), 1 dc into each dc to end.

Working from left to right work 1dc into each dc to end. Fasten off.

## Right Front Border

With RS facing, using 4mm hook, commencing at lower edge of Right Front, work 71 dc evenly along side edge of Skirt to first dc row, 21 (23, 25, 27, 29) dc evenly along remainder of front edge and 3 dc evenly along Neckband. 95 (97, 99, 101, 103) dc

**Next Row:** 1 ch (counts as 1dc), 1 dc into each dc to end, turn.

**Next Row:** 1 ch, 1 dc into each of next 70 dc, 2 ch, miss 2 dc, [1 dc into each of next 8 (9, 10, 11, 12) dc, 2 ch, miss 2 dc] twice, 1 dc into each of next 2 dc, turn.

**Next Row:** 1 ch, 1 dc into next dc, 2 dc into next 2ch-sp, [1 dc into each of next 8 (9, 10, 11, 12) dc, 2 dc into next 2ch-sp] twice, 1 dc into each dc to end, turn.

**Next Row:** 1 ch, 1 dc into each dc to end. Fasten off.



Why not try?

Here's another pattern from the new Noro collection! Find it at your local Designer Yarns stockist

## Left Front Border

With RS facing, using 4mm hook, commencing at top of Neckband, work 3dc evenly along Neckband, 21 (23, 25, 27, 29) dc evenly to first dc row and 71 dc evenly along side edge of Skirt. 95 (97, 99, 101, 103) dc

**Next Row:** 1 ch (1ch counts as 1 dc), 1 dc into each dc to end, turn.

Rep last row 3 times more. Fasten off.

## Making up

Fold Sleeves in half lengthways then placing folds to shoulder seams, sew Sleeves in position. Join Sleeve seams. Sew on buttons. Pin out garment to Actual Measurement cover with damp cloth and leave for 24 hours. See ball band for care instructions. 🧶

## ♥ shop local

Lacy but cosy, this cardigan is the perfect garment for spring – why not try these shades from Becksides Yarns, Clapham, Lancaster?



2112



2118



2161



# THE BOOK CLUB



Each month, we're expanding our literary horizons with a new yarn classic. This month, we're keeping it simple with the new Simple Chic Crochet book from the duo behind Mrs Moon

**S**usan Ritchie and Karen Miller may be better known by the moniker of their online yarn shop Mrs Moon, but the duo are fast carving themselves out a name as designers in the world of book publishing. This follow-up to their first book *Simple Chic Knits* sees them turn their talent into our hook-y world, and we couldn't be happier.

What's so great about these books is that the designers realise that 'simple' doesn't need to mean the same as basic – ensuring there are plenty of patterns inside which, while ascribing to their stylishly understated aesthetic, still provide something interesting and different. The distinction between style and crochet competency level means that the right stitch is used for the right project – making a book that while suitable for beginners, isn't limited to appealing to just them.

Take a look at the pretty Waterfall Scarf here for an example of something a little bit more original with a combination of just a few stitches, while the project we've chosen to feature this issue, the Deep Chevron Baby Blanket, produces the classic chevron style we all know and love, while giving it a tiny twist to make for a new, more exciting pattern.

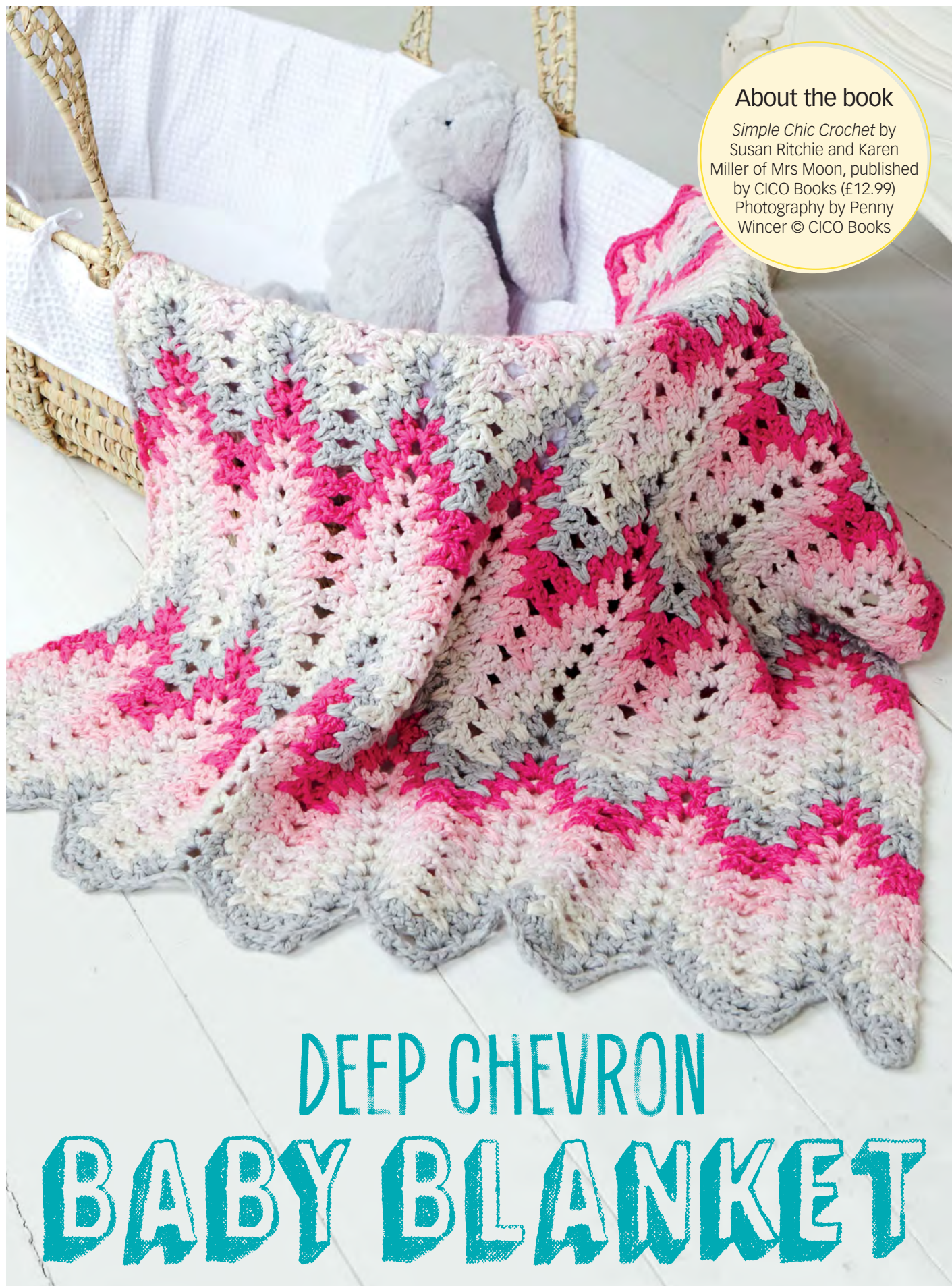
As you may know, Mrs Moon has its own yarn range, which while gorgeous, has a price tag on the more expensive end of the yarn scale – however, this book isn't just a collection to showcase this yarn. While there are plenty of chunky projects using the gorgeous Plump and the rest of its yarn range, there are other yarns used throughout, ranging from essentials like Rico to more intriguing yarn-y choices such as Sweet Georgia and Blue Sky Fibers.

While the garments featured in the book are fun in their own way, not all of them dispel the myth that crocheting for your wardrobe ends with clunky and shapeless results. It's the homewares, simple accessories and makes for children which really get us excited in *Simple Chic Crochet*. The light, bright colour palette and stripped-back style lends itself perfectly to these ideas, whether it's a cuddly cowl, retro-inspired cushion or even a fun toy owl, made using shell stitch.

The cover, perhaps, doesn't do the book justice, showcasing a basic granny square cushion which may put off more experienced crocheters, but give it a flick through before you put it back on the shelf, and we think you're sure to be charmed by what's inside.







### About the book

*Simple Chic Crochet* by  
Susan Ritchie and Karen  
Miller of Mrs Moon, published  
by CICO Books (£12.99)  
Photography by Penny  
Wincer © CICO Books

# DEEP CHEVRON BABY BLANKET



This pretty pattern puts a twist on a classic for a fun project that's a little bit more challenging than a basic chevron



Aran



4.5mm

## Yarn used

Blue Sky Fibers Worsted Cotton  
1 skein each in Sleet 635 (A), Drift 614 (B),  
Shell 606 (C), Pink Parfait 642 (D) and  
Lotus 617 (E)

## About the yarn

Aran; 137m per 100g skein; 100% cotton

## Tension

1 pattern rep (20 sts x 6 rows) = 10cm

## Hook used

4.5mm

## Other supplies

Large tapestry needle

## Sizing

80 x 67cm

## Special abbreviations

Group = 1 tr, 1 ch, 1 tr worked  
into same space.

## Start crocheting

Using A, chain 143 loosely. (The stitch patt is a multiple of 20 +3 if you want to make the blanket larger or smaller.)

**Row 1:** 1 tr into 5th ch from hook, 1 ch, 1 tr into same space, \*1 ch, miss 3 ch, [1 tr, 1 ch, 1 tr] into next ch, 1 ch, miss 3 ch, [1 tr, 1 ch, 1 tr, 3 ch, 1 tr, 1 ch, 1 tr] into next ch, 1 ch, miss 3 ch, [1 tr, 1 ch, 1 tr] into next ch, 1 ch, miss 3 ch, \*\*[1 tr, 1 ch, 1 tr] into next ch, do not 1 ch, miss 3 ch, [1 tr, 1 ch, 1 tr] into next ch; rep from \* to last

3 ch, you should be at \*\* in the patt, [1 tr, 1 ch, 1 tr] into 3rd ch from end, miss 1 ch, 1 tr into last ch, turn.

**Row 2:** 3 ch (counts as 1 tr), miss first group from row 1, [1 tr, 1 ch, 1 tr] into first ch 1 space between last two groups of row 1, \*1 ch, miss next group, [1 tr, 1 ch, 1 tr] into next ch 1 space between groups, 1 ch, [1 tr, 1 ch, 1 tr, 3 ch, 1 tr, 1 ch, 1 tr] into 3ch-sp, 1 ch, miss next group from row 1, work [1 tr, 1 ch, 1 tr] into next ch 1 space between groups, 1 ch, miss next group from row 1, work [1 tr, 1 ch, 1 tr] into next ch 1 space, \*\*do not 1 ch, miss the decrease group from row 1, [1 tr, 1 ch, 1 tr] into next ch 1 space; rep from \* to ch 1 space before final group, you should be \*\* in the patt, do not 1 ch, work 1 tr into top of turning ch from Row 1.

Fasten off A, turn.

## Pattern Repeat

Row 3 and every row thereafter is essentially a repeat of Row 2, however, there are two main differences.

1: All stitches, apart from the increase group, are worked into the stitches 2 rows below (Row 1 when working Row 3). The increase group is worked as normal into the 3ch-sp in the row below (Row 2 when working Row 3).

2: The [1 tr, 1 ch, 1 tr] groups are now worked into the ch 1 space within each group (from 2 rows below), NOT into the ch 1 space between groups.

**Row 3:** Join B, 3 ch (counts as 1 tr), miss first group from row 1 and ch 1 space, work a group in ch 1 space within second group, \*1 ch, work another group into next group from row 1, 1 ch, [1 tr, 1 ch, 1 tr, 3 ch, 1 tr, 1 ch, 1 tr] into 3ch-sp from row 2, 1 ch, work a group into next group from row 1, 1 ch, work a group into next group, \*\*do not 1 ch, miss decrease group from row 1, work a group into foll group in row 1; rep from \*, you should finish at \*\* in second-to-last group from Row 1, do not 1 ch, miss final group, 1 tr into top of ch 3, turn.

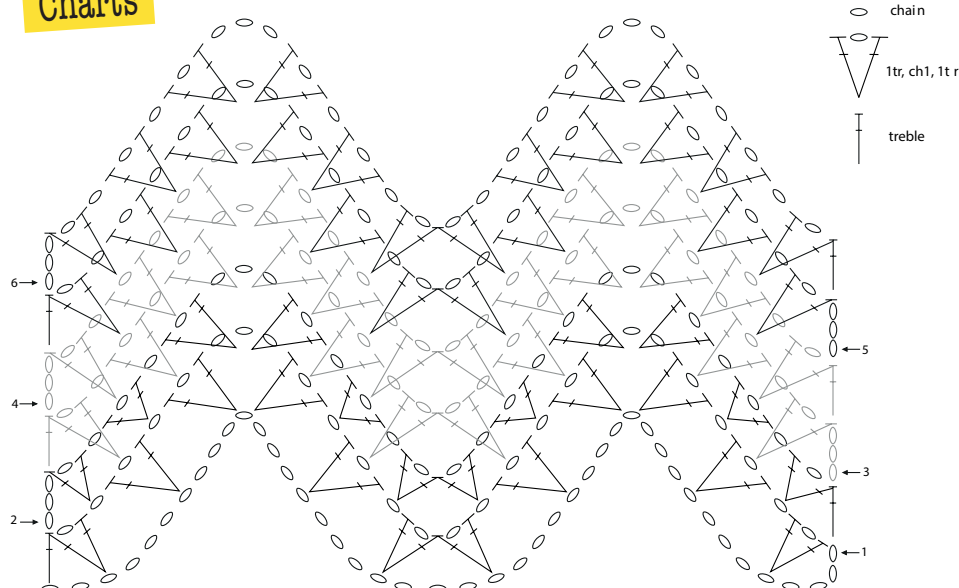
Rep Row 3, changing colour every two rows until 40 rows have been worked in total.

Then rep Row 3 5 times more and changing colour on every row to make a single-row striped band across the top of the blanket. Remember to work all stitches in the spaces from two rows below, apart for the increase; so for Row 4 you are working into Row 2, and so on.

## Finishing

Weave in ends.

## Charts





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# Designer sketchbook

Top Designer Emma Wright talks us through (and lets us behind the scenes) of her latest collection for Designer Yarns

**T**his interior collection started like many of my projects, obsessing over the hundreds of interior goal pins on Pinterest. I think homeware is personal, you have to look at it every single day; it really is an investment piece. I wanted to design a collection that everyone would love and is also simple enough to add your own touch to and of course choose your own colour palette. The collection was divided into three sections: living room, bedroom and children's but my starting point was definitely the granny square. Simple and timeless but with a modern colour palette and fun detailing, such as the polka-dot tasselled edging of DYP312 or the fun pompoms on DYP308 – I think this blanket would be perfect in one shade – a grown-up version maybe? My personal favourite from the collection is DYP313 that is a giant oversized cushion. I used a duvet to stuff the final piece and I am in love with the polka-dot edging. I had so many different ideas of the colourway to use for this particular project – it was a hard decision.

The shoot was so much fun – we styled up each room for each piece within the collection just like you would within your own home. We kept things simple with white wood and playful pops of colour, a sort of Scandinavian feel I think. I love this look especially with the play of scale within the fabrics. We used DK, aran and also chunky. If you're familiar with my work you will know that I am highly driven by colour, especially shades of blush, blue and mustard, I love finding the right balance and hues that complement each other within a collection. This can be through the yarn itself or even through styling as we did at the shoot. The freedom to design and style a full collection is very rewarding – I consider myself very fortunate and love the step-by-step experience as the collection comes to life from paper to photography and then seeing it floating around the internet or on the shelves of the local shops.

Turn over to try one of Emma's designs



Emma Wright

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# Very berry blanket





The beauty in this design from Emma Wright's collection for DY Choice is the colour, which manages to be both bright and calming, married with a simple stitch pattern

Designed by **Emma Wright**



Aran



4.5mm

★ Perfect for beginners

#### Yarn used

DY Choice LaPaz  
5 skeins in #16 Purple (A), 10 skeins in #11 Silver (B), 5 skeins in #12 Bouquet (C), 5 skeins in #15 Teal (D)

#### About the yarn

Aran/worsted; 190m per 100g ball; 75% acrylic, 15% mohair, 10% alpaca

#### Tension

8 sts clusters x and 5 rows = 10cm  
measures over patt

#### Hook used

4.5mm

#### Sizing

150x142cm

#### Special stitches

**Berry:** Yrh and insert hook into next st, yrh and draw loop through, yrh and draw through first loop on hook, yrh and insert into same st, yrh and draw loop through, yrh and draw through all 5 loops, 1ch to secure



#### Start crocheting

With A, chain 230.

**Foundation Row:** 1 dc in 3rd ch from hook, 1 dc in each ch to end, turn. 228 sts

**Row 1:** 1 ch (counts as first st), miss first st, \*1 Berry in next st, sl st in next st; rep from \* to end working final sl st in ch, turn.

**Row 2:** 1 ch (counts as first st), \*sl st in top of next Berry, 1 dc in next sl st; rep from \* to end working last dc in tch, turn.

**Row 3:** 1ch (counts as first st), \*sl st in next sl st, 1Berry in next dc; rep from \* to end, sl st in tch, turn.

**Row 4:** 1ch (counts as first st), miss first sl st, \* 1dc in next sl st, sl st in top of next Berry; rep from \* to end working last sl st in tch, turn.

Rows 1-4 repeated form Uneven Berry patt. Cont in patt until blanket measures 30cm. Change to B.

Rep rows 1-4 for another 30cm. Change to C. Rep rows 1-4 for another 30cm. Change to B. Rep rows 1-4 for another 30cm. Change to D. Repeat rows 1-4 for another 30cm, and work measures approximately 150cm.

Fasten off.

#### Making up

Weave in ends.



# HOW to read a pattern

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

## Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use \*, followed by an instruction to repeat from \* a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L) then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.



## 1. About the yarn

If you can't get hold of the pattern yarn, or want to substitute it for another yarn, this box is important. Not only does it tell you the weight of yarn, it also gives an insight into the fibre make up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

## 2. Tension

For most crochet projects, a tension square is important – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is important for sizing, so crocheting a small square in the suggested pattern is an indicator of whether the final project will turn out the right size. If your tension does not match the suggested tension, adjust your hook size as required. Many people do not look at tension for amigurumi toys, however,

yours may end up a different size if you have a looser or tighter tension.

## 3. Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new shape. This is done by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave to dry. This can be just laid out flat, pinned out on a blocking or foam board or with the likes of hats, some people even pop them over inflated balloons.

## 4. Stitch patterns

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look out for separate instructions outside of the pattern, which will explain how to make the stitch.

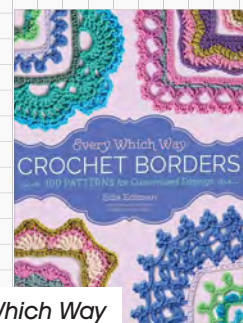
## 5. Charts

A crochet symbol diagram is in essence an X-ray of the finished crocheted item. Crochet symbol diagrams are excellent for all skill levels, and some beginners find





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**Every Which Way  
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that they are able to tackle more complex stitch patterns much earlier. They don't suit all stitchers, particularly those who aren't visual learners in the first place, but with a few tips and pointers, even those who are less intuitive visually will be able to successfully read a diagram and stitch a lovely piece.

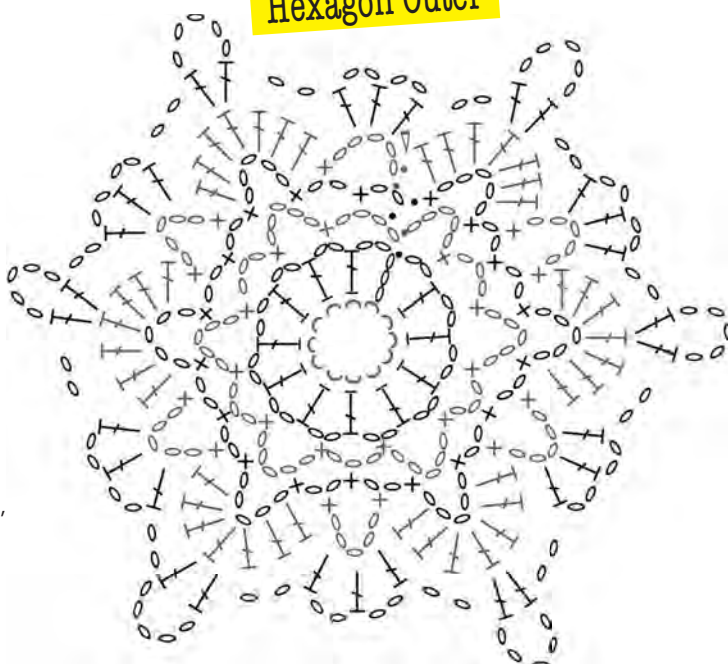
First up, find your key. While you may recognise some of the symbols from previous chart reading experiences, you need to remember that different people draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain any special information needed to make sense of the chart.

You read a crochet chart from bottom to top when worked in rows, or from the inside out when working in rounds. Rows are worked from right to left first, then left to right, continuing as set unless otherwise

stated, while rounds are worked anti-clockwise, as you would crochet them.

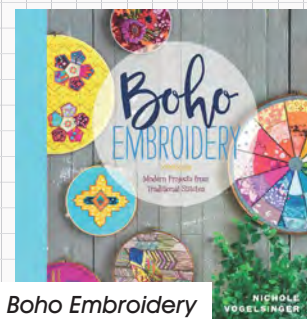
Small numbers with arrows signify where each Rnd starts - helpful for making sense of more complex charts, while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed - sometimes this is signified in the colouring of the chart, sometimes not!

### Hexagon Outer



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By Sarah Zimmerman

The popular blogger talks you step by step through creating a picture 'graphghan' with the c2c technique.  
Annie's



**Boho Embroidery**  
By Nichole Vogelsinger

We're feeling inspired to add a little bit more embroidery to our crochet this issue, and this new book gives you plenty of tutorials and food for thought  
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## Holding the hook



### PEN METHOD

There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.



### KNIFE METHOD

Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

## Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.

## Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.



This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!



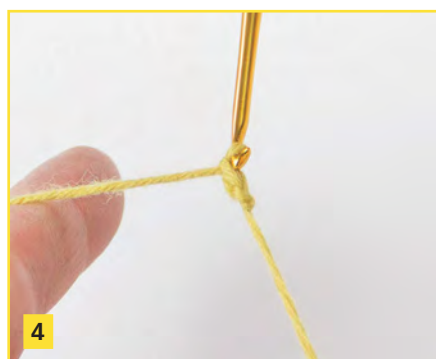
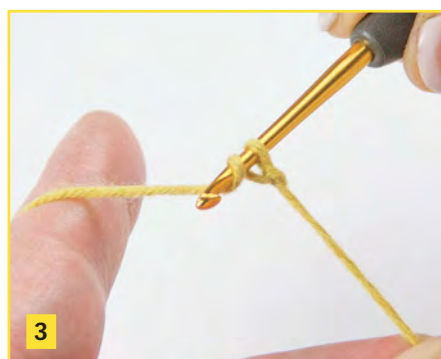
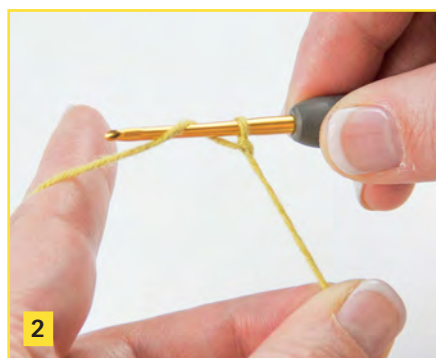
Remove the loop from your fingers and you should have something that looks like this.



Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.



## Chain stitch (ch)



**1** This is what the start of any crochet project looks like – a slipknot on a hook.

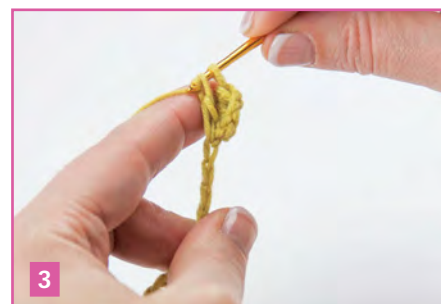
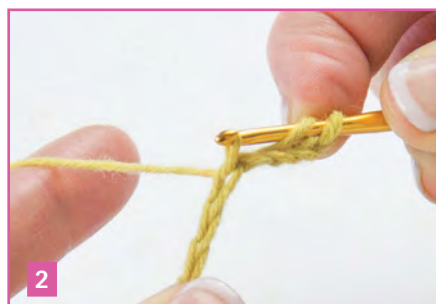
**2** To begin making your first chain, first wrap the yarn around the hook (yrh).

**3** Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.

**4** Continue to move the hook until you pull through your yrh through the first loop on the hook – you've made your first chain stitch!



## Working into a chain



Once you've made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.

The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.

This is what the first treble stitch into a chain looks like - you will then continue to make the next stitch in the next chain all along to the end to create your first row.

## Working in rows



Once you reach the end of a row, it's time to work back along the other way. To do this you need to turn the work. This example shows a treble once again, so we've made a three chain turning chain.

Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you'll come to recognise in no time at all.

## Turning chains

Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.



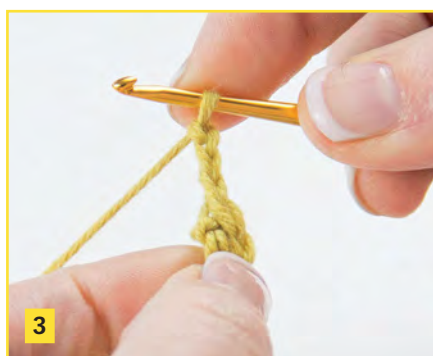
**1** To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

**2** Next, slip-stitch into the first chain you made to create a centre ring.

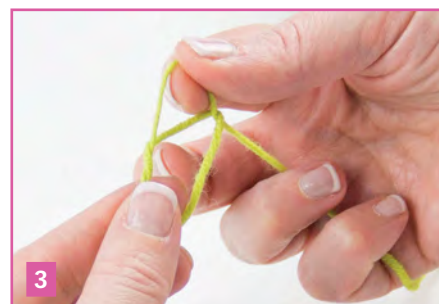
**3** We are creating treble stitches again, so next up we make a chain of three for the turning chain.

**4** The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.

## Working in the round



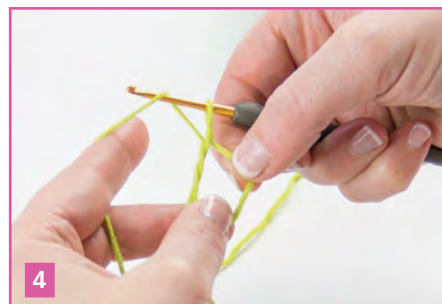
## Magic ring



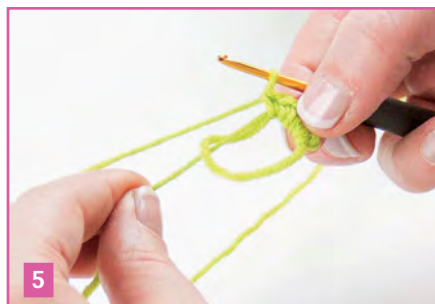
A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.

To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.

Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.



Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.



Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.



# Basics

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## Double crochet (dc)



1 Insert your hook into the next stitch from front to back.



2 Wrap the yarn round the hook (yrh).



3 Pull up a loop through the stitch. You will now have two loops on the hook.



4 Yarn round the hook again.



5 Pull through both loops on hook. You've made your first double crochet.

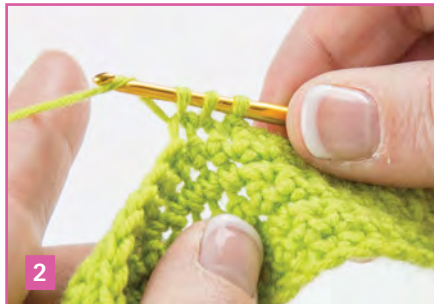


Double crochet is essential for amigurumi

## Dc2tog



1 This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.



2 Yarn round the hook again.

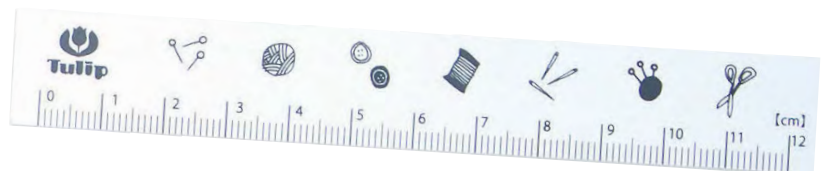


3 Pull through all three loops on the hook.

## Dc increase



1 To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



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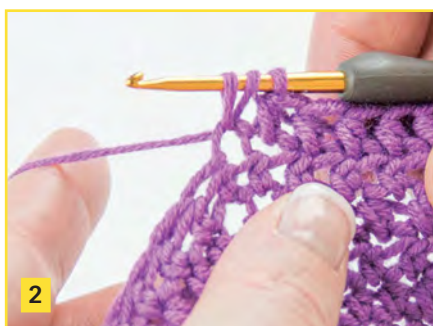
## Slip stitch



**1** Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

**2** Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

## Half treble (htr)

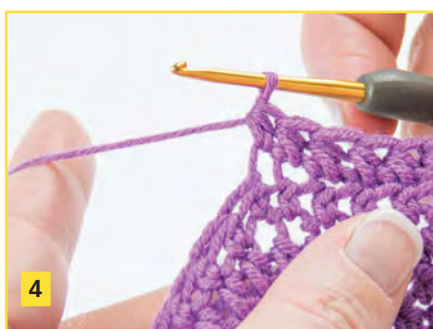
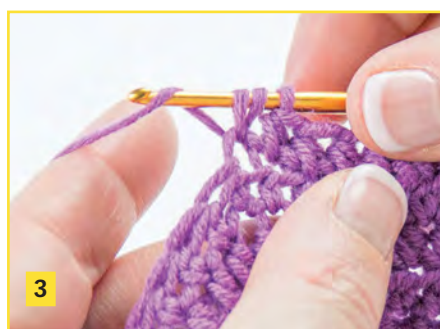


**1** First up, yarn round the hook.

**2** Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

**3** Yarn round the hook again.

**4** Pull through all three loops. One half treble stitch made.



## Htr2tog

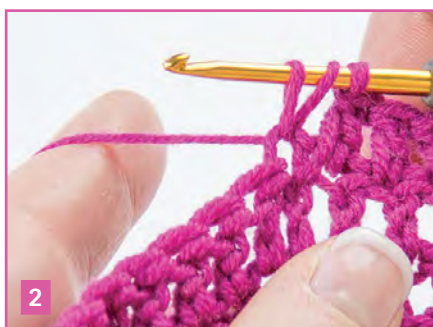
**1** Work as for half treble until Step 2.

**2** Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

**3** Yrh and pull through all five loops.

**4** Pull through all three loops. One half treble stitch made.

## Treble (tr)

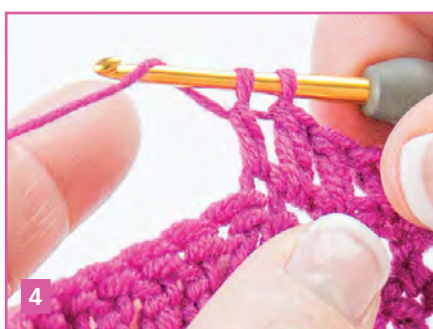


**1** First up, yarn round the hook.

**2** Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

**3** Yarn round the hook and pull through two loops. There are two loops left on the hook.

**4** Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.

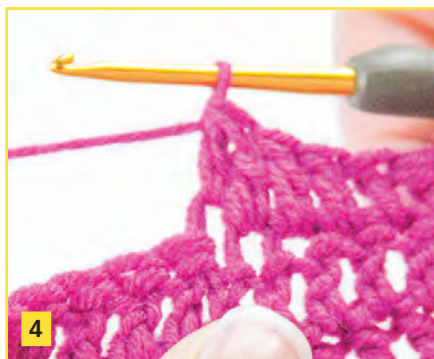
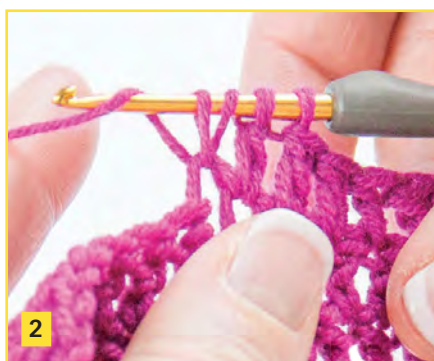




# Basics

In association with **Sew2go**® the UK's leading supplier of Tulip crochet hooks [www.sew2go.co.uk](http://www.sew2go.co.uk)

## Tr2tog

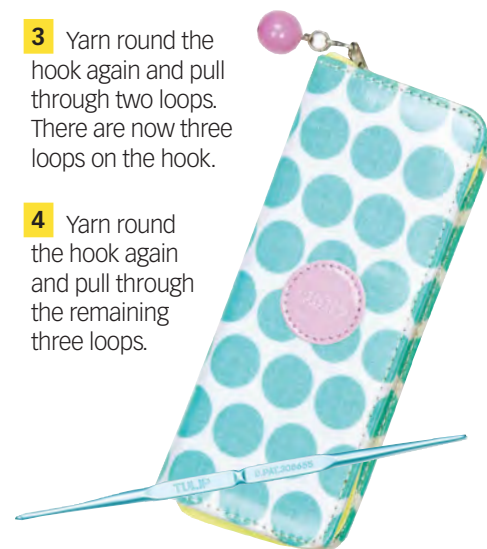


**1** Work as for a treble crochet stitch up to Step 3.

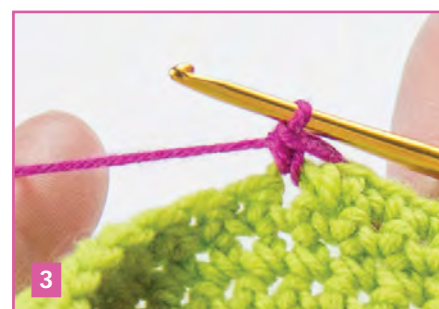
**2** Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

**3** Yarn round the hook again and pull through two loops. There are now three loops on the hook.

**4** Yarn round the hook again and pull through the remaining three loops.



## Changing colour



Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

## Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm<sup>2</sup>. Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.





# STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

<b>alt</b>	alternate
<b>beg</b>	beginning
<b>BLO</b>	work in back loops only
<b>CC</b>	contrasting colour
<b>ch</b>	chain
<b>ch-sp</b>	chain space
<b>cont</b>	continue
<b>dc</b>	double crochet
<b>dc2tog</b>	work two double crochet stitches together
<b>dec</b>	decrease
<b>dtr</b>	double treble crochet
<b>fdc</b>	foundation double crochet
<b>FLO</b>	work in front loops only
<b>fol</b>	following
<b>htr</b>	half treble crochet
<b>htr2tog</b>	work two half treble crochet stitches together
<b>inc</b>	increase
<b>LH</b>	left hand
<b>MC</b>	main colour
<b>patt</b>	pattern
<b>pm</b>	place marker
<b>prev</b>	previous
<b>pul</b>	pull up a loop
<b>rem</b>	remaining
<b>rep</b>	repeat
<b>RH</b>	right hand
<b>rm</b>	remove marker
<b>rnd</b>	round
<b>RS</b>	right side
<b>RtrF</b>	raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice
<b>RtrB</b>	raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice

## US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	sc	Double crochet	dc
Half double	hdc	Half treble	htr
Double	dc	Treble	tr
Treble	tr	Double treble	dtr
Double treble	dtr	Triple treble	ttr

## Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15



## Editorial

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**Covermount & Packaging Designer**

Vicky Welsby

## Contributors

Anni Howard, Hannah Cross, Annelies

Bae-Vicarno, Liz Lovick, Brenda K.B.

Anderson, Ruby McGrath, Anna Nikirowicz,

Emma Friedlander-Collins, Zoe Halstead,

Viktoria Gogolak, Zoe Potrac, Jacinta Bowie,

Emma Wright, Lynne Rowe

## Publishing & Advertising

**Senior Account Manager** Noun Sarkissian

noun.sarkissian@practicalpublishing.co.uk

**Group Buying Manager** Olivia Foster

**Production Assistant** Anna Olejarz

**Buying Assistant** Rachael Edmunds

**Subscriptions Manager** Daniel Tutton

**Senior Editor** Kate Heppell

**Managing Art Editor** Jennifer Lamb

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**Head of Content & Positioning** Gavin Burrell

**Head of Product Development** Carol Jones

**Ecommerce & Distribution Director**

Dave Cusick

**Managing Director** Danny Bowler

**Group Managing Director** Robin Wilkinson

## Subscription Enquiries

Tel: 01858 438899

subscriptions@practicalpublishing.co.uk

## Distribution

Newstrade – COMAG Magazine Distribution

**Craft Store Distribution**

ruth.walker@practicalpublishing.co.uk

## Contact

Practical Publishing International Ltd,

Suite G2 St Christopher House, 217

Wellington Road South, Stockport SK2 6NG

info@practicalpublishing.co.uk

www.practicalpublishing.co.uk

Tel: 0844 561 1202 Fax: 0161 474 6961

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Crochet Now (ISSN 2047-4911)

Published by Practical Publishing International Ltd

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# Inside the next issue of crochet now

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With a gallery of muted, wearable shades sitting alongside beautiful painterly yarns and crochet creations inspired by world famous paintings, this issue really is a work of art!

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# THE YARN STASH DIARIES

Each month, Lynne Rowe aims to inspire you to get creative with your yarn leftovers to save space, money and the world!

**W**e don't need an excuse to get the bunting out – who'd have thought a strip of colourful triangles would become practically compulsory at a street party, wedding or public event?!

Bunting was used on ships in the early 1600s and made from a light cloth that flapped in the wind – today we can get it in almost any form. It comes in a variety of shapes, as well as the traditional triangle and it's great that 'good old-fashioned bunting' is now a permanent feature in many homes and gardens, mainly because it instantly adds vintage charm to a room and makes us smile.

My favourite thing about bunting is that anyone can make it. It doesn't matter if your sewing skills are minimal because a few sheets of coloured paper with string and glue can create cheery bunting – if you crochet, it is perfect for using up scraps of yarn. You can make it for any occasion and you could even create 'happy memories' bunting from yarn left over from those special projects – creating a visual memory of all the lovely things you've made.

If you've visited Yarn Dale, you'll have seen the spectacular bunting display, created from 6,000 triangles from around the world – the perfect way to bring people together.

## Baby Bunting

 Sport/ DK  4mm

★ Beginner friendly

### Yarn used

DMC Woolly  
Oddments in 3 colours

### About the yarn

Sport/DK; 125m per 50g ball;  
100% Merino wool

### Hook used

4mm

### Other supplies

1-2m of ribbon  
sewing needle & thread

### Sizing

Each pennant measures 9cm long

## Start crocheting

Using chosen yarn and hook, make a magic ring.

**Rnd 1:** 3 ch (counts as first tr), 3 tr into ring, 3 ch, [4 tr into ring, 3 ch] twice, sl st to top of beginning 3 ch. Fasten off.




Lynne Rowe

[www.thewoolnest.blogspot.co.uk](http://www.thewoolnest.blogspot.co.uk)

**Rnd 2:** Join next colour to any 3ch-sp, 3 ch (counts as first tr), [1 tr, 3 ch, 2 tr] all into same 3ch-sp, \*1 tr in each of next 4 tr, [2 tr, 3 ch, 2 tr] all into next 3 ch-sp; rep from \* once more, 1 tr in each of next 4 tr, sl st to top of beginning 3ch. Fasten off.

**Rnd 3:** Join next colour to any 3ch-sp. 3 ch (counts as first tr), [2 tr, 3 ch, 3 tr] all into same 3ch-sp, \*1 tr in each of next 8 tr, [3 tr, 3 ch, 3 tr] all into next 3ch-sp; rep from \* once more, 1 tr in each of next 8 tr, sl st to top of beg 3ch.

**Rnd 4 (Border):** Worked around 2 sides only. Sl st in each of next 2 tr, sl st into corner sp, 3 ch, sl st in 3rd ch from hook (picot made), \*sl st in each of next 2 tr, 3 ch, sl st in 3rd chain from hook (picot made), rep from \* 6 times more\*\*, sl st in each of next 2 tr, 1 dc in 3ch space, 3ch, sl st in 3rd ch from hook (picot made), 1dc in same 3ch space, rep from \* to \*\* once more, sl st in next 3ch space. Cut yarn and fasten off. The unworked edge is the top of the pennant.

Weave all loose ends of yarn into work and trim. Pin flat and block each triangle. Sew straight edge of flags onto ribbon, evenly spaced apart. 



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Wendy

## Wild Rose Throw

Throw	100 x 100	cm
	39½ x 39½	ins
Wendy Aran With Wool 400g		
Throw	1	ball
	1	ball
	1	ball
1 - 5.00mm (UK6 - USH/8) Crochet hook.		
Photographed in shades:- <b>A</b> - 704 Island, <b>B</b> - 714 Olive, <b>C</b> - 698 Cranberry.		

These designs can also be crocheted with Wendy Merino Chunky 50g, Wendy Traditional Aran 100g/500g, Robin Aran With Wool 400g. Yarn amounts may vary.

### IMPORTANT

Use only the Wendy/Robin yarn specified. We cannot accept responsibility for an imperfect project if any other brand is used. It is essential to work to the tension stated. The quantities of yarn stated are based on average requirements and are therefore approximate.

### ABBREVIATIONS

**ch** - chain; **dc** - double crochet; **htr** - half treble; **tr** - treble; **dtr** - double treble; **rept** - repeat; **ss** - slip stitch; **sp** - space; **st(s)** - stitch(es); **tog** - together; **yo** - yarn over; **Htrcl** - **Half treble cluster** (yo, insert hook into next st, pull loop through, yo, insert hook into same st, pull loop through, yo, pull through all 5 loops on hook); **Picot** - ch 3, ss into 3rd ch from hook; **Tack** - yo, slip hook through two vertical loops on back of picot then through both loops of next st, yo and pull loop through picot, [yo and pull through 2 loops] twice.

### TENSION

14sts x 8 rows to 10cm, 4ins measured over trebles. Basic motif measures 20 x 20cm, 8 x 8ins, using 5mm hook.

### Basic Motif A

Using 5mm hook and A, ch 4, join with ss to form a ring.

**1st round** - Ch 1, 8 dc into ring, ss into first dc.

**2nd round** - Ch 3, work 1 tr into same st, [2 tr into next st] 7 times, ss to top of ch 3. Fasten off and cut yarn.

**3rd round** - Join B to any st, ch 5, [1 tr in next 2 sts, ch 2] 7 times, 1 tr in last st, ss to 3rd chain of ch 5. Fasten off and cut yarn.



**4th round** - Join A to one of the ch 2 spaces, ch 3, [2 tr, ch 2, 2 tr] into same ch 2 space, [2 tr, ch 2, 2 tr] into next ch 2 space 7 times, ss to top of ch 3.

**5th round** - [Into next ch 2 space, work [4 tr, picot, 4 tr], ss into sp between tr] 8 times. Fasten off and cut yarn.

**6th round** - Join C to one of the ss between 2 petals, ch 1, dc into same space, [ch 5, dc into sp between next 2 petals] 7 times, ch 5, ss into first dc.

**7th round** - Ch 3, [work 7 tr into ch 5 sp, tr in next dc] 7 times, 7 tr into ch 5 sp, ss to top of ch 3.

**8th round** - Ch 2, \*htr in next 4 sts, tack in next st, 1 tr in next st, dtr in next 2 sts, [2 dtr, ch 1, 2 dtr] in next st, dtr in next 2 sts, 1 tr in next st, tack in next st, htr in next 4 sts\*\* rept from \* to \*\* 3 times ending the last rept with htr in next 3 sts, ss to top of ch 2.

**9th round** - Ch 1, dc in same sp, [1 dc into next 9 sts, 3 dc into the ch 1 corner space, 1 dc into next 10 sts] 4 times, ending last rept with 1 dc into last 9 sts, ss to first dc. Fasten off and cut yarn.

**10th round** - Join B to the middle dc at one corner, ch 2, htr in same st, ch 2, htrcl in same st, \*[miss next st, ch 1, htrcl in next st] 10 times, work [htrcl, ch 2, htrcl] into middle dc at corner\*\*, rept from \* to \*\* 3 times, [miss next st, ch 1, htrcl in next st] 10 times, ch 1, ss to top of next htr. Fasten off and cut yarn.

**11th round** - Join A to any corner ch 2 space, ch 3, [1 tr, ch 2, 2 tr] in same space, \*[2 tr in next ch 1 space] 11 times, [2tr, ch 2, 2 tr] into corner ch 2 space\*\* rept from \* to \*\* twice more, [2 tr into next ch 1 sp] 11 times, ss to top of ch 3. Fasten off and cut yarn.

### Basic Motif B

Using B, ch 4, join with ss to form a ring.

**1st round** - Ch 1, 8 dc into ring, ss into first dc.

**2nd round** - Ch 3, work 1 tr into same st, [2 tr into next st] 7 times, ss to top of ch 3. Fasten off and cut yarn.

**3rd round** - Join A to any st, ch 5, [1 tr in next 2 sts, ch 2] 7 times, 1 tr in last st, ss to 3rd chain of ch 5. Fasten off and cut yarn.

**4th round** - Join B to one of the ch 2 spaces, ch 3, [1 tr, ch 2, 2 tr] into same ch 2 space, [2 tr, ch 2, 2 tr] into next ch 2 space 7 times, ss to top of ch 3.

**5th round** - Into next ch 2 space, work [4 tr, picot, 4 tr], ss into sp between tr] 8 times. Fasten off and cut yarn.

**6th - 9th rounds** - Work as given for Basic Motif A.

**10th round** - Join A to the middle dc at one corner, ch 2, htr in same st, ch 2, htrcl in same st, \*[miss next st, ch 1, htrcl in next st] 10 times, work [htrcl, ch 2, htrcl] into middle dc at corner\*\*, rept from \* to \*\* 3 times, [miss next st, ch 1, htrcl in next st] 10 times, ch 1, ss to top of next htr. Fasten off and cut yarn.

**11th round** - Join Colour B to any corner ch 2 space, ch 3, [1 tr, ch 2, 2 tr] in same space, \*[2 tr in next ch 1 space] 11 times, [2tr, ch 2, 2 tr] into corner ch 2 space\*\* rept from \* to \*\* twice more, [2 tr into next ch 1 sp] 11 times, ss to top of ch 3. Fasten off and cut yarn.

### Basic Motif C

Using C, ch 4, join with ss to form a ring.

**1st round** - Ch 1, 8 dc into ring, ss into first dc.

**2nd round** - Ch 3, work 1 tr into same st, [2 tr into next st] 7 times, ss to top of ch 3. Fasten off and cut yarn.

**3rd round** - Join A to any st, ch 5, [1 tr in next 2 sts, ch 2] 7 times, 1 tr in last st, ss to 3rd chain of ch 5. Fasten off and cut yarn.

**4th round** - Join Colour C to one of the ch 2 spaces, ch 3, [1 tr, ch 2, 2 tr] into same ch 2 space, [2 tr, ch 2, 2 tr] into next ch 2 space 7 times, ss to top of ch 3.

**5th round** - [Into next ch 2 space, work [4 tr, picot, 4 tr], ss into sp between tr] 8 times. Fasten off and cut yarn.

**6th round** - Join Colour B to one of the ss between 2 petals, ch 1, dc into same space, [ch 5, dc into sp between next 2 petals] 7 times, ch 5, ss into first dc.

**7th round** - Ch 3, [work 7 tr into ch 5 sp, 1 tr in next dc] 7 times, 7 tr into ch 5 sp, ss to top of ch 3.

**8th round** - Ch 2, \*htr in next 3 sts, tack in next st, tr in next st, dtr in next 2 sts, [2 dtr, ch 1, 2 dtr] in next st, dtr in next 2 sts, tr in next st, tack in next st, htr in next 4 sts\*\*, rept from \* to \*\* 3 times ending the last rept with htr in next 3 sts, ss to top of ch 2.

**9th round** - Ch 1, dc in same sp, [1 dc into next 9 sts, 3 dc into the ch 1 corner space, 1 dc into next 10 sts] 4 times, ending last rept with 1 dc into last 9 sts, ss to first dc. Fasten off and cut yarn.

**10th round** - Join A to the middle dc at one corner, ch 2, htr in same st, ch 2, htrcl in same st, \*[miss next st, ch 1, htrcl in next st] 10 times, work [htrcl, ch 2, htrcl] into middle dc at corner\*\*, rept from \* to \*\* 3 times, [miss next st, ch 1, htrcl in next st] 10

times, ch 1, ss to top of next htr.

Fasten off and cut yarn.

**11th round** - Join C to any corner ch 2 space, ch 3, [1 tr, ch 2, 2 tr] in same space, \*[2 tr in next ch 1 space] 11 times, [2tr, ch 1, 2 tr] into corner ch 2 space\*\* rept from \* to \*\* twice more, [2 tr into next ch 1 sp] 11 times, ss to top of ch 3. Fasten off and cut yarn.

### THROW

Make 25 Flower Motifs as follows:- 8 x Basic Motif A, 9 x Basic Motif B, and 8 x Basic Motif C. Join the motifs together by slip stitching - it may help you to use one size larger crochet hook to help keep the slip stitches loose enough.

### MAKING UP

Place Motif A and Motif B together, right sides facing. Using Colour B, pull a loop through the corner ch st of both motifs, ch 1, join the Motifs together by working through the outer loops only, ending with the first corner chain st. Fasten off and cut yarn.

Continue to join your Motifs into strips of 5 as per the diagram, then join your strips by slip stitching the long sides together.

### Border edge

**1st row** - Start the border edge by joining Colour A to the corner ch of your Throw. Ch 1, \*work [2 dc, ch 1, 2 dc] into the corner ch, (work 1 dc into each tr of Motif A, 1 dc into the ch space, 1 dc each side of the ss join, 1 dc into the ch space), rept from ( to ) for Motifs B, C, B and A\*\*. Rept from \* to \*\* three more times, ending with ss into first dc.

**2nd row** - \*work 3 ch, 8 tr into the corner ch space, miss 2 sts, dc into next st, [miss next 2 sts, 5tr into next st, miss 2 sts, dc into next st] 24 times\*\*, rept from \* to \*\* three more times, ending with ss into top of ch 3.

Fasten off and weave in all ends. Lightly block your Throw.

### POSITION OF MOTIFS

A	B	C	B	A
B	C	A	C	B
C	A	B	A	C
B	C	A	C	B